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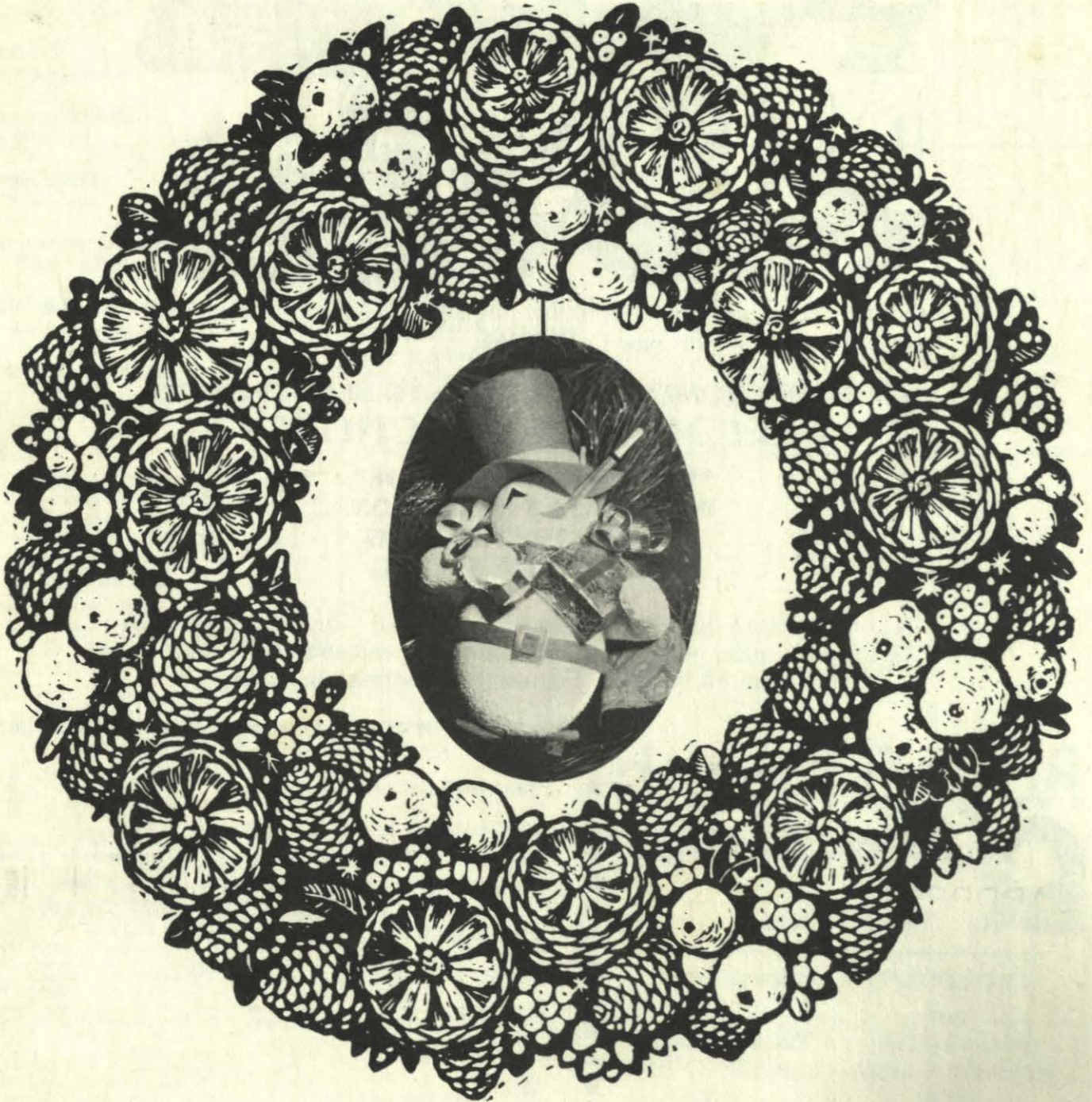
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the classmate



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the classmate

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in this issue...

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ON THE COVER

One of the hand made ornaments from the Festival of the Trees.

editor's notes



Kathy Oliphant Editor-in-Chief

How time flies! It seems as though I just began working (if you can call it that!) on the Classmate and here I am, the Editor-in-Chief! I began as the photographer, as that is one of my loves, and then added the Copy Editor position. I've worked closely with Deb Lott in the

duties of the Classmate, not because I was priming myself for the job of Editor (the furthest thing from my mind!), but because I found each job so very interesting! I am truly looking forward to the challenge of editing the magazine as I never done anything like this before and I love new experiences. I wish some of you out there would come to one of our meetings and see how interesting it is and how much fun we have.

The focus for this month is "Christmas in November". We moved Christmas up from December so as to give people more time to make some of the decorations detailed in this issue. Also, December will be Classmate's 20th Anniversary so that issue will be full of nostalgia from the past 20 years. We plan to have a lot of fun with that issue, so please join us... first Tuesday and second Wednesday of each month in Herrmann Hall. Call us. □

Dear Editor,

My husband is a retired Air Force colonel and we both feel your magazine is interesting and informative not only for Navy Postgraduate wives and students but for anyone new to the area. We have

been here three and one-half years and we also enjoy it. Please send us a one year subscription.

Congratulations to you and your dedicated staff for a job well done.

Sincerely, Pat Zielinski
Pebble Beach

Dear Mrs. Zielinski,

We, the staff of the Classmate, sincerely thank you for your interest in our magazine. It is always nice to hear someone feels our work is worthwhile. We hope you continue to enjoy the Classmate.

The Editor

Dear Editor,

The management and staff of the Fortune Cookie Restaurant would like to express our appreciation to all Naval Postgraduate School families for their continued patronage over the past five years. It has been a pleasure to serve such warm and friendly people. We sincerely hope that your tour of the beautiful Monterey Peninsula will be a memorable one.

Sincerely, John Hoang

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The Naval Postgraduate School Officers' and Faculty Club is among the finest in the Navy. Its services are provided to all active duty officers of the Armed Forces, faculty members and other specific groups. BankAmericard and Mastercharge are accepted for package store, evening food services and El Prado bar.

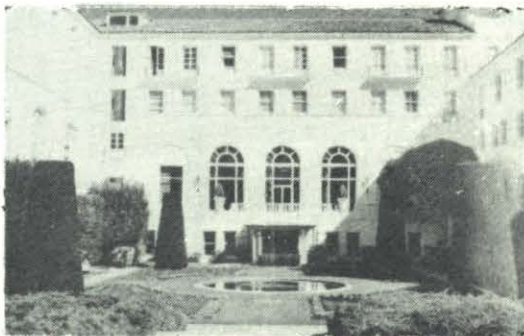
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OSWC NEWS



Linda Wainionpaa President

It is hard to believe that it is already November and that Christmas is just around the corner! I haven't even recovered from all the Halloween festivities yet. Where has the time gone?

Looking back, I know some of the time has gone into some really fantastic activities...

September 23rd we had a delightful Salad Bar Luncheon at the Ramada Inn. Assist. Chief Sutton's program of "Everything You Ever Wanted To Know About Fingerprinting and Never Dared Ask" was both fascinating and informative. We had a delicious lunch, listened to a super speaker and all had a delightful time. Thank you, Jan, for a job **well done**.

October 4th was, by far, one of the most delightful evenings I've had since we arrived in Monterey. The Military Ball was a complete success. The men looked ever so handsome in their various uniforms and the ladies were elegant. The Prime Rib Dinner was delectable. The Ballroom was decorated with such splendid care and good taste - it never looked better! Truly it was an evening with CLASS. Thank you, Mary Ulrich and your wonderful committee. You are to be congratulated for your outstanding work. It was a Military Ball to be long remembered.

October 16th we had our Welcome Aboard Coffee. It was a very enjoyable evening. There are so many activities to take part in and so much to do on the Peninsula that none of you should be sitting at home with nothing to do. OSWC has these Welcome Aboard Coffees for

YOU. If you missed the production of CRAMALOT this time, come to the next one. I've seen it four times now and enjoy it more each time. Nancy Thompson, Phyllis Blackwood and Mary Moore, thank you.

October 21st brought the Luncheon and Fashion Show in the Barbara McNitt Ballroom. Such lovely fashions for the holidays. Howard's of Monterey showed us a pretty variety - something for everyone. Dominique's gave the added touch of elegance with the charming hairstyles. The luncheon was another smashing success! What a fun-filled afternoon.

Then October 25th was the La Mesa Carnival. Young and old alike seemed to have a good time.

Well, here we are - it's November and there is much to do. Hopefully, some of our activities will be of interest to you, and you will take the time to join in the fun.

The Crafts Bazaar is just around the corner on November 15th in the Barbara McNitt Ballroom. This is an opportunity for you to buy "special handmade and handcrafted" gifts. The many extremely talented girls sell their "wares". This is always a highlight of the season. This is one function you won't want to miss.

Are you ready for the big "Get-away" trip to San Francisco? Jan has done a great job planning this trip on November 21st. If you don't finish your Christmas shopping at the Crafts Bazaar, this is your chance to get to San Francisco to complete it. Or if you just feel like you need a break from the routine - then All Aboard and let's go to San Francisco.

By now, those of you who came in September are probably pretty well settled. I sincerely hope you are taking advantage of all the many and varied activities OSWC and Monterey have to offer. This is a beautiful area and there is so much available - see and do as much as you can. OSWC is here to assist you in any way possible. Feel free to call me at 649-4193 if you have any questions at all. I will be glad to answer them or help you find someone who will.

This is the time of year we all take stock of our many blessings. We truly have much to be thankful for, so as Thanksgiving approaches, each of us should examine how blessed we are to be in the U.S.A., our great and wonderful country, to be together as a family, to be on the beautiful Monterey Peninsula, and to be part of the international community of the Naval Postgraduate School.

Have a Happy Thanksgiving and may God bless you all richly during this Holiday Season. □



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Jan Athow
First Vice President

OSWC

OSWC has been very busy in the past two months - In September we had a great luncheon at the Crazy Horse Restaurant. In October we had a lovely Luncheon and Fashion Show by Howards of Monterey. If you missed either of these you really missed something.

November 21 is our bus trip to San Francisco. We will leave at 8:00 a.m. from Spruance and Farragut in La Mesa. Reservations must be paid by November 19th on a first come first served basis. Please send checks made out to OSWC to: Bonnie Mitchell, 392 D. Rickets, Monterey, Ca. 93940 or phone 373-3522.

We will be visiting Fishermans' Wharf. Its a great place to shop for that hard to get gift!

November Calendar

- 3-Governing Board
- 15-Christmas Crafts Bazaar
- 21-San Francisco "Get-Away" Bus Trip
- 24-Executive Board

ADVERTISEMENTS FOR BUYERS

A Christmas and Crafts Bazaar will be held on Saturday, November 15, 1980 from 10:00 a.m. till 3:00 p.m. in the Barbara McNitt Ballroom of the Naval Post-graduate School.

The holiday potpourri will feature displays of handicraft items made by OSWC members and will afford an opportunity to spark the season with unusual gifts. Bring your Christmas list so your shopping problems will be solved.



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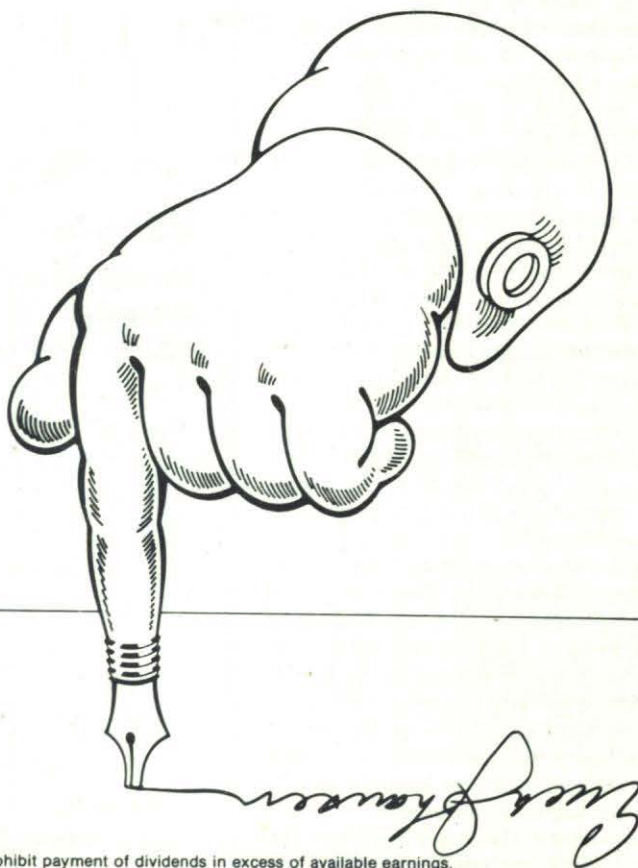
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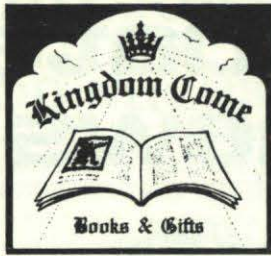
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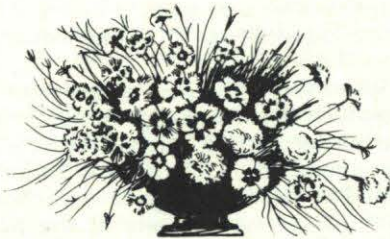
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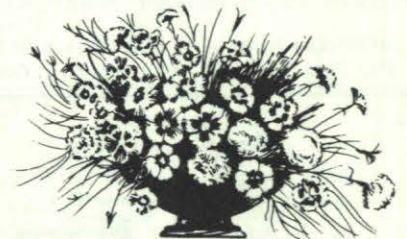
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OSWC COURTESIES:

Courtesies are extended by OSWC in the form of flowers or cards to student wives who are hospitalized, seriously ill, or who have had a birth or death in the family. If you know of anyone to whom flowers or a card should be send, please contact Bonnie Mitchell, 373-3522. □



TO OBTAIN OSWC MEMBERSHIP fill out the form below and return it with the appropriate dues to Reanie Worley, SMC 1776. Dues are as follows:

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naval postgraduate school news

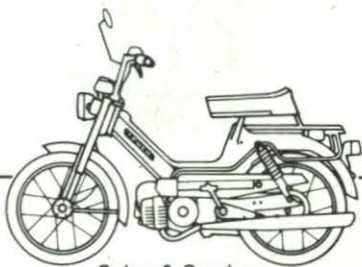


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Are you missing something in life--not being a part of this elite group who "finds the time" to do something for others as well as themselves?

Today volunteerism is on the upbeat, exciting, offering more opportunities, opening more doors for many and providing a stepping stone in the business world. Volunteers come from all walks of life; male, female, young, old, and in between. The connotation that volunteer work is dull and uninteresting, even unrewarding, is gone. New programs, new training, new opportunities have changed the entire character of volunteerism throughout the country.

If you want to be in-the-know and on-the-go, join the ELITE group at Navy Relief where the "Navy and Marine Corps take care of their own". Call 373-7655 or stop by our office at NPS, located downstairs from the Quarterdeck, Monday, Wednesday, or Friday from 10-1. □

HOSPITALITY LOCKER

The Navy Relief Hospitality Locker, which loans out almost anything one might need for temporary housekeeping, is now available to members of all U.S. military services. This service is designed to help families arriving or leaving the area. The locker, which is located in La Mesa, is stocked with linens, dishes, utensils, pots, pans and a limited supply of cots. There are also port-a-cribs and highchairs for wee ones. In short, all that is needed to "rough it" in empty quarters is available.

Susan Wells, the past chairman of the Hospitality Locker, was presented with a meritorious service award at the Navy Relief Luncheon on October 1. Susan initiated, stocked and organized the hospitality locker system here at the Naval Postgraduate School. The award and letter of commendation from Admiral Ekelund honors Susan Wells' dedicated and much appreciated service to the Navy Relief Society. Chairmanship of the Hospitality Locker will be taken over by the very able Patty Reed.

Information concerning the Locker may be obtained through the Navy Relief Society Office located in Herrmann Hall (373-7665), or by calling Patty Reed (649-3990), or Donna Gillespie (373-1103). A small deposit on loaned items is required, but is applied toward the weekly nominal fee. The usual rental period is two weeks. The Locker is open Monday, Wednesday and Friday from 9 a.m. to 4 p.m. A valid I.D. card and PCS orders are required to borrow items.

Volunteers are needed to be on phone call in their homes in case someone would like to borrow from the Hospitality Locker and to assist them in the process. If interested, please call the Navy Relief Society Office (373-7665), or Donna Gillespie (373-1103). □

RED CROSS - YOUR GOOD NEIGHBOR

Blood Drive: Congratulations! The last NPS Blood Drive in May was the most successful ever with 148 people coming in to donate. Let's keep up the good work and support the upcoming blood drive set for Monday, Nov. 10 from 10 a.m. to 2 p.m. at the Barbara McNitt Ballroom in Hermann Hall. In order to avoid wasting your time, appointments will be made at 20 minute intervals. PLEASE consider this important opportunity to help the Red Cross. Students, staff, and spouses--contact Sue Penix at 649-8752 or Teresa Allen at 372-5120 for more information or to schedule donor appointments.

CPR Training: If you would be interested in attending an 8-hour training course in the lifesaving technique of cardio-pulmonary resuscitation, please contact Teresa Allen at 372-5120. A class to be offered in November in the La Mesa area is being formed.

Help Wanted: The Health Clinic at the Presidio of Monterey is in critical need of Red Cross volunteers. There are openings to fit any schedule. You may start your volunteer work before taking the Red Cross orientation and Red Cross will pay for nursery care! Call Beverly Fiske at 646-9386 if you can help. Half of the patients seen daily at the Health Clinic are NPS personnel. Please come and help.

Volunteers are also needed to staff the blood drive in November. If you can give just 4 hours to help type donor registration forms, assist the Red Cross nurses, or work in the canteen area, please call Teresa Allen 372-5120 or Sue Penix 649-8752. Nursery care is paid by Red Cross and no previous experience is necessary. □

GOODWILL VISITS

Military wives have always had the well-earned reputation for interest in community affairs. We've all learned that the best way to stay happy and busy is to consider each duty station "home" and to get involved in local activities. The Pacific Grove Convalescent Hospital would like to reinstate the custom of good-will visits from NPS wives to bed ridden patients. Especially with the holiday season approaching, can't you spare an hour or two to chat with a lonely person, serve juice, or share any special talent in the activity room? You'll be the richer for it. Please call Elizabeth Steege at the hospital for more information 375-2695. □



LA MESA BIBLE STUDY

Ladies! The Protestant women of the chapel sponsor a weekly Bible Study and invite you to join us in prayer, fellowship and study of God's Word. Out studies are non-denominational and hold the Scriptures as our final authority. Groups meet in the homes of members and rotate weekly. Our purpose - that we might know Jesus Christ as our personal Lord and Savior and learn to apply God's Word to our daily lives. Won't you join us? For information, please call Jane Exell, 375-5240 or the Protestant Chapel. □

ARE NAVY CHILDREN CARE CENTERS MEETING YOU OR YOUR CHILDREN'S NEEDS?

How do you like the quality of Navy child care centers? Interested in knowing the status of child care in the Navy--and in the other services? These and other child care questions will be the topic of a presentation to be given by LCDR Bonnie Scott, a student at NPS. LCDR Scott (a Navy wife and mother, too) is writing her thesis on child care in the Navy. She has visited 13 child care centers and attended several conferences on families and child care.

The presentation will be given at 7:00 p.m. in the Ingersoll Auditorium, Rm. 12, on December 3rd. Fathers are welcome too! □

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TALES OF ANOTHER TIME: ANOTHER WAR



(Official U.S. Navy Photograph by Joc P. Gresham)

Monterey (May 16)...Rear Admiral John J. Ekelund, Superintendent of the Naval Postgraduate School Monterey (far right), shares the World War II reminiscing of Lieutenant General Jimmy Doolittle (center) and Colonel Gregory "Pappy" Boyington. The "sea story" session occurred at a dinner sponsored by the Monterey Squadron of the Naval Aviation Association promoting Boyington's book about his experiences as a Marine fighter pilot. □

A-1

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feature section

INTERNATIONAL MESSAGE




Candice Sorrentino


It is a time for thanks-giving and a perfect opportunity for us to return to others the hospitality shown our forefathers when they were foreigners in a strange land. American Thanksgiving has always been more than the traditional Harvest Festival celebrated world-wide. It has meant a joining of cultures, a welcoming by Native Americans of people vastly different in dress, religion and physical characteristics. A generosity of spirit spanned the differences to create an atmosphere of friendship and prosperity which carried the early settlers through

the crucial beginnings of our nation.

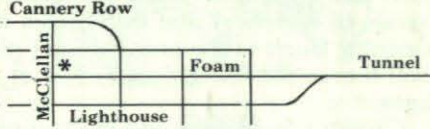
Here at NPS we have many families who have carried on that early tradition of welcome to strangers. They are our community of American sponsors for our International officers and their families. Welcome is a word that encompasses a wealth of experience. Beyond the initial greeting and settling in are many and varied shared experiences. Some families carved their first Jack-o-lanterns with their American friends. La Mesa has seen many cross-culture dinners and many a sponsor has shared a lunch in the Trident Room with his new International. Language need not be a barrier to this unique friendship when occasionally a spouse is not proficient in English. Warmth in a relationship does not evolve only through verbal communication; genuine concern is paramount. Children's parties are an excellent contact between families. Noisy four year olds are not limited to the continental U.S. Many wives find it rewarding to take classes together - be it exercise, crafts or cooking. Shared experiences are as varied as are people - anything from disco dancing to picnics - from swapping babysitting to studying for some dismal midterm together. Time or shortage thereof - should not rule out this rewarding experience. Just as time is allotted to family and studies, a small but regular investment of effort toward building this special relationship will yield great benefits. May this year's Thanksgiving dinner be shared in our homes with those of many nations in a spirit of peace.



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We hope you decide to join us. You're going to have a great time!



LITTLE THEATRE

PRESENTS "EXIT THE BODY"



by Laurie Briggs

The Naval Postgraduate School Little Theater will open its fall season with the comedy-mystery, *EXIT THE BODY*, by Fred Carmichael. Production dates are November 14-15 and 21-22 at King Hall Auditorium. Performance time is 8:30 p.m. to allow ample time for those theater goers who may wish to dine at the Commissioned Officers and Faculty Club before the show.

EXIT THE BODY tells the story of a woman mystery writer who rents a New England house which is supposed to be the hiding place for some stolen diamonds. The comedy centers around disappearing bodies, mistaken identities and a madcap hunt for the missing jewels. Not since the days of Mack Sennett has there been such an hilarious series of entrances and exits. From the opening laugh to the final line, this play will thoroughly delight audiences of all ages.

Casting is complete, and the cast represents a wide range of military personnel and dependents.

Playing the sophisticated dress designer, Lillian, is Cynthia Norwood. The wife of an Army Captain, currently a student here, Cynthia has an impressive background in drama which includes such leading roles as Medea in *MEDEA* and Kate in *TAMING OF THE SHREW*.

The simple but sassy country maid, Jenny, is portrayed by Kathy Burger. This is Kathy's first role, although she has been interested in drama since high school. She is the wife of Navy student and since becoming involved with Little Theater has participated in the Spring production of *IRENE*.

The petty crook, Randolph, is played by Todd McCauley. At present Todd is stationed at DLI working with the Romanic/Germanic Language Group. He hopes to someday attend the Academy of Dramatic Arts and then pursue a career in the theater. Among the shows that he has had major roles in are: *IRENE*, *BYE BYE BIRDIE*, *GUYS AND DOLLS*, and *WEST SIDE STORY*.

Janice McMorrow plays the role of the dowdy, but nice real estate agent, Helen. Jan is a Captain in the Navy and is currently Comptroller for the Naval Postgraduate School. An avid theater-goer for several years, this is her first performing role. Jan is also a member of the Little Theater Reading Committee.



A very startled Crane (Linda Brown) swoons into the arms of her husband, Richard (Paul Edwards), upon learning that Verne (Michael Candolor) was in her closet. Why? To find out, come see the Little Theatre production of *EXIT THE BODY*.



Randolph (Todd McCauley) tells his accomplice, Jenny (Kathy Burger), about his "not so hones childhood" in the Little Theatre production.



Crane looks dismayed as Kate (Robin Flanagan) slowly boils upon learning what Jenny brought the ice for the mixed drinks in.

Kate Bixely, the ever loyal, if somewhat sarcastic secretary, is portrayed by Robin Flanagan. A Navy wife with two sons, Robin is a very active member of Little Theater. Currently, she is a member of the Board of Directors and has done a lot of work both backstage as Lighting Director for several productions and on stage in such shows as IRENE, BEAUTY AND THE LONELY BEAST, and ALADDIN AND THE WONDERFUL LAMP.

The charming mystery writer, Crane Hammond is played by Linda Brown. Also a member of the Board of Directors, Linda has worked with costumes and performed in the last two shows, IRENE and ALADDIN AND THE WONDERFUL LAMP. She is married to a Navy student here and has two little girls.

Vernon Cookley, a stoic New Englander, is done by Michael Candalor, an NPS student in the Computer Science curriculum. Michael has participated in the last three NPS productions, MOUSETRAP, IRENE, and ALADDIN AND THE WONDERFUL LAMP. The First Vice-President of Little Theater, he has seen experience in front of and behind the curtain.

John Hayes, a Navy student, is a newcomer to Little Theater and to NPS. This is his first quarter in the Computer Technology curriculum and his first play with Little Theater. He portrays Lyle, the somewhat put-upon husband of Lillian.

Danny Quillen is also new to the Little Theater play-boards. He is stationed out at Fort Ord and is quite busy taking drama classes at Hartnell College. In this show, he is the somewhat befuddled Philip Smith.

Richard Hammond, Crane's very confused husband, is played by Paul Edwards, a Marine Corps Captain in the Financial Management curriculum. Another newcomer to Little Theater, Paul finds this role a pleasant diversion from the pressures of school.

Loren Mahon, our director is a Navy dependent who has had extensive experience in all realms of the theater. She just recently earned a Bachelor of Arts Degree in Anthropology at the University of California at San Diego, where she was also quite active in their theater. She was also a drama critic for one of the San Diego newspapers. Loren directed last year's children's show, BEAUTY AND THE LONELY BEAST, and has participated in numerous NPS productions.

The co-producers for this show are two NPS students, Michael Sorek and Jeff Schweiger. Both are in the Navy and have made the theater a favorite past-time whenever the opportunity arose. Michael is President of the Little Theater and has been active in several shows. This is Jeff's first NPS show, but he has been business manager and producer for several college productions.

Tickets will be sold at the NPS Recreation Office as well as by the cast and crew.

For more tickets information, contact Julie Kneuer at 646-2466. If you are looking for an evening of humorous but inexpensive entertainment, this is an ideal opportunity to have a good time! □



Director Loren Mahon gives stage direction during rehearsal.

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WHERE IT'S HAPPENING

by Janice Blanton

As the holiday season approaches, the busy shopper will find an assortment of unique gifts ideas at the Christmas Craft Bazaars held throughout the Peninsula. The Annual Christmas Bazaar at St. Mary's by-the-Sea Episcopal Church on November 8, the OSWC Holiday Craft Bazaar on November 15, and the Homecrafter's Marketplace on November 22, are just a few of the outstanding events taking place. In addition, the Festival of Trees is sure to set the mood for the Christmas season. Happy Holidays!

- Nov. 1 **Holiday Bazaar:** St. Dunstons Episcopal Church, Robinson Canyon Rd. Carmel Valley, 10:00 a.m. - 3:30 p.m. Gourmet Lunch served 10:00-2:00. For more information call 624-6646.
- Nov. 4 **Election Day - Go Vote!**
- Nov. 7-8 **Barbershop Spectacular: The Cypressaires,** Sunset Theater, Carmel, 8:00 p.m.
- Nov. 8 **Annual Christmas Bazaar:** St. Mary's by-the-Sea Episcopal Church, Central Ave. & 12th, Pacific Grove. 10:00 a.m. - 3:00 p.m. Large assortment of handmade art & craft items. The Apple Pie Bookstore will feature books for children of all ages.
- Nov. 11 **Veteran's Day**
- Nov. 13 **Carmel Music Society:** Hermann Prey, Baritone, Sunset Center, Carmel, 8:00 p.m.
- Nov. 15 **OSWC Holiday Craft Bazaar:** Barbara McNitt Ballroom 10:00 a.m. - 3:00 p.m.

- Nov. 14, 15 **"Exit The Body"** presented by the NPS Little Theatre. King Hall, 8:30 p.m. Tickets can be obtained at the NPS Recreation Office.
- Nov. 16-18 **Monterey County Symphony:** Ida Kavafian, Violin. Performances will be at three different locations in the area. Nov. 16 - King Hall, NPS; Nov. 17 - Sunset Theatre, Carmel; Nov. 18 - Sherwood Hall, Salinas. Concert begins each evening at 8:00 p.m.
- Nov. 21 **OSWC San Francisco Get-A-Way** bus trip.
- Nov. 22 **Homecrafter's Marketplace:** Sunset Center parking lot, Carmel. 10:00 a.m. - 3:00 p.m.
- Nov. 23 **Magical Monterey Day - FREE** day for children at the Monterey Conference Center. The day includes puppet shows, games and movies. 9:00 a.m. - 5:00 p.m.
- Nov. 27 **Thanksgiving Day**
- Nov. 28-30 **Artisans Give Thanks to the Animals:** The finest local arts and crafts of the Monterey Bay are displayed in this three day show. La Playa Hotel, 8th Ave. & Camino Real, Carmel. 6:00 p.m. - 11:00 p.m. Friday; 10:00 a.m. 10:00 p.m. Saturday; 10:00 a.m. - 6:00 p.m. Sunday.
- Dec. 3 **Are Navy Child Care Centers Meeting You or Your Childrens Needs?,** lecture by LCDR Scott. Ingersoll Auditorium, Rm. 122. Fathers welcome.
- Dec. 4, 5 **Festival of the Trees,** Main Exhibition Hall, Monterey County Fairgrounds. Display of over 32 beautifully decorated Christmas trees. Open 10:00 a.m. - 9:00 p.m. Thursday thru Saturday, 10:00 a.m. - 5:00 p.m. Sunday. Complimentary refreshments. Admission \$1.50 adults, \$.50 children. □
- 6 & 7



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Mary Moore (646-8570) has all the information, if you have any questions. She also has applications for new instructors.

New Classes

Disco Dance - Lissa and Loren Mahon - 649-0472. Cost - members \$10 or \$2 per evening. Non-members - \$12 or \$3 per evening. Second person in couple is half price. Learn Jazz warm-up and disco techniques for singles and couples at La Mesa Community Center Monday evenings. Sign up for 8 week session or by the evening.

Jazzercise - Lorri Kershner - 1-426-7605. Cost: Members \$12 per month; non-members \$16 per month. Become slim and trim while having lots of fun with your certified Jazzercise instructor. Meet twice a week and dance your way to fitness.

Macrame - Cindy Jenkins - 375-2023. Cost: Members \$15, non-members \$18. Complete 3 plant hangers while learning basic macrame techniques in 4 two-hour classes. Students supply materials.

Adult Ballet - Malia Barron - 649-8757 or 624-2527. This course will be offered at two levels; a basic introduction for the beginning student and a continuation exposure for the intermediate. Classes meet twice weekly for 8 weeks. Each class lasts 1½ hours. Members \$48 and non-members \$60. No extra cost anticipated with the exception of ballet slippers.

Aerobic Dance - Chris Goodwin - 649-8927. A fitness program which combines cardio-vascular exercise with music and dance routines, choreographed by Jackie Sorenson. The 12 week course is \$48 for members and \$60 for non-members. It meets twice a week for one hour. Tennis shoes required.

Beginning Bridge - Sandy Cooper - 649-5280. Bridge Basics according to Goren will be taught. 8 week course meets once a week. Cost is \$20 for members, \$24 for non-members. No additional costs.

Beginning Piano - Mildred Kline - 624-9541. Piano for beginners ages 5½ - 8. \$7.50 per half hour for members, \$10 for non members. In own home or Mrs. Kline's Carmel Studio. Must have piano in own home.

Chemistry Tutoring - Maggie Wallace - 375-0741. Private tutoring at the student's or instructor's home. Cost per hour is \$5 for members, \$7 for non-members.

Children's Art - Kathleen Cooper - 375-7362. For children ages 5 - 11, the basics of art-variety of media, line, texture and color by working on imaginative projects. Cost for 6 one and half hour classes is \$15 for members, \$18 for non-members, all materials included.

Children's Introduction to Dance Movement - Malia Barron - 649-8757 or 624-2527. Structured and dynamic program of dance and movement with emphasis on balance, coordination, exercise, rhythm and body awareness. For four levels of students: 3 year olds; 4-6 year olds; 7-9 year olds and 10-12 year olds. The cost for 8 weekly one hour classes is \$24 for members, \$30 for non-members.

Chinese Cooking - Lynne Turowski - 372-4679. Five classes, 2½ - 3 hours each. Every class will feature a full meal from appetizer to dessert. Students play an active part in meal preparation. \$18 for members, \$22 for non-members plus sharing the cost of the food (\$2 - 3 per class.)

Dried Flower Arranging - Gayle Arrison - 646-1982. Five lessons 2 - 3 hours each. \$16 members, \$20 non-members. Students learn through arranging, demonstrations and individual practice. Lectures on preserving and coloring items to be gathered. Student's costs are approximately \$40.

English Smocking - Eileen Thornburg - 373-3480. Elaborate on the Polly Flanders style dress. Create your own heirloom dresses, bonnets, pinafores, blouses, etc. Complete a round yoke dress in four lessons. Fee includes book, 3-size dress pattern, sampler, and transfer dots. \$40 members, \$45 non-members. Additional cost to student is approximately \$3.00. An optional adult blouse would cost an additional \$4.00.

Entertaining - Sheryl Livingston - 373-6290. A series of classes totaling 15-20 hours of entertaining. Included will be instruction on how to flambe, fold napkins, give cocktail and dinner parties, design floral centerpiece, and much more. \$22 members, \$25 non-members. No further costs.

Flute Instruction - Gail Veslage - 375-8984. Lessons will cover the fundamentals of flute playing, tone productions, scales, etc. \$5 per half hour for members, \$5.50 for non-members. Students supply own instrument.

Guitar, Folk & Classical: Violin, Viola - Mildred Kline - 624-9541. Lessons are \$7.50 per half hour for members, \$10 for non-members. Students supply own instruments.

International Cooking - Debbie Donaldson - 372-4900. Taught by international wives and husbands. Class meets on Wednesday at 8 p.m. in La Mesa Community Center. Reservations are being taken for future cooking classes. \$18 for members, \$20 for non-members. No additional costs.

Instrument & Voice - Dr. Benders School of Music - 372-7857. \$5 per ½ hour members, \$5.50 non-members. In home lessons are \$7 per ½ hour, \$12 per hour. Students supply own instrument.

Interior Designs Consultations - Mary Landsdowne - 659-2344. \$7.50 for ½ hour consultations for members, \$12.50 for non-members. Consultations consist of discussing interior design problems, particularly military quarters.

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Japanese Flower Arranging - Hobi Hayashi - 375-1066. Live samples of arrangements and diagrams are given to students. Lectures on history of Japanese arrangements, conditioning of materials, color harmony, proportions, balance and scale. Cost is \$1.50 per lesson for members, \$2.50 for non-members. There are 17 lessons. No additional cost to students unless flowers are needed.

Math Tutoring - Barbara Luby - 646-9943. Tutoring in math from basic math skills through high school Algebra, Geometry and Trigonometry. \$8 for members, \$10 for non-members per hour. No additional costs.

Mini-Oils - Gloria Kloster - 375-2892. Learn basic oil techniques on mini canvasses in 5, 3-hour sessions. Cost is \$22 for members, \$25 non-members. Student supplies own materials.

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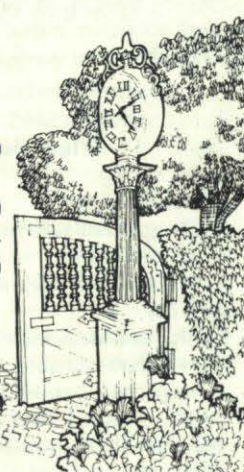
Source Yoga - Charles Muir - 659-2992. A six week course designed to teach methods of stress reduction while increasing muscle tone and overall health. \$25 for members, \$42 for non-members. Free introductory class - call for brochure.

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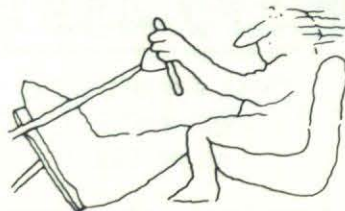
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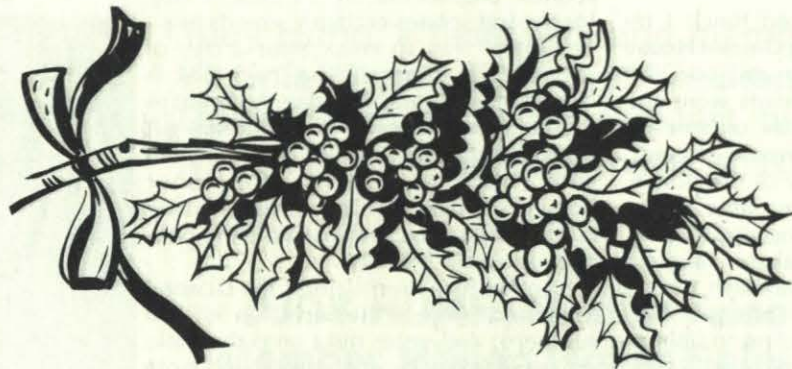
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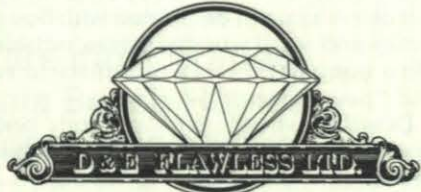
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The Peripatetic Palate

by Jill Mayer

A day shopping (or browsing) in Carmel is an experience not to be missed. Not only can you be overwhelmed with the abundance and variety of stores, but also with the variety of restaurants in which to dine in. Warm days are all too soon passing us by, but while here, offer a chance to enjoy lunches on patios or decks in this delightful city. Several restaurants in Carmel lend themselves to this style of dining.

For a casual and relaxed lunch I recommend **The Broken Egg Omelet House** on Mission between 5th and 6th. Recently a large group of wives went and enjoyed the wide selection of omelets and salads. As its name would suggest, omelets are the speciality of the house. "Create your own" is the name of the game. Fillings include avocado, tomato, cheeses or mixtures of salami, sausage, pepper or onion. You may also have a sauced omelet with crab, shrimp or vegetables. Prices vary according to fillings, but range between \$2.45 and \$3.75. Sandwiches, salads, fruit plates and desserts are also available. The avocado and shrimp sandwich at \$3.45 was fresh and delicious. All of the omelets our group tried were very well liked. Apple wheat toast and hot cider were unusual and tasty additions to our meal. The restaurant is quite basic and family style inside, but offers a quaint deck lined with flower boxes and small wooden tables outside. On a warm day this is a nice place to eat and "people watch".

Down the street a bit is a historic landmark in Carmel - **The Tuck Box English Tea Room**. This charming restaurant is located at Dolores and 7th, and dates back well over 30 years. The outside is a thatched roof with a stone wall and swinging gate leading to the patio. The inside is quite small and plain with high

beamed ceilings and few tables. The menu is limited, but interesting. I had the cold plate (\$3.20) which consisted of ham, cheese, fruit, green salad and the restaurant's speciality, a scone, which I really enjoyed. My husband had a cheese omelet (\$3.10), which was quite fluffy and filling. Other entrees include Welsh rarebit (\$3.20), a few sandwiches (\$2.80), and various daily specials such as English beefsteak pie, cheese souffle, or curried shrimp, all for \$3.85. **The Tuck Box** also offers breakfast and afternoon Tea with scones, english muffins or pies. A stop for tea and scones certainly sounds like a delightful way to relax after a day of shopping in Carmel. **The Tuck Box** is closed Monday and Tuesday. Adjacent to the cobblestone patio is an oriental gift shop and upstairs, another gift shop filled with tea, marmalade and other homemade delights. The restaurant itself is family operated and we found the people warm and friendly.

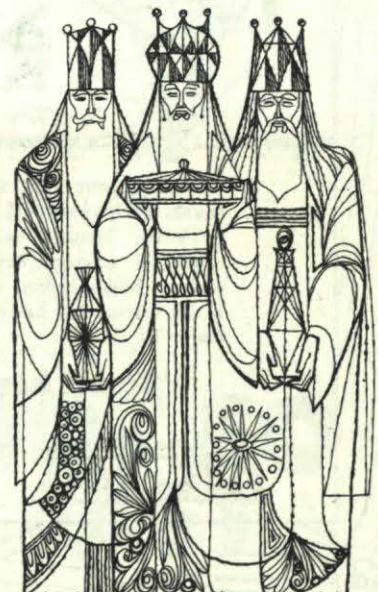
Another nice lunch spot is the **General Store and Forge in the Forest** on 5th and Junipero. You enter right onto the patio set up with hatch cover tables with large Ginzano umbrellas. Inside, the decor is quite rustic with a fireplace, old saddles, barrels and lots of wood. My companions and I enjoyed a warm day on the patio, but the inside dining area provides warm drinks by a cozy fireplace on a cold day.

The luncheon menu is one of the most interesting and varied ones I have seen. I had the spinach salad which comes small (\$2.95) or large (\$4.95), and the small is plenty for one. The spinach leaves were fresh, crisp and the dressing was the best I have ever had on a spinach salad. My friend had the croque monsieur (\$3.50), which is a delicious hot ham and cheese sandwich. Other entrees included quiche and salad (\$4.25), chicken quesadilla (\$4.75), calamari (\$4.75), along with omelets and sandwiches. Appetizers and desserts round out the menu along



with a large wine selection. The atmosphere is very relaxing and both food and service were good. You certainly feel a touch of old Europe while dining in this unique restaurant.

Hope you enjoy your day in Carmel.
Bon Appetit! □



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focus of the month

MONTEREY PENINSULA MUSEUM OF ART FESTIVAL OF THE TREES

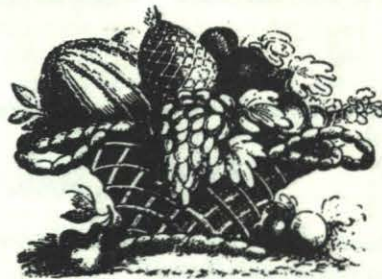
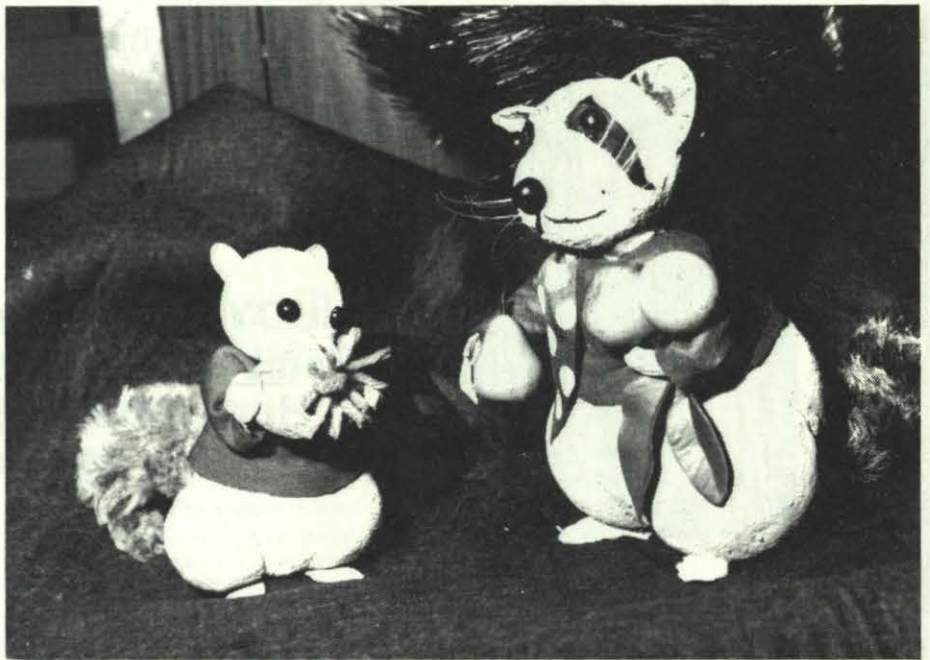
Where can a family of four enjoy a Christmas outing, complete with light refreshments, for \$4? The stunning Festival of the Trees, the Museum of Art's display of Christmas trees. The 12th annual Festival will be December 4-7 at the Monterey Fairgrounds; hours are Thursday-Saturday, 10:00 a.m. - 9:00 p.m. and Sunday 10:00 a.m. - 5:00 p.m. Admission is \$1.50 for adults and 50 cents for children under 12. In our inflationary times this is truly a bargain -- the admission price hasn't been raised in six years. While this is certainly a fund raiser for the Museum, it is also designed to be a community activity and therefore the admission price is deliberately low. Complimentary refreshments are included in the admission fee, so you can see this is indeed an event not to be missed.

The Festival of the Trees is the largest fund-raising event for the Museum of Art, expected to realize at least one-third of the Museum's annual budget. The Festival is normally held each year the first week in December, staged attractively and artistically so that the public has an opportunity to see in one location all of the beautifully decorated Christmas trees which have been commissioned earlier in the year by various business and professional organizations. After the Festival, the trees are dispersed around the Peninsula to the groups who have commissioned them. All the ornaments and

lights become the sole property of the commissionee, contrary to the popular belief that the ornaments are returned to the Museum after Christmas. Usually 30-35 trees are decorated, and all of the ornaments are original designs hand-crafted in the Festival workshops.

This year the Festival is using OUR WORLD OF CHRISTMAS as its theme.

There will be 32 trees brilliantly decorated illustrating this concept. One of the most popular is sure to be the tree depicting the legend of Santa Claus as he is perceived thru time and in the various nations of the world. The legend of Santa was researched by Festival personnel, and his origin is thought to be a 13th Century bishop in Myra, Asia Minor. □



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CHRISTMAS IN NOVEMBER

HOW THE FESTIVAL BEGINS

Every February the plans begin for the coming Festival. First the design committee meets and decides on the overall theme for the Festival. The committee is comprised of only highly skilled professional artists, thus insuring that each and every design incorporates artistic merit. It is this committee which is primarily responsible for designing the thousands of new ornaments each year that grace the trees. As the designs are finished, they are brought to the Workshop Volunteers.

Starting in March every Monday and Thursday the Workshop Volunteers meet to construct the ornaments that the design committee has generated. This group is truly the heartbeat of the organization; without their tireless dedication there could be no Festival of the Trees. Before the year is over, many of these women will have donated well over 1000 hours each to the construction of the ornaments. There are a total of almost 4,000 ornaments that will have been constructed during the year, and some designs are extremely detailed, requiring up to 8 hours to complete a single ornament. The Volunteers work right up to the day the Festival opens, and during the Festival they are at the Fairgrounds to answer questions about how the various ornaments were made.

Whenever possible, designs for the ornaments are based on throw away objects, such as cereal boxes, tennis ball cans, egg cartons, and plastic berry baskets. Using almost magical abilities, the

volunteers transform these mundane things into stunningly elegant Christmas ornaments, which totally disguise the true origin of the object.

In early summer the other committees that comprise the Festival swing into action. The Staging committee is responsible for the artistic arrangement of the trees, as well as decorating the Exhibition Hall. The lovely ornaments for sale at the Christmas boutique are the result of efforts by the Boutique volunteers, who make ornaments in much the same manner as the Workshop volunteers. There is a tour director, to coordinate with the large tour groups that come each year. In all, it takes 300 volunteers nearly 40,000 hours to stage one Festival of the Trees.

Why do all these people volunteer that much time? When you walk thru the front door of the Festival, you'll totally understand why.

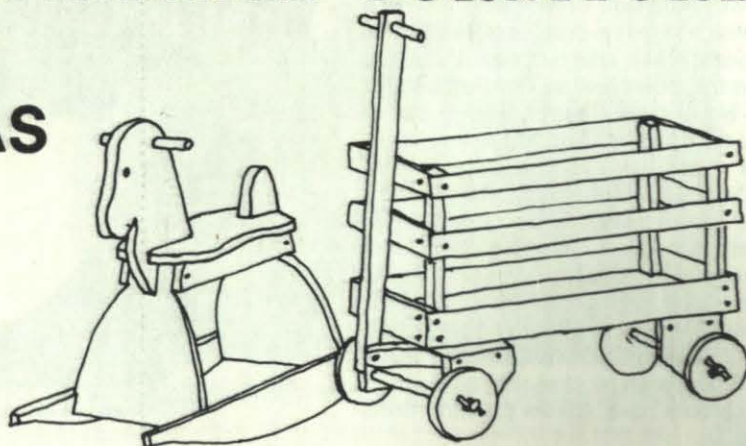
Compliments of the Festival of the Trees design committee, here are the directions for two ornaments that you and your children can make. While the angels are designed for adults to construct, the Santa's were specifically originated as a child's craft. The pictures are of a test run, to be sure that children indeed can easily create the Santas. Allow about 2 hours for the kids to produce low cost afternoon fun for a rainy day. If time permits, when the Santas are finished invite the children to make up a puppet show entitled "Santa's Twin Brothers."



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ANGELS

MATERIAL NEEDED

Lightweight cardboard, 7" styrofoam cone, bits of material and trim, tacky or Elmers glue, 1½" styrofoam ball, old nylon stocking, yarn, toothpicks, straight pins, pipe cleaners.

DIRECTIONS

Cut ½ inch off top of cone. Cut material to fit cone. Glue to cone, with seam on the front.

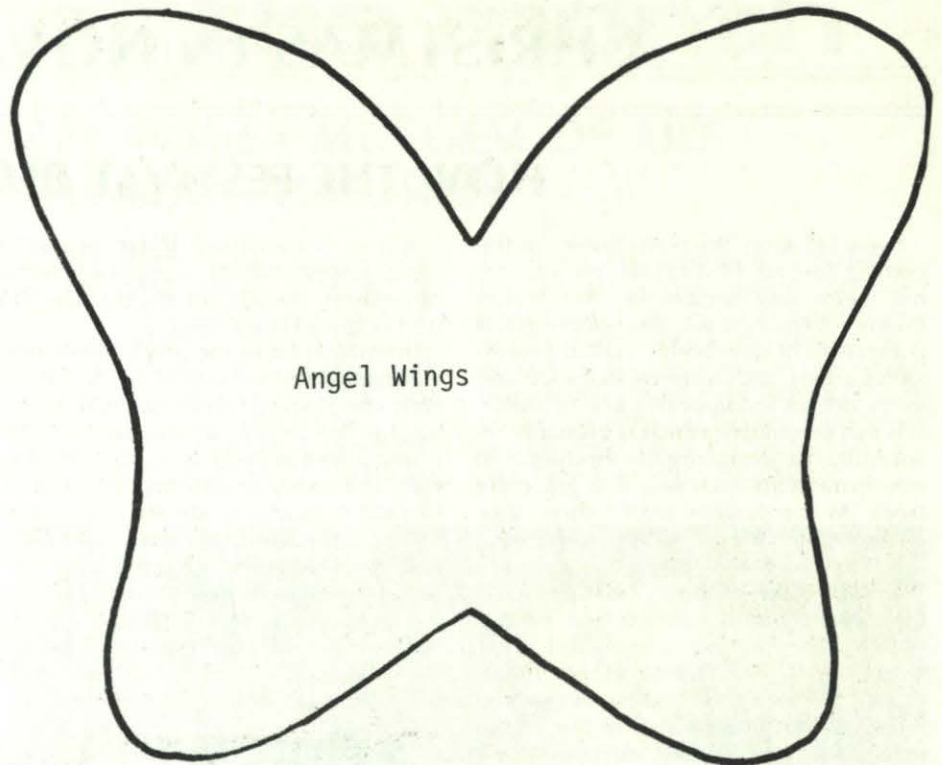
For Angel arms, cut rectangle of matching material 4½ x 8 inches. Hem narrow edges. Sew long edges together; turn right side out. Sew gather stitch in center of rectangle. Pull gather stitch until arms are lightly gathered. Tie off thread. Glue arms to angel. Put in pin until glue dries. Glue trim to bottom of cone and on the seam. Let dry.

Cut wings from cardboard. Cut material the same size as wings. Glue material to one or both sides of wings. When dry, glue wings to angel. Hold in place with pin. Near top of cone at the back, make two holes with toothpick ¼ inch apart. Form loop with pipe cleaner. Dip ends of pipe cleaner in glue and insert into holes. This will be the hanger for the ornament if it is to be placed on tree. If angels are to be table decorations as shown, this step may be omitted.

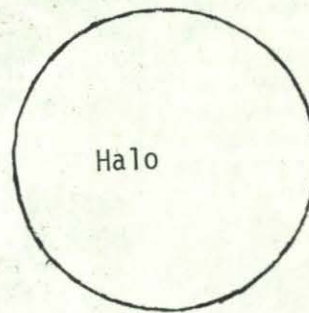
To shape head, make an indentation around the middle of the styrofoam ball by firmly pressing and rolling it over the rounded edge of counter or table. Add a tiny piece of rolled up tissue for the nose. Scrap pieces of felt, yarn, or paper can be used for the cheeks and mouth. Glue in place. Cover with a portion of nylon stocking, stretched very tight, gathering at back of head. Secure in place by twisting the nylon, and wrapping thread tightly around the twisted portion, then knotting thread. Cut off excess stocking. Add eyes and eyebrows cut from single ply yarn, felt or paper. Glue in place. The hair is made from bulky yarn, untwisted, combed and glued to head. A little hair spray will hold hair in place.

To attach head, pierce bottom of head with toothpick or sharp object. Put bit of glue on this point and insert toothpick or 1 inch bit of pipe cleaner. Pierce top of cone, add drop of glue and insert other end of toothpick or pipe cleaner into angel. Let head dry to body. Tie bow and glue to top of body, where head joins. This will give angel a finished look. Cut halo from gold or silver cardboard (old Christmas cards are great for this). Gather narrow piece of lace, glue to edges of one circle. Glue on other circle. Glue to angel head. If you wish to save the expense of the styrofoam base, follow the directions below:

Cut a cardboard circle 11" in diameter. Cut circle in half and shape each half to form a cone having a base of 3". Cut two



Angel Wings




Halo



circles 3" in diameter and glue to bases. This will make two angels as pictured. Follow directions as outlined, but use pipe cleaners where it calls for toothpicks in the joining of head to body.

A final note. Let the angels reflect your feelings. Their facial expressions may be happy, puckish, thoughtful or totally whimsical. Experiment with your own materials. You may wish to change the shape of the sleeves, or add trim to the wings. Do it! If you unrein your imagination and creativity, your angels will reflect your joy.

Happy Holidays from the Festival of the Trees!

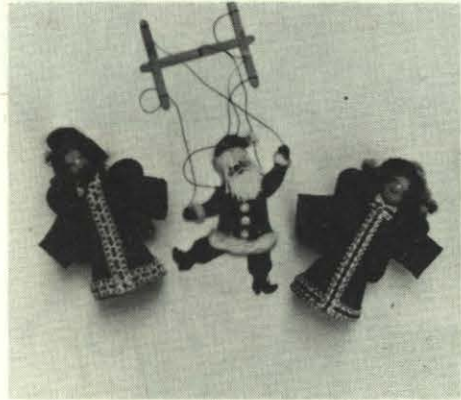


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FOOD TO GO

DIRECTIONS

MATERIALS NEEDED

Egg carton lid; red, black and white paint; cotton; white yarn; four paper fasteners; three popsicle sticks; paper punch; white glue; hair spray; heavy thread.

DIRECTIONS

Cut out patterns. Trace pattern outlines on the inside of egg carton lid. Trace the patterns for one arm and leg then turn the patterns over and trace the second arm and leg. Cut out shapes. Using paper punch, punch holes in arms, legs and body as indicated. Save five of the circles. Cut one in half for the mouth. Glue two together for the nose.

On both sides and edges, paint the body, arms, legs, cap, nose and mouth red. Paint the boots black. The smoother side of the egg carton will probably require two coats of paint to cover the print. Mix a little red and white paint together and paint Santa's face pink. Paint his two cheeks (punched circles) a darker pink and paint his beard white as shown.

Santa's head: Gently stretch a bit of cotton to form the "fur" for Santa's cap and glue in place.

Add eyes of black beads, dots of black paper or draw in, and add eyebrows of white yarn. Glue on cheeks and nose. Glue short pieces of white yarn to form the beard. Add mustache and mouth.

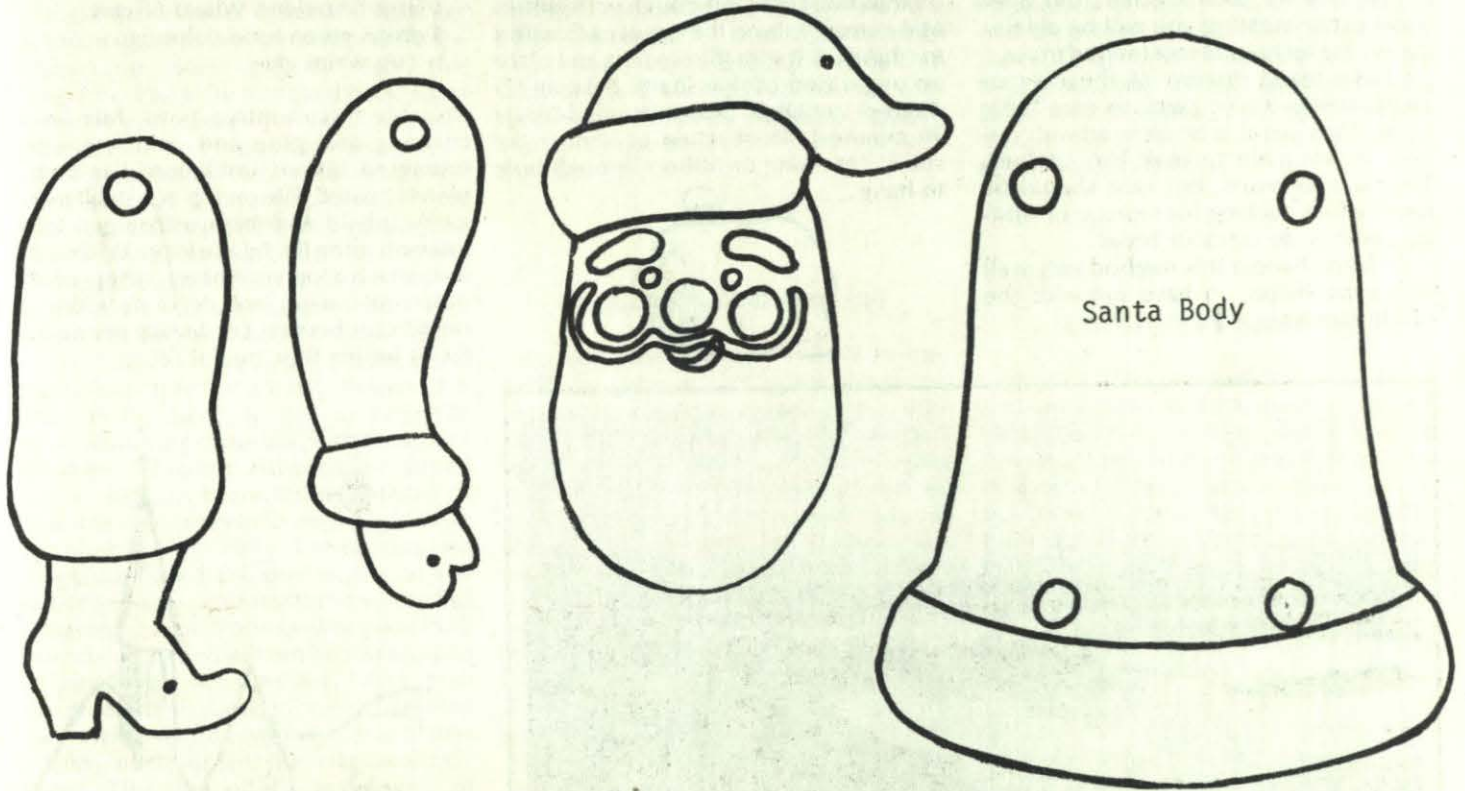
Glue head to body. Glue cotton to cuffs on arms, front and back. Glue cotton to bottom of jacket on front only. Affix arms and legs to body with paper fasteners. Glue on white yarn for hair and cotton for cap's "fur" on back side. Roll bits of cotton between your fingers and glue these three "puffs" onto front of Santa's jacket and one onto the tip of his cap. A little hair spray will keep the cotton and yarn intact.

Glue popsicle sticks together to form an "I". Thread a large needle with heavy thread. Sew lengths of thread about 18" long to top of cap, hands and boots, knotting securely in place. Tie thread from cap to center bar; thread from hands to either end of a second bar and thread from boots to either end of third bar. A touch of glue will hold the knotted ends in place.

There you have him! The liveliest, merriest Santa ever - dancing for joy because you created him! Should he tire of dancing, let him rest a bit on a branch of your Christmas tree and share his joy with everyone.

Festival of the Trees wishes you a Happy Holiday! □





"Decking the Halls" or "Ideas For Ornaments That Can Be Made at Home"

by Leslee Paquette

Perhaps you have noticed ornaments made from "Baker's Dough" in gift and specialty shops. Not being one to want to spend a fortune on holiday decorations that look hand-crafted, I have found a recipe for Baker's Dough that is relatively easy to make. Unlimited kinds of ornaments can be made using any Christmas-oriented cookie cutters. Experience is the best teacher, but after some experimenting you will be able to master the technique most suited to you.

I have made dozens of these ornaments using acrylic paint to give them color. They can also be covered with varnish or left plain to look like cookies. They last for years, but care should be taken when packing for storage or mailing, as they do crack or break.

Children handle this method very well with supervision, so have fun with the whole family.

Baker's Dough Ornaments

4 cups flour
1 cup salt
1½ cups water

Mix flour and salt, then gradually add water until doughy and easily handled. Knead dough for five minutes. Roll on floured surface to ¼" thickness. Dip cutter into flour then cut dough with cutter. Make small hole on the top of each with a toothpick. Lift with thin spatula and place on ungreased cookie sheet. Bake at 325 degrees until light brown (approximately 30 minutes). Paint when cooled, if desired. Put string or ribbon through hole to hang.

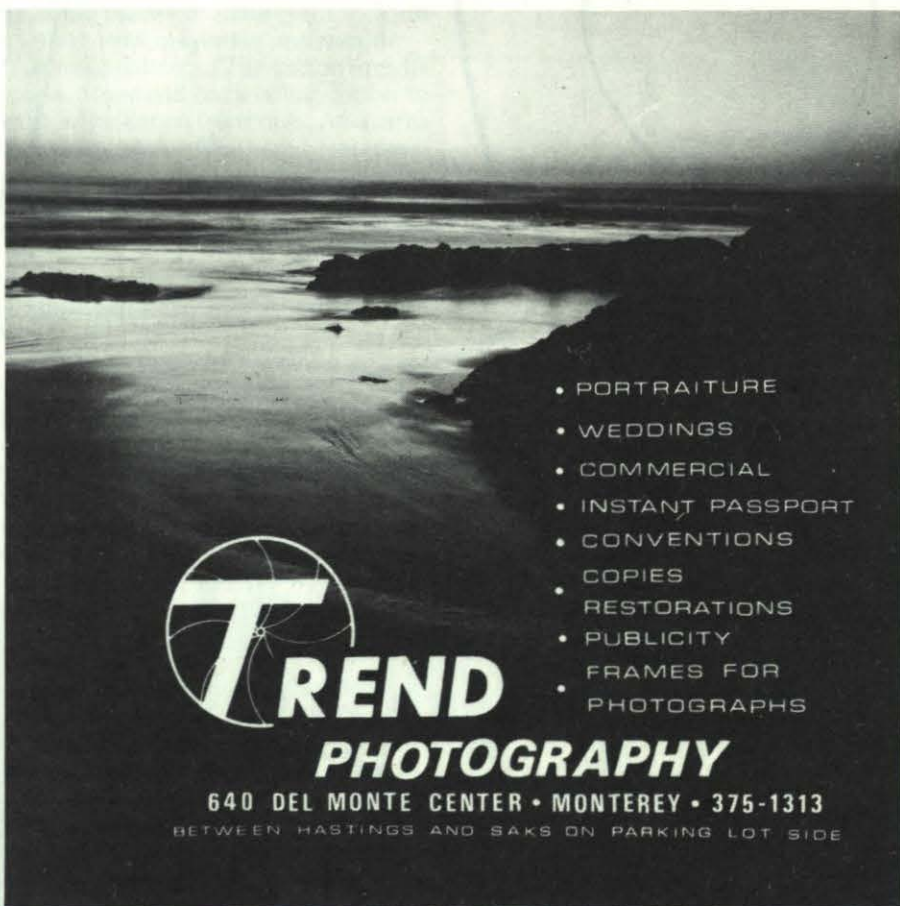


Another recipe for an interesting looking ornament was given to me by a family friend, who got it from an unknown source. Although not an original idea, you might enjoy trying it for something unique on the tree.


Christmas Wreath Ornament

1 large Shredded Wheat Biscuit
5 drops green food coloring
¼ cup white glue

Crumble biscuit into a bowl. Mix food coloring and glue and combine with crumbled biscuit until cereal is completely coated. Pile on top of a small margarine tub lid, and shape with fingers into a wreath using the lid as a form. While still wet, attach a loop of ribbon, string, or an ornament hanger, and decorate with red candies for berries. Let wreath dry on lid for 24 hours, then peel it off. □



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BETWEEN HASTINGS AND SAKS ON PARKING LOT SIDE



YULE DECORATIONS ARE FUN TO MAKE

by Dana Calhoon

CHRISTMAS TREE CENTERPIECE

Magazines folded in a variety of Christmas forms appeared in holiday art last year and have been expanded to represent everything from a witch to an election elephant. We used a *Naval Institute Proceedings* for a tree. Remove covers and pages that are of a different weight - cardboard coupons, newsprint advertisements. Fold each page to the left forming a straight line from top left to bottom right. There will be a small triangle that extends beyond the center of the magazine. Double this back to the right and continue through the magazine. Paste the front and back pages together and spray. We used a bright green enamel but the possibilities are endless if your family can be deviated from the traditional. Gold trimmed with angel hair, fuchsia accented with pink decorations or any of the rich blues. An inverted champagne glass sprayed gold is an excellent base, but one can be made from styrofoam or balsa wood. A small angel with a fluffy skirt will conceal the blunt top of your tree but a three dimensional star can be used. Be sure to keep the decorations in proportion with the size of the tree. Miniature balls, plastic straws cut in small pieces and strung with beads or bottle caps sprayed in bright colors are excellent. The only limitations on magazines used are the quality of the paper and most important the method of attaching pages. Poor quality paper will not take paint and will not be stiff enough to stand erect when folded. Pages must be glued or bound together. Stapled pages will not fluff out in a circle and if the staples are removed the magazine falls apart. The size of the magazine, of course, determines the size of the object, but for additional fullness use two magazines. Someone made an angel from the Honolulu phone book!

SNOWMAN

This is one that older children can do. I made our snowman in the eighth grade and he has been refurbished every year to hang on a door or wall. Tear newspaper into strips and make a thin paste of flour and water. This should be about the consistency of potato soup. Cover the backs of a dinner plate and a salad plate with a circle of newspapers and apply strips of paper soaked in the paste. Mold the head to the body with the paper

strips. Build up the center of the snowman with additional paper and paste, using a layer of no less than 1/2 inch. Allow to dry thoroughly before removing the plates. This will take two days. Cover the newspaper form with white glue and cotton. The kind sold in rolls to be used around a tree works much better than surgical cotton. Cut the entire snowman out of one piece rather than covering the head and body separately. I used a knit stocking hat but a top hat can be made from construction paper. Black buttons make excellent eyes and a small piece of rickrack is an interesting mouth. These can be attached with glue or sewn. Cover a strip of cardboard 2 inches wide and slightly longer than the diameter of the body with cotton for arms. Glue two mittens in the center and attach across the body of the snowman. Fill his arms with small, gaily wrapped packages, greens and candy canes. You'll find he has quite a personality.


TISSUE PAPER ORNAMENTS

Lovely, inexpensive ornaments can easily be created from tissue paper and styrofoam. Paper is available in a multitude of bright colors ranging from pastels to a tweedy madras strip. If you plan to use the ornaments for several years, be sure you buy paper from a craft house, as the kind sold for gift wrapping fades very quickly. I made balls in several sizes using a 2 inch styrofoam ball and varying the size of paper squares. Tree-size ornaments use 3 inch squares. Cut the tissue into squares using two or three colors. Fold several of the squares in half, in half again and then diagonally, forming a right triangle. Cut around the top in a half-heart shape. Do not cut down as far as the folded point. Unfold the paper and you will have four hearts attached at the

point. Take two or three of the papers, alternating colors, pierce with a straight pin, twist and attach to the ball. The number used to cover a ball depends on your taste. Crowd them close together for a ruffly ball or spread them out for a butterfly effect. If the paper tufts are not close together it may be necessary to glue the tips of them together to keep the styrofoam from showing. Accent the ruffly balls with streamers of ribbon from the bottom or bits of paper in the centers of the flowers for the loosely spaced ones. A folded pipecleaner in the top of the ball serves as a hanger when it is finished and a handle during construction. This same technique can be used in a multitude of ways. A styrofoam wreath or tree covered in solid color, a topiary in several colors or large hanging balls using 5 inch squares. Try two balls and white tissue for a snowman, making his hat and features detachable. At Easter he can be converted to a rabbit!

LACY TREE ORNAMENTS

Yarn or string dipped in heavy starch and laced around a toy balloon can be decorated in many ways. The size of the ornament depends on the amount the balloon is inflated. Various shapes can be produced. Color either by spraying after the starch is dry or precolor the solution with food color. Remember, the dry color will be much lighter. After the ball is dry, carefully deflate and remove balloon. Giant glitter is available this season in several colors, gold and silver. Instead of being a fine powder, the particles are 1/16 inch squares, reflecting a great deal more light. Glitter, beads or sequins may be glued or sewn onto the balls. Small figures or birds in a loosely woven ornament would add interest to your tree. □



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Quest for the Perfect Tree

by Leslee Paquette

The Christmas Tree. As inevitable as death and taxes in American culture. Never mind that the custom originated in Germany in the 8th century as a counter to the pagan worship of sacred oak trees. A home without a Christmas tree is like a home without a television - absolutely unheard of!

Our quest for the perfect tree began in 1976. It was three feet of plastic and wire with a total of twelve ornaments, and set on a table so we could see it from across the room. It even shed its plastic needles. Despite the sentimental value of our first Christmas tree, we put the poor thing out of its misery and resolved to step up to a "live" tree the following year.

During the next holiday season, I was great with child, and waited until my husband returned from a deployment in December to purchase the "live" tree. Neglecting the obvious fact that a cut tree in a lot was closer to being dead, we went off to search for "the" tree after dinner. Of course it was pitch black outside, but that didn't stop us. It was a perfect tree in the dark, yet in the light of day slightly less than what we expected. There was a curve in the trunk, so that it leaned in its stand. And whenever it was touched, it rained pine needles. Slamming the front door was enough to set off a shower. The memory of the leaning tree lingered long after Christmas with the pine needles that clogged the vacuum and hid in the carpet for our bare feet to find.

The next Christmas just *had* to be better...after all, we had a daughter for Santa to visit, and we would cut our own tree! We had learned from our mistakes. I scanned the classified ads of the **Philadelphia Inquirer** for weeks, and decided that Berlin, New Jersey sounded exotic enough, and far enough from Philly for a brief escape. Besides, it had to be a good omen to get a Christmas tree from a place called Berlin. After all, the tradition came from Germany!

With baby in snow suit and map in hand, off we went in search of the elusive Berlin, New Jersey. Needless to say, we became hopelessly lost. Only those who have been lost in South Jersey can appreciate our predicament. Sadistic gas station attendants kept assuring us that it was a few more miles past the next left turn. Miraculously, we managed to find a tree farm and decided we had better get while the getting was good.

The owner measured the selected trees with a six foot ruler, and no matter what the tree looked like, it was six feet tall. How it was trimmed after we bought it

was *our* problem!

So we went back to Philly with a trunk full of six feet of home grown tree. And after some careful pruning, it was erected in a place of honor in the living room. Our daughter felt compelled to eat the needles however, no matter how closely supervised.

Therefore our quest for the perfect tree

continues today. Being the experienced tree buyers that we are, we decided it must be 1) tall enough to be seen, but not too tall, 2) fresh enough not to shed, but conveniently already found cut nearby, and 3) unable to have its needles pulled off for a snack between meals. Somehow I think it's an impossible dream. □



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Restrictions for Christmas Mail

by Leslee Paquette

Christmas is the time of year when business at the post office is at its peak, and the families stationed at NPS will contribute a good deal to the already burgeoning load at the Main Post office in Monterey, located at 565 Hartnell. Mr. Richard Abbott, supervisor of the facility, provided the following information about Christmas mailing in an effort to reduce the frustration of incorrectly wrapped parcels, or cards mailed too late for delivery by December 25th.

The Christmas Mailing Dates as shown on the chart are from a directive dated October 25, 1979; however, Mr. Abbott stated that they would still apply. Mail to a foreign civilian address should have already been sent by October 15. Domestic surface mail, including packages, with addresses to the East Coast, should be sent by December 5th. However, cards and parcels can still reach the East Coast in time for Christmas if sent by Priority Mail by December 18th.

More importantly, packages must be wrapped properly. Not only can the contents be damaged, but the post office can refuse to accept a box that is not wrapped according to its guidelines. Parcels should be sealed with good tape (NOT masking or cellophane) rather than string, because of the conveyers that handle them at regional bulk mail centers. Size is important also. Parcels can weigh 16 ounces or more, but cannot exceed 40 pounds, and the combined length and girth, as measured following the example, cannot exceed 84 inches. Writing on the box must not be water soluble or easily smeared. It is also suggested that the address be inserted inside the package in case the outside writing is obliterated.

If, in spite of your best intentions, you wait until the last minute, Express Mail will guarantee fast and reliable overnight delivery service to many major metropolitan areas. The package will be delivered by 3:00 p.m. the next day, or can be picked up as early as 10:00 a.m. at the destination post office. Of course, this service is extremely expensive, and is recommended only as a last resort.

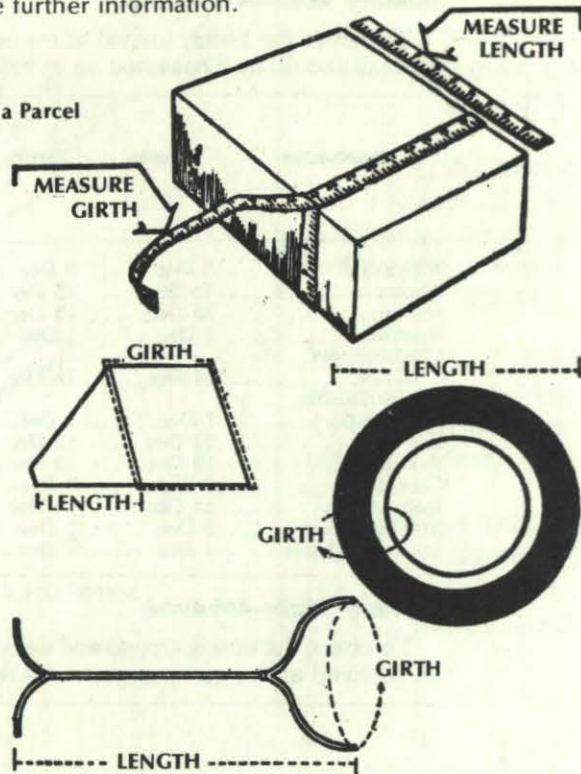
Finally, Mr. Abbott suggested using care and common sense in selecting a gift for mailing. He pointed out that light items are cheaper to send air mail than heavier items are to send parcel post. Select lighter, non-breakable gifts. And keep in mind that books and records get a special Fourth Class rate.

As you can see, Christmas is a lot closer than you thought, especially for out of town friends and relatives. Don't hesti-

tate to call the Post Office if you have any questions or desire further information.

□

How to Measure a Parcel



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Christmas Mailing Dates

Military Mail—Outbound

To assure the timely arrival at overseas destinations for Christmas delivery, all mail should be dispatched on or before the following dates:

Destination	Priority	Letters	Parcels		Surface
			Airlift Space Available		
			(PAL)	(SAM)	
Africa	8 Dec	8 Dec	17 Nov	10 Nov	10 Nov
Alaska	15 Dec	15 Dec	8 Dec	1 Dec	1 Dec
Hawaii	15 Dec	15 Dec			1 Dec
Australia	1 Dec	1 Dec	17 Nov	10 Nov	27 Oct
Caribbean/W. Indies	14 Dec	14 Dec	30 Nov	22 Nov	13 Nov
Central/South America	1 Dec	1 Dec	17 Nov	10 Nov	10 Nov
Europe	12 Dec	12 Dec	28 Nov	21 Nov	10 Nov
Far East	12 Dec	12 Dec	28 Nov	21 Nov	27 Oct
Greenland	8 Dec	8 Dec	1 Dec	24 Nov	24 Nov
Iceland	14 Dec	14 Dec	30 Nov	22 Nov	22 Nov
Mid East	5 Dec	5 Dec	8 Nov	1 Nov	1 Nov
South East/Asia	1 Dec	1 Dec	12 Nov	10 Nov	27 Oct

Military Mail—Inbound

To assure the timely arrival and delivery at U.S. destinations, all mail should be received at the gateway points by the following dates:

Destination	Priority	Letters	Parcels		Surface
			(PAL)	(SAM)	
Gateway Points	18 Dec	18 Dec	15 Dec	5 Dec	5 Dec

International Mail—Outbound

Destination	Air Parcels	Airmail Letters/Cards	Surface
Australia	28 Nov	1 Dec	27 Oct
Caribbean/W. Indies	12 Dec	14 Dec	13 Nov
Central/South America	30 Nov	1 Dec	10 Nov
Europe	8 Dec	12 Dec	10 Nov
Far East	8 Dec	12 Dec	27 Oct
Mid East	28 Nov	5 Dec	1 Nov
Southeast Asia	30 Nov	1 Dec	27 Oct
Southeast Africa	28 Nov	8 Dec	27 Oct
West Africa	28 Nov	8 Dec	27 Oct

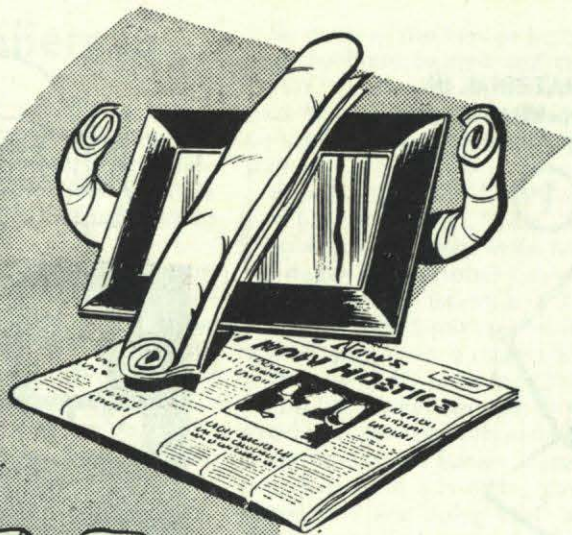


Merry

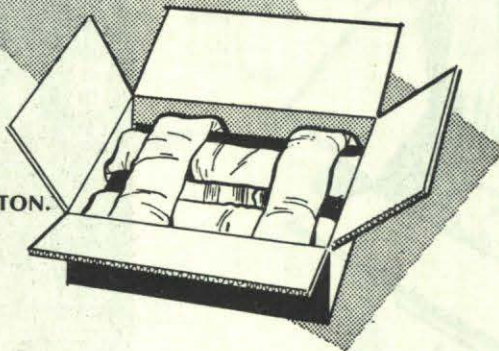


Christmas

① FORM ROLLS FROM NEWSPAPER.



② WRAP ROLLS AROUND FRAME.



③

PACK SECURELY IN CARTON.

PHOTOGRAPHY BY
eija

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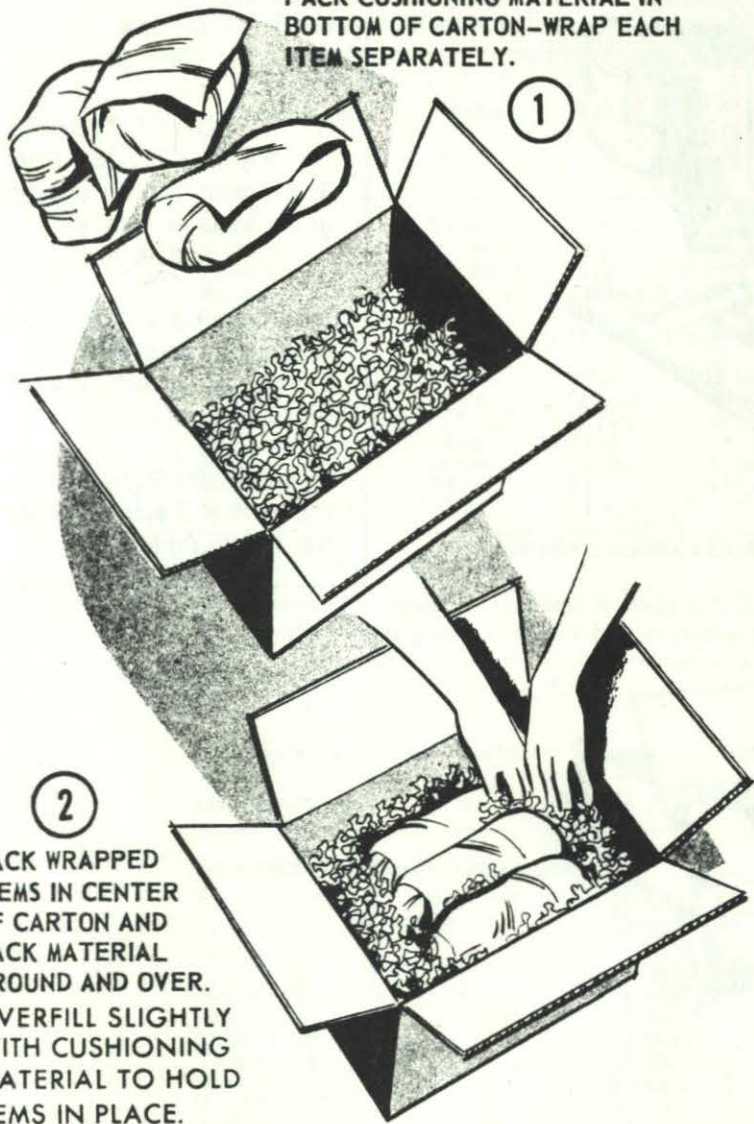
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PACK CUSHIONING MATERIAL IN
BOTTOM OF CARTON—WRAP EACH
ITEM SEPARATELY.



PACK WRAPPED
ITEMS IN CENTER
OF CARTON AND
PACK MATERIAL
AROUND AND OVER.
OVERFILL SLIGHTLY
WITH CUSHIONING
MATERIAL TO HOLD
ITEMS IN PLACE.



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leave room to react.

CONSERVE . . .
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unnecessary braking,
turning, accelerating.

DECELERATE . . .
using the natural resistance
of the engine, road, tires.

ECONOMIZE . . .
in motion; start smoothly
and quickly; keep a steady
pressure on the gas pedal.

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SANTA VISITS

by Kathy Alleman

With Thanksgiving just a few weeks away, Christmas will be here sooner than you think! To help you and your family get into the Christmas spirit, the OSWC is sponsoring the Christmas & Crafts Bazaar and visits by Santa.

Circle Saturday, November 15th, on your calendar and plan to attend the annual Christmas & Crafts Bazaar. The Bazaar features the sale of handicrafts items of all kinds made by some very talented people.

In the past, this "Holiday Potpourri" has always been a sure fire way to aid you in your Christmas shopping worries. Examples of items sold are Raggedy Ann dolls, childrens handmade clothing, stuffed animals, pottery, jewelry, pine cone wreaths, and many more items.

This year's Bazaar will offer many of the same crafts as last year, plus some new ones. Perhaps there is someone on your Christmas shopping list who would like a silk screen etching or a hand-quilted baby bib?

If you get the "munchies" while browsing, the OSWC will be holding a bake sale at the Bazaar with lots of goodies!

So pack up the kids or better yet have your husband babysit and come to the OSWC Holiday Bazaar. Doors to the Barbara McNitt Ballroom will open at 10:00 a.m. and selling will continue until 3:00 p.m.

Sponsored by the OSWC are the ever popular Santa Visits. Santa Claus will be holding special visits in La Mesa Village the nights of December 1 thru December 4, 1980 between 6 p.m. and 8 p.m. Santa will spend 10-15 minutes with your children to give them a chance to tell Santa what they really want for Christmas.

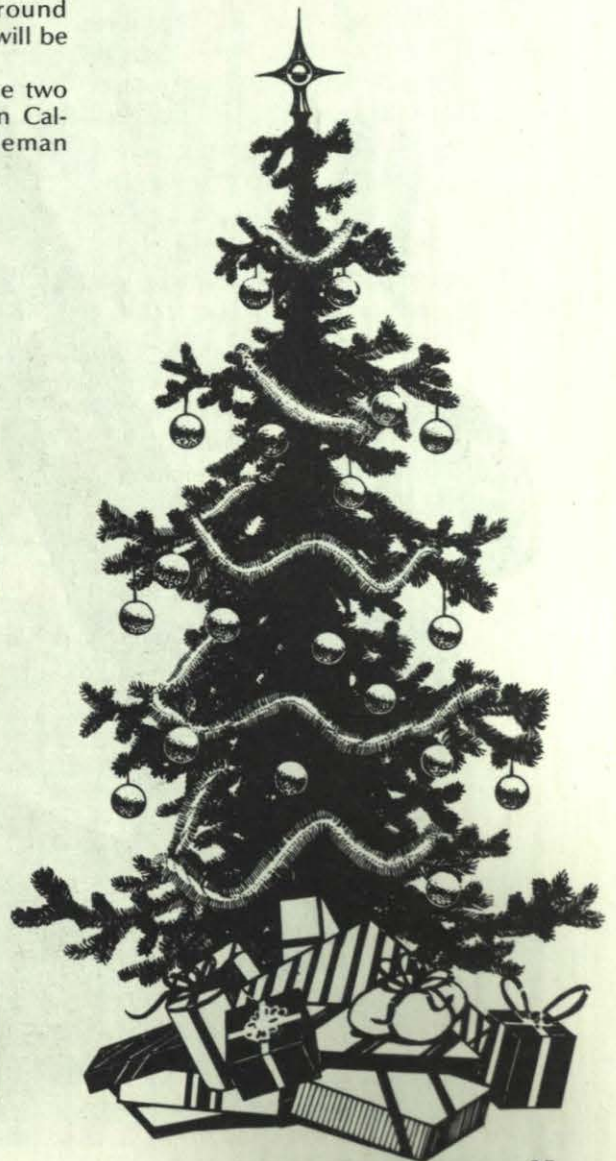
This has always been an enjoyable and exciting event for both parents and children. Last year's Santas were very busy entertaining at a birthday party for one lucky child and doing that "little something special" to make the international children share in the joy of Christmas.

If you would like to have Santa "drop-in" or your children, please fill out the reservation form in the special flyer which is due for distribution around November 15, 1980. More details will be provided in this flyer.

Questions about either of these two events can be directed to Sharon Calcaterra (372-3734) or Kathy Alleman (373-4688). □



Bobby and Kim Hayes thoroughly enjoyed their visit from Santa last year.





Avoid vacation time burglaries ... don't just lock up

WASHINGTON, D.C. (NES) ... With summer just around the corner, many Navy families are planning to take leave to visit grandma and grandpa, or simply to get away from it all. Heavily laden with suitcases, most will simply lock their doors as they leave and think nothing more of their homes until they return. Some, however, will return to near empty houses — the victims of vacation time burglaries.

Although there is no way to make your house or apartment truly "burglar-proof" — a determined intruder will find a way to enter — many things can be done to make your home far less attractive to potential thieves. The National Crime Prevention Institute at the University of Louisville suggests you do the following to burglar-proof your home while on leave.

On the outside

- In summer, keep trees and shrubs pruned so they do not block the view of doors and windows.

- Have your lawn cut while you're gone if you intend to be away for more than a week.

- Burglars watch for accumulation of mail and newspapers or other deliveries outside your doors. Arrange to have deliveries stopped, or, better yet, have a neighbor pick up these articles daily. That way, no de-

livery persons will know you are away.

- Leave a car parked in your driveway or ask a neighbor to use your driveway while you're gone.

- Outside lighting can be an effective deterrent, but consider whether it will annoy neighbors. If you do plan to use outside lighting, let your neighbors know and they'll probably be sympathetic and keep a conscious lookout from time to time themselves.

On the inside

- Install dead bolt locks on all exterior doors (typical door-knob locks are not sufficient), and ensure that all doors are solid and well-fitting. The pin in the dead bolt lock should be at least one-inch long with a hardened steel insert.

- Put a mail slot in the front door, thereby eliminating visible collections of mail, messages and flyers.

- If you get a chain lock, be sure it's a sturdy, spring-loaded type that can lock when you leave the house.

- Door hinges should be on the interior of the house. It's relatively easy for a professional burglar to take a hinge off a door if he can get to it.

- Many sliding glass door locks are flimsy. Put a "Charlie bar" in the track where the door

slides. Install sheet metal screws in the top track which the sliding door occupies when it is closed. These screws should extend down far enough from the upper track to clear the sliding door. This prevents someone from lifting the door out of the tracks and entering.


- Windows are difficult to secure. Double-hung windows with wooden frames can be shut permanently with nails. If they are needed for ventilation, wood screws should be installed in the window track so they cannot be opened far enough for a burglar to crawl through.

- Hand cranks should be removed from casement windows and worn latches replaced.

- Lights left on for several days and nights will be a clue that the house is empty. However, timers can be connected to lights and radios in various parts of the house to make it appear they are being used periodically.

These are only a few of the many precautions that can be taken to secure your home. The basic rule is to use common sense and make your home look lived in. Check with the local police department or base security force for additional information on residential crime prevention. Follow their advice and have a worry-free leave, confident that when you get away from it all, it all won't get away from you.

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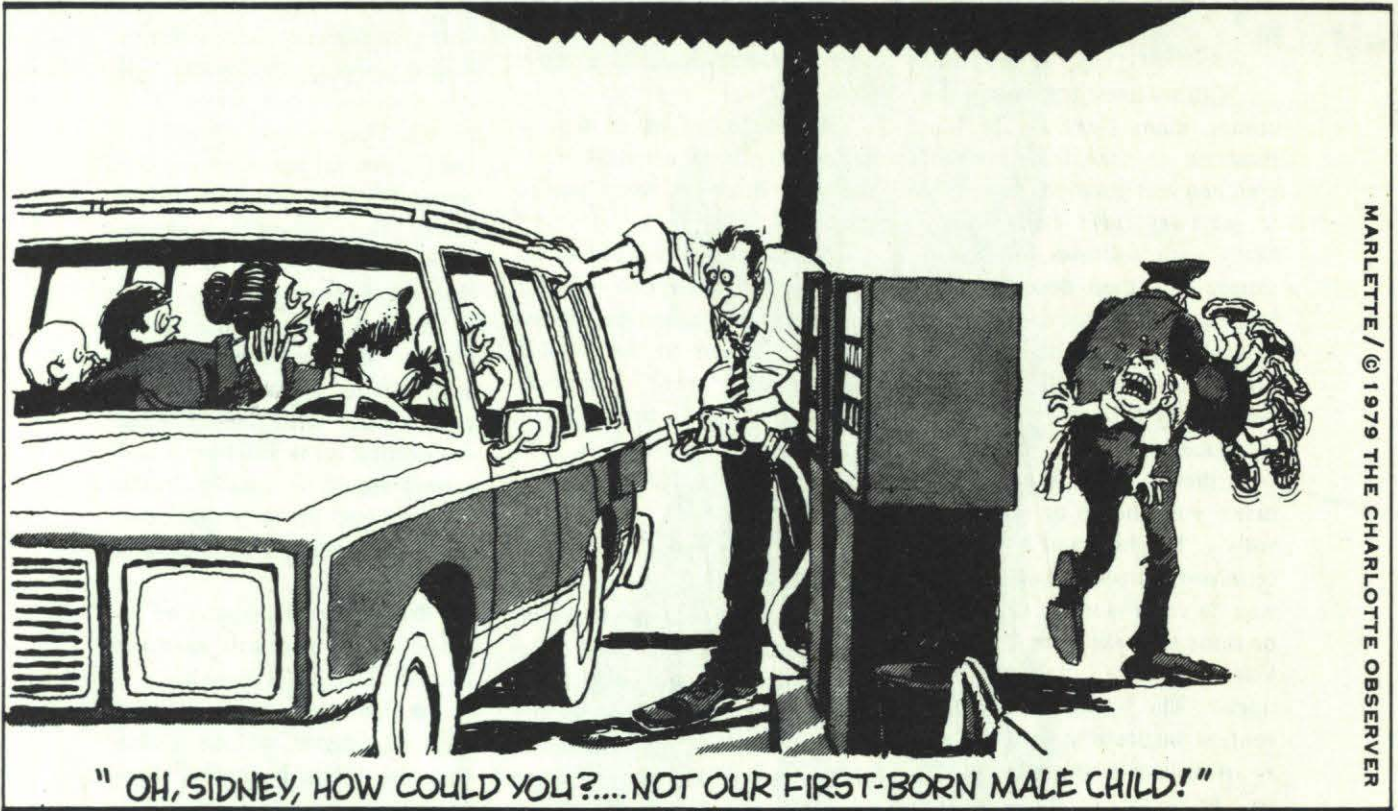
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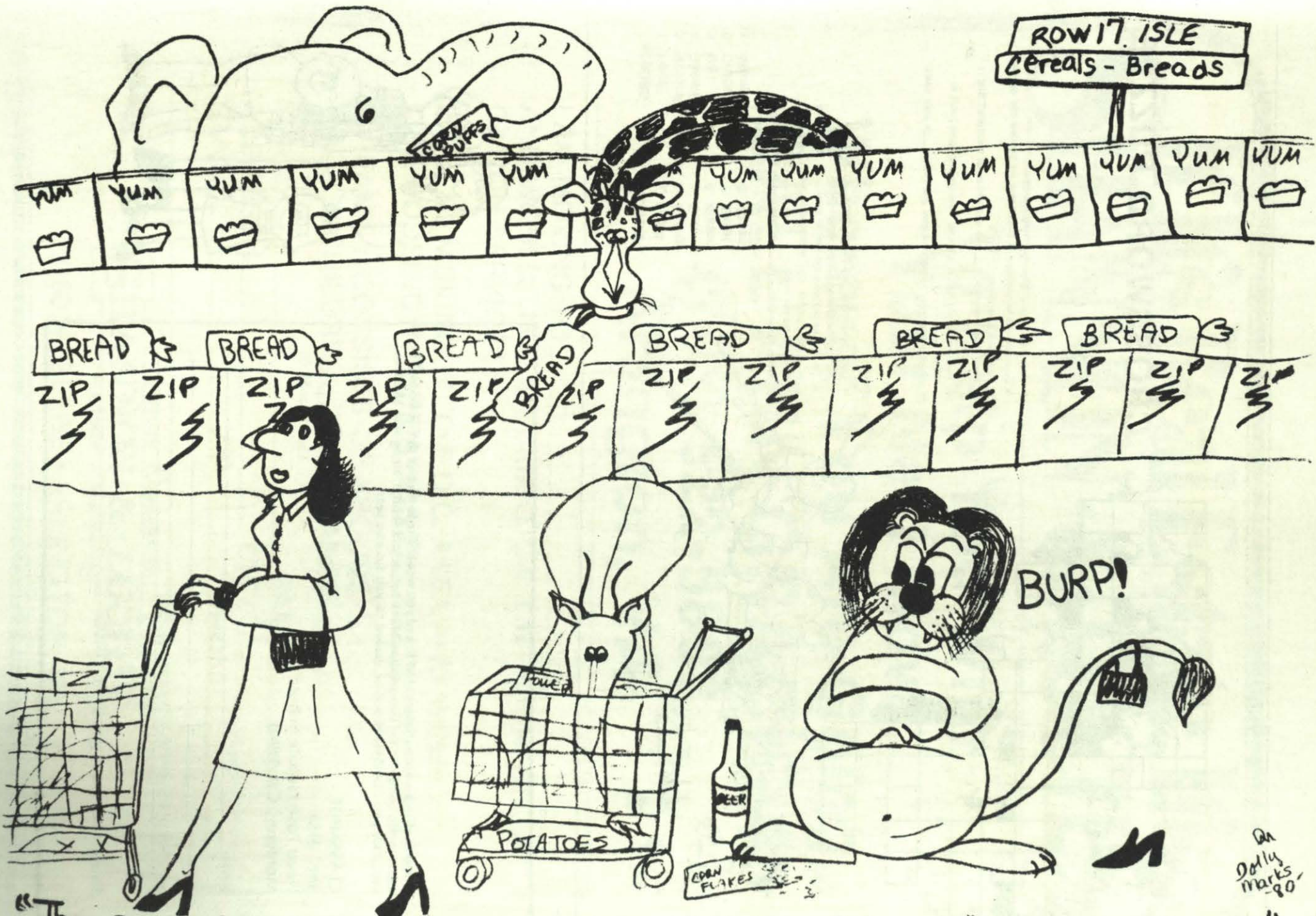
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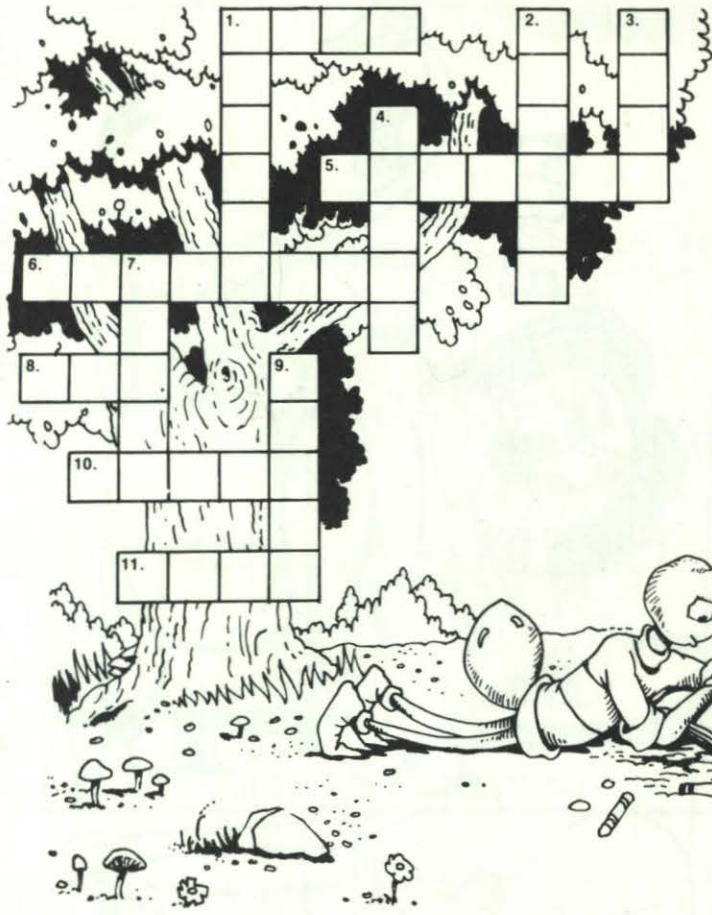
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39 "The commigary is certainly a zootoday, isn't it Marge? Marge? Where are you Marge?"

This cartoon was conceived and drawn by 11 year old Dolly Marks of La Mesa. We certainly wish her luck in what could be a very promising career!



CROSSWORD PUZZLE

CLUES

ACROSS:

1. You need _____ to give your body energy.
5. _____ gas can be pumped to your home for heating and cooking.
6. Fuel for automobiles.
8. The first successful _____ well was drilled in the United States in 1859.
10. The thick liquid that is pumped from underground pools is called _____ oil.
11. Nuclear energy is energy released when an _____ is split apart.

DOWN:

1. Coal, natural gas, and oil are called _____ fuels.
2. _____ is the power to make things move.
3. The Europeans were the first to mine _____ for heating.
4. In a steam engine, coal is burned to heat _____.
7. Energy from the sun.
9. When water boils, _____ is released to work for us.

- | | |
|---|---|
| <p>DOWN</p> <p>1. Fossil
2. Energy
3. Coal
4. Water
7. Solar
9. Steam</p> | <p>ACROSS</p> <p>1. Food
5. Natural
6. Gasoline
8. Oil
10. Crude
11. Atom</p> |
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