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A HISTORY OF THE FINANCIAL ADVERTISERS AUGOCIATION (1915-1947)

BY

JACK A. GARROW

A thesis submitted in partial fulfillment of the requirements for the degree of

MASTER OF ARTS (Journalism)

at the UNIVERSITY OF WISCONSIN

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ACKNOWLEDGMENTS

Valerus Catullus wrote, "Leave off wishing to deserve any thanks from anyone, or thinking that anyone can ever become grateful." But, times have changed since Gaius penned that cynical sentiment. For, there are many who deserve this writer's thanks and have his deep gratitude for the help they gave him in the writing of this thesis in 1970 A.D.

First, his thanks and gratitude go to

Professor Scott Cutlip who suggested the topic and helped immeasurably editorially and with his extensive knowledge of public relations. His insight and probing questions, which revealed holes in this thesis that needed plugging, were largely responsible for whatever thoroughness might have crept into this work.

Second, thanks to Raymond M. Cheseldine,
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cooperation, without which the whole project would have
been impossible. Opening their library and files to this

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writer for his research provided the information on which this thesis is based.

Association's charming librarian, who knows the contents of the Association's rather extensive library so thoroughly as to impress even the most jaded researcher. She and the other lovely ladies in the Association's Information Center were ever-helpful in finding the right material for which this writer was searching. In addition, they mailed material from Chicago to Madison with such precision and regularity that the U.S. Post Office must have believed there was a new "Book-of-the-Day" Club.

Fourth, thanks and gratitude to Robert Lindquist who gave of his valuable time in a personal interview that provided much insight into the subject of financial advertising and public relations and into the history of the Financial Advertisers Association.

Fifth, a great deal of thanks and gratitude to my wife, Layne, and my children who put up with irritable moods, blue air when things were not going well and the insufferable clack-clack-clack of the typewriter. And, an added word of appreciation to Layne who transcribed page after page of tape-recorded notes. The fact that she still likes to listen to me talk, sometimes, is testimony to her dedication to this project—and to me.

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And, to all others who helped this writer from time to time, including in no small way the U.S. Navy which provided the opportunity to come to the University of Wisconsin, thanks and gratitude are extended.

Gaius Valerus Catullus, you old cynic, you can be wrong!

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CHAPTER I

INTRODUCTION

This thesis is a history of the linancial Advertisers Association (FAA) from 1915 to 1947. The FAA was organized in 1915 as a departmental of the Associated Advertising Clubs of the World (AAC&W), a confederation of advertising clubs dedicated to promoting truth and integrity in advertising and in developing professionalism among advertising men. The FAA espoused the ideals of this larger organization and became one of its largest and most active departmentals. The FAA was the first, and for many years the only, organization within the financial community solely concerned with advertising, publicity, public relations, and the development of new business techniques. It functioned through an awakening among bankers to the value of communicating with the public, through a reversion by bankers to more conservative communication philosphies after the 1929 Crash, and through a revitalization of interest in advertising and public relations after the 1933 Bank Holiday. It also operated through the period of the development in modern public relations philosophies and techniques.

In 1947, the limiting date of this thesis, the BAA

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changed its name to the Financial Public Relations
Association to better reflect the interests it had embraced
for many years.

The purpose of this thesis is to contribute to public relations history by describing the growth of the FAA, its activities within the backing community, and the services it provided its membership from 1915-1947. It will also attempt an evaluation of the performance and of the influence of the FAA in the acceptance and development of advertising and public relations within the financial community—that is, among banks and trust companies.

and summary, an epilogue, and this introduction. Chapter II is a general description of the activities and attitudes of United States bankers vis-à-vis the American public from 1800 to 1915. Its purpose is to review the antecedents of modern financial advertising and public relations up to 1915 in order to set the stage for the founding of the FAA. Chapter III is a description of the FAA's founding, the breadth of interests of the Association, its growth in terms of membership and activities, its recognition within the financial community, and a statement of its aims and purposes. Chapter IV will describe the principal services provided the FAA members from 1915-1947. And, Chapter V will examine certain indicators of the quality of FAA performance and of the influence the FAA had within the

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financial community in developing an interest and a belief in advertising, public relations, and new business techniques.

In Chapter VI conclusions will be reached regarding the performance and influence of the PAA. The apilogue will be the writer's personal evaluation and trends within the Association after 1947 as an indication of the need for further study of this organization and of financial advertising and public relations generally.

Primary source material for this thesis includes:

FAA convention transcripts, known as Reports of

Proceedings; the FAA monthly publication, Bulletin;

financial records; newspaper and magazine articles; newspaper financial advertising; personal interviews; membership studies; committee reports, the original FAA constitution and by-laws, and other miscellaneous FAA records.

Secondary sources include: books on financial advertising and public relations in general, and on United States banking and economic history.

The method of research was to read each of the Reports of Proceedings from 1916-1947 and each of the Bulletins from 1916-1947; to read pertinent magazine and newspaper articles of the activities of the FAA and of the financial community that could be gleaned from readers' guides and bibliographies. The files of the FAA were investigated and pertinent committee reports, financial

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reports, and unpublished papers were read. Interviews were conducted with Association executive officers and with Robert Lindquist, a long time member, former PAA president, and author of financial public relations books. In addition several works on financial advertising and public relations and on advertising and public relations generally and on United States economic and banking history were reviewed. The American Bankers Association (ARA) public relations chief was queried by telephone to confirm the date of origination and the make-up of the ABA's early public relations committee, sometimes called a commission.

In this research it became apparent that the meanings of certain words used by the financial community to describe its efforts to communicate with the public created confusion. "Advertising" was often used not only in its narrow meaning of paid space in a publication or paid time in the electronic media, but interchangeably with "publicity," used in the sense of unpaid promotion about a service or an institution. In addition, "advertising" in the title of a bank officer also caused confusion, for it was meant to describe a wide variety of functions that often included employee and customer relations and the development of new business. It appeared that "advertising" was often used as a term to describe a multitude of functions commonly ascribed to "public relations" today. And, it appeared that "advertising" and

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"publicity" were the antecedents of modern public relations in the financial community. This confusion over the meaning of these terms and the functions of bank advertising men will be examined in Chapter III. However, for the purpose of this thesis in order to eliminate some of that confusion the following definitions of the terms "advertising," "publicity," and "public relations" will apply, unless specifically qualified:

- l. Advertising: an act or practice of bringing anything, as one's wants or one's business into public notice by paid announcements in periodicals, on billboards, etc., or on radio.
- 2. Publicity: the state of being brought to public notice by announcements (aside from advertisements) by mention in the press, on the radio, or any means serving to effect the purpose.
- 3. Public Relations: the management function which evaluates public attitudes, identifies the policies and procedures of an individual or an organization with the public interest, and executes a program of action to earn public understanding and acceptance.

Another term used in this thesis which is not in common use is "departmental." It is a term used by the FAA and the AACEV to indicate a division of the organization.

Heretofore there has been only one "history" of the FAA written, Banking Goes to Market by John L. Cooley. But, this work is more anecdotal than scholarly, and in Cooley's own words, it is "informal and makes no attempt at completeness." It also makes no substantial attempt to evaluate the influence of the FAA.

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Decause the FAA was one of the first national public relations associations and because it was the only national advertising and public relations association in an important business community for many years, it seems important that its history be chronicled and some attempt be made to estimate its level of performance and its influence in the financial community and in the evolution of public relations generally.

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Notes

Dictionary (New York: Random House, 1967), p. 19.

"Ibid., p. 979.

Public Relations (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1964), p. 4.

John L. Cooley, Banking Goes to Market (Chicago: Tri-Arts Press, Inc., 1965), p. 6.

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CHAPTER II

BANK ADVERTISING AND RELATIONS WITH THE PUBLIC: 1800-1915

An automobile pulls up to a large shatter-proof window and a pretty girl behind it says with a smile, "Good afternoon, sir. May I help you?" She extends a remotely-controlled drawer of stainless steel in which the driver places his deposit. The drawer retracts, and momentarily a receipt is delivered to the driver in the same drawer, along with a ballpoint pen, inscribed with the name of the bank, and lollipops for the two children fighting in the back seat. The young lady says, very sincerely, "Thank you." The automobile moves away from the window, but not before the driver notices a sign: FINANCE YOUR NEXT CAR HERE.

Contrast that scene with this one. A customer walks into a large, almost hostile-looking room with dark wooden furniture. The bank tellers are sitting in cages with bars resembling jail bars. There is not a word spoken. The tellers show little or no interest in the customer, who makes his deposit and walks out.

The first incident is a personal experience of this writer in a small rural Wisconsin town in 1970. The

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second incident is the first scene of a play performed at the 1923 convention of the FAA to dramatize the lack of concern, consideration, and interest in customers by the nineteenth century banker.

The friendliness, accommodation, and overt seeking of business, which is part of the first incident, is a twentieth century development in banking. The antecedents of this attitude on the part of bankers up to 1915, exemplified in the play, will be the principal subjects of this chapter. This chapter will cutline also the antecedents of modern public relations. Its purpose is to set the stage for the founding of the JAA—to describe the roots from which modern financial advertising and public relations grew.

generally wealthy men who lent their own funds or those of their wealthy friends. Their business was in narrow channels. They served relatively few people. Burleigh B. Gardner, president of Social Research, Inc., Chicago, in 1969 wrote: "In earlier days when the working class had little to do with banks they [the banks] were seen as for the well-to-do and the business men. They symbolized status and security, but were cold and forbidding, aloof to the common man."

Dr. W. F. Gephart, vice-president of the First National Bank of St. Louis, Mo., in 1927 said: The second control of the following of the first of the following the second control of the following the second control of the second control of the following the second control of the second contr

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The attitude of the arly banker to sard his patron was one of condescension and the patron often thought that a favor had been conferre upon him was not been to deposit his money in the care of the banker. The granting of a long as an expression of the highest type of confidence and favor to the patron.

The early banker was sought for his finemcial assistance, not the seeker of business. He apparently say no reason to openly seek business nor to cater to the public. The popular stereotype of the early banker was one of a cold-hearted man "with granite mein and a high-button-shoe way of doing business."

when a bank's name appeared in print in the early nineteenth century, it was usually under unfortunate circumstances. In 1825, for instance, there were sometimes columns listing banks whose paper money was no longer negotiable. And, near these reports were senetimes "paid puffs," published for the purpose of creating confidence in some less than sound banker. Although advertising was becoming popular for other businesses and "planned techniques in professional public relations practices, and their influences on social, economic and political life began to be recognized" in the 1800s, most bankers apparently were not concerned with these developments.

Perhaps the first campaign to influence public opinion on the part of any bank was during the Bank War of the early 1830s when President Andrew Jackson campaigned

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against the Second Bank of the United States, headed by Nicholas Biddle.

The Second Bank of the United States was chartered in 1816 to provide a national currency and to help finance the War of 1812. It had opposition almost from the day of its chartering, and that opposition was strongest in the western states where the bank was blamed for the depression of 1819.8 Its strongest opponent was Andrew Jackson when elected to the presidency in 1828. President Jackson had heard that the Second Bank had contributed funds in an attempt to defeat him. Whether it did or not is debatable. but apparently President Jackson believed it had. Shortly after his election he made it known to friends that he intended to "curb" the Second Bank. In his 1829 message to Congress President Jackson said," Both the constitutionality and the expediency of the law creating the bank are well questioned by a large portion of our fellow citizens and it must be admitted by all that it has failed in the great end of establishing a uniform and sound currency."10 With the help of Amos Kendall, a former Kentucky newspaper editor who served Jackson as a ghost writer and publicist, 11 Jackson took his fight against the bank directly to the people in his campaign for a second term.

Biddle was also active in attempting to influence public and congressional opinion.

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The Senate Finance Committee, chaired by Samuel amith of Maryland, in reaction to Jackson's message to Congress, released a report that praised the Bank. The report, in fact, was written by Biddle and submitted to the committee through Smith. Biddle reproduced copies of this report and distributed them extensively throughout the country. Pro-bank newspapers repeated phrases from the report, along with derogatory comments about Jacksen's arguments against the bank.

Biddle also prepared other articles supporting the bank which he paid pro-bank newspapers to publish. He was attacked for this practice but explained:

The whole influence of his [Jackson's] government and of the presses subservient to his government, is employed in endeavoring to break down the Bank. In this situation, the Bank can only find safety in such explanations of its proceedings as will satisfy the country that it has been unjustly assailed and that its operations are highly beneficial. But how is it to make these explanations except thro' the press, the only channel of communications with the people? And if it employs that channel, why should it ask printers to insert its explanations gratuitously? If a growcer wishes to apprize the public that he has a fresh supply of figs, the printer whom he employs for that purpose never thinks of giving his labor for nothing, but charges him for his troble in inserting the advertisement. If the Bank in a like manner wishes a printer to insert information about its concerns, why should it not pay him for his trouble? Is

Biddle also organized the sending of petitions to Congress favoring the rechartering of the bank. During the 1833-34 session of Congress the Senate received 243 petitions signed by 128,117 people favoring the rechartering.¹⁴

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Biddle won his fight in the Congress, which passed a bill rechartering the Bank, but he lost the fight with President Jackson. Jackson vetoed the bill and pro-bank forces in Congress were unable to override the veto. The Bank ended in "confusion, clamor and public controversy in 1836 with banking the worse in public opinion."

After the disappearance of the Second Bank of the United States, banking control was principally in the hands of the states. State banking had its troubles—principally the failure of unsound banks to meet their note obligations and the hostility of state politicians. In 1837 a financial panic occurred after banks suspended specie payments. 18

The suspension of specie payments created such dislike for banks in some circles that an anti-bank convention was held in Harrisburg, Pa., on July 4, 1937, to express indignation over the actions of the banks. 17

The period from 1836 to the passage of the National Bank Act in 1863 was perhaps the most unstable period in banking history in the United States. The development of the western United States brought about a great need for capital. Under "free banking" laws almost anyone could establish a bank. Chartering was haphazard, and many entered the banking business to get rich quickly. It was the period of "wildcat" banks, given their name for their propensity to locate in areas "where there were more wildcats than people."

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Because the elimination of the Second Bank of the United States also eliminated a national paper currency, each bank issued its own notes. The value of these notes depended upon the willingness of someone to redeem them in specie. By the middle of the nineteenth century there were several thousand different bank notes in circulation—many from already defunct banks. And, there were stories of some "wildcat" banks discouraging customers from redeeming their notes through physical threats.

Not all banks established during this period, however, were unsound, but there were enough unscrupulous bankers to make this period perhaps the darkest in United States bank history.

Some states did pass laws regulating banking during this period. Wisconsin prohibied banks from issuing notes unless they were doing a regular discount, deposit, and exchange business in some inhabited town, city, or village. In Michigan a certain amount of specie was required before a bank could operate. Bank commissioners examined banks periodically to check on the amount of specie they held. But, there was no real attempt on the part of legitimate bankers during this period to promote constructive legislation to correct banking excesses nor was there any attempt to conduct campaigns to explain banking to the public. Advertising also was limited. There were a few isolated incidents in the late 1850s of savings banks

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advertising in local newspapers. Our Cooke, cashier of the First National Bank of Chicago, in 1927 noted that these were "few in number and followed the general announcement style of the period." He gave this as an example of the advertisements: "The Savings, Loan and Trust Company will receive money for accumulation allowing interest at the rate of six per cent per annum when the amount is deposited for a number of years."

The Civil War created a greater need for a viable national currency to finance the war. In 1863 President Lincoln signed the National Bank Act—"An Act: to provide a national currency, secured by a pledge of the United States stocks to provide for the circulation and redemption thereof." Nationally chartered banks were authorized to issue national bank notes in amounts equivalent to the number of Government bonds they held."

The Act also forced banks to "advertise." The Act provided that:

Every association [national bank] shall make to the Comptroller of Currency not less than three reports during each year . . and the statement of resources and liabilities together with acknowledgment and attestation in the same form in which it is made to the Comptroller, shall be published in a newspaper published in the place where such association is established at the expense of the association. And such proof of publication shall be furnished as may be required by the Comptroller. This is still required.]

Few bankers moved beyond this requirement in their communications with the public for many years. But, they

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were still dealing with a rather limited public. Mobert Lindquist wrote: "The development of a sound commercial banking structure [which he attributed to the National Bank Act of 1863] got underway in time to serve the geographical and industrial expansion of our country. Banking in those days was largely confined to serving government, business and individuals of wealth."

A banker communicated with his public primarily face-to-face or through business letters.

Frank P. Bennett, Jr. editor, U.S. Investor, Boston, observed in 1925:

For the bank to be talked about in those days, pleasantly or unpleasantly, for a bank to be a topic of just common everyday conversation, was something that no self-respecting bank really could stand. The idea seems really to have prevailed among the bank men, that a bank was a tender creature of sensitive compesition which can no more afford to be talked about than a woman can afford to be discussed familiarly.

. . Bank men thought the ideal existence of any bank is to be shy and retiring so far as public comment is concerned.

This attitude continued well into the latter part of the 1800s and what advertising a bank did was usually limited to publication of interest and dividend notices and a "professional card" bearing the name of the bank, the date it was organized, its dollar resources, and possibly the names of its officers and directors. Some bankers added "Inquiries Jolicited" or "Your Patronage Is Invited." Lindquist stated, "Even these lines brought lifted eyebrows on the part of other bankers as unethical

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practice." Advertising beyond the conventional "professional card" was considered undignified for a bank; this dignity was important to bankers."?

Thomas B. McAdams, in 1921 president of the ABA, commented:

Like the doctor and lawyer, [the banker] felt that it was unethical to solicit business, relying primarily upon the strength of the bank, the particular kind of service it was prepared to render and the influence of its friends to build up the business of the institution. This situation in the first instance was the outgrowth of what was looked upon as being the ethics of the banking profession, coupled with the feeling that soliciting business would result in putting the bank under obligation to the depositors, so that it could not exercise the same freedom in passing upon applications for loans as would otherwise be true.

The banker did indeed consider himself a professional man akin to the doctor and the lawyer rather than a businessman with ties to the merchant and manufacturer.

Advertising was being widely practiced by the businessman, particularly the retailer, but the period shortly before 1900 was called "the evil days of advertising." The banker thought advertising was "in the bondage of the charlatan and braggart," the field of the crass promoters of patent medicine and other merchandise of questionable value. In the financial field this included the promoters who used advertising in newspapers and magazines to sell shares in questionable oil well, marble quarries, copper mines, and subber plantations. "1"

A story told in 1907 by Charles G. Dawes, who at one time was U.S. Comptroller of Currency, illustrates the

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distaste for this kind of promotion on the part of legitimate bank men:

I know of a scrubwoman who invested five dellars in one share of doubtful mining stock in answer to a newspaper advertisement. The secretary who opened the mail, if he was honest, must have felt like reaching for his employer's sneaking face with a strong right arm and a doubled fist.

Frank P. Bennett, editor, <u>U.S. Investor</u>, Boston, in 1925 wrote: "The banker was taken aback by the sensational expedience that the merchants would adopt and by the sometimes glaring language they would use to tell their story. It all seemed to the banker too much like clutching the customer by the arm and pulling him through the door even against his will."

For the banker the use of publicity, epitomized by P. T. Barnum during this period, had too much of a circus flavor to be considered seriously. Lee Moser of Albert Frank and Co., New York, a pioneer firm in financial public relations, wrote in 1928 about this subject: "It [publicity] has an unsavory history. It is associated with cheap publicity stunts and advance representatives of circus and theatrical troupes and to the material produced by press agents of would-be notables, fly-by-night organizations and such." **

The banker, apparently aware of the excesses in publicity and advertising during this period, thought that as a professional man he should not become involved in

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this type of business. Furthermore, he seemed to have held himself apart from the community at large, remaining more or less unconcerned with public opinion. Even during the financial panies prior to 1900, the banker remained almost silent in the face of adverse press reports and threatening legislation. He soldom tried to explain his position or his profession.

Chicago closed in 1893, the New York Times reported that the officers gave as a reason for closing "the large amount of bad paper which it held and which could not be realized on." In the same story the New York Times reported: "Bank Examiner Sturges said tonight that he had heard the bank was in trouble and went there to see what was the matter. He was disappointed not to find the officers there. . . . He said that so far as he knew, the cashier of the bank had not been seen for three or four days." There were no other remarks attributed to any bank officer in this story nor in several subsequent issues of the New York Times.

During the same panic the National Bank of Deposit in New York City also closed, according to its board of directors, because of a loss of deposits "due to recent circulation of rumors affecting the bank." There was no other defense of the bank by its officers reported, and there was apparently no attempt to quell the rumors.

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 part of the New York Times that other comments were not printed. It also might have been the "keep silent" philosophy of the bankers. Whichever it was, it illustrates on its face the bankers' lack of sensitivity to public opinion before the turn of the century.

Of course, there are exceptions to any set of circumstances, and there were exceptions in the banking community too.

The Merchants National Bank of Chicago published a quarter-page advertisement in 1888 showing the comparative growth of that bank over a period of years. This effort was called "heroic" by later financial advertising men. 47

Milwaukee, Wis., acted quickly to retain public confidence. When a run started on the bank it sent to Chicago for specie to cover withdrawals. Whether intentional or not, the gold arrived by train during the working day and was brought to the bank in a large safe on the bed of an open truck surrounded by armed guards. The New York Times gave this account: "The depositors in line in front of the bank sighted the procession. . . When they saw the safe they took in the situation very quickly and a mighty cheer went up." The New York Times reported Mr. Flankinton as saying that he would see that every run on the bank was promptly met if it were possible. The New York Times added what

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amounts to an editorial comment: "Milwaukee banks have always been very conservative in their methods and there has been no suspicion of any lack of confidence in them since the days of the wildcat banks. . . . There will probably be no bank failures in Milwaukee."

Also in 1893 bankers were openly in favor of the repeal of the Sherman Silver Act. The New York Times reported on May 2 that year: "In banking circles there is almost as much nervousness as in the speculative world. A canvass of prominent banks yesterday showed that comercial paper is going begging everywhere and so long as the demoralizing silver-buying law continues in operation there can be, according to most bankers, no substantial or lasting relief." Gertainly bankers' cooperation was necessary to report this type of comment.

But, these were exceptions. The more "normal" situation seemed to be that as described by Gaty Fallen, publicity manager, Mercantile Trust Company, St. Louis, No., in 1920:

As a former newspaper man, I can recall the day when the affairs of many banks were silent as a tent. The principal advertising done by the banker was the publication of his financial statement. There were banking ethics to such an extent that an illustration with a display advertisement would have occasioned chaos in the directors' room. For a reporter to invade the sanctum of the majority of bank presidents for an interview was almost as difficult a few years ago as it would be today to ask for and receive the mailing list of the customers of a competitive bank.

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Things began to change with the new contury. The country was becoming more and more urbanised. Feeple were moving from the farm to the factory, and there was more money available to the working class. A more affluent middle class was developing. The "muckrakers" were exposing the excesses of big business and in defense, business was hiring men, mostly newspaper men, to help tell its story in the press. Theodore Roosevelt was showing the value of and talking about the value of publicity in influencing public opinion. Ivy Lee, often called the "Father of Public Relations," was showing both business and the press that an open and straight-forward release of information benefited business, the media, and the public. 42 Advertising started to become more respectable. Within the first decade of the twentieth century publishers took a stand that financial advertising must be censored because of the amount of advertising of fraudulent stock by "blue sky" promoters. The housecleaning had started.42

In 1905 the Associated Advertising Clubs of the World was organized to professionalize advertising and to expose "fraudulent schemes and their perpetrators." Its credo was truth in advertising.

These developments seemed to encourage the banker to adopt more modern methods of communicating with the public, once he recognized the need. However, there was no

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Stampede by banks into advertising and public relations.
But, early in the 1900s the conservative inertia of bankers
was beginning to crumble.

Thomas B. McAdams actually marks the beginning of the development of modern bank advertising and public relations at the turn of the century. He said:

The banker began to realize (after 1900) the advantages of attracting a large number of small depositors. . . . The banker also became impressed with the feeling that the institution had a real place in the community and it was good for business to do everything in its power to encourage the opening of bank accounts and the increasing of savings on the part of its clientele so that it might share directly at least in the general prosperity thus created. **

Carson Hildreth, president, Franklin State Bank, Franklin, Neb., told the Nebraska Bankers Association in 1908: "The Banker is no longer merely a negative force in his community. In this day he must fill a larger place.

. . A generation ago a bank was relatively little used; today it is the organ through which pulsates the arterial blood of the community's vital affairs."

David R. Francis, president of the Trans Mississippi Commercial Congress said in 1908, "In these times of knowledge and thought on the part of the people, a successful banker must be something more than a mere custodian of money. In any community, however large or small, the banker is looked to for assistance and guidance in every movement, whether it be commercial or social or political." **

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Although these statements seem to exaggerate the point, they do illustrate that bankers were changing their view of themselves in relation to the community at large. These feelings were not all altruistic. The number of banks were increasing, and competition for business was becoming greater.

It is difficult to pinpoint the year in which a bank first hired someone to act as advertising or publicity manager, but it may have been shortly after 1900. E. St. Elmo Lewis, a pioneer advertising man and author of the 1908 book Financial Advertising, wrote of a personal experience in trying to obtain a position as a bank advertising manager. In 1898 he was interviewed by a bank president. The banker asked him if he had any banking experience. He did not. What position did he think he was qualified to fill? "Advertising Manager" was his answer. Whereupon the banker commented, "But, my dear young man, we do not sell calico!" Lewis wrote that "the young man was about six years ahead of the financier. . . . Today that bank pays an advertising manager more money per year than it spent for all its advertising in the New York dailies. "47

In 1904 Francis R. Morison published a book entitled Banking Publicity in which he gave examples of newspaper advertising, display advertising, and follow-up correspondence that banks "might use to profitable results."

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He also included several statements by bankers on the subject of "publicity," a term he used interchangeably with "advertising." These statements are interesting in that they reflect the dilemma of the banker in this time of change. The banker was still very conservative, but he seemed to be trying to accept new forms of mass appeal.

Following are quotes which represent the consensus among the statements in Morison's book.

Charles L. Farrel, vice-president, Fort Dearborn National Bank, Chicago:

Probably the most successful advertising today, and always has been, is through a banker's individuality and the extension of personal connection, commanding the admiration, respect and confidence of the public.

. . People may not change their bank accounts purely through an acquaintance, but when the time comes that change seems advisable, the banker who is first in their minds and with whom they feel the closest personal acquaintance, as a rule gets their business. Is it not, therefore, wise to so advertise your institution as to attract the attention of the public, in order to be in a position to first attract the man, who is centemplating a change of his account?

Joseph G. Brown, president, The Citizens National Bank, Raleigh, North Carolina:

The very best care should be exercised by the bank officers, both as to the method and the medium of addressing the public. Nothing could be more prejudicial to the best interests of a financial institution than an undignified bid for business. We are not very far removed from the time when no well-regulated bank would consider for a moment a proposition to solicit business in any way. . . . But, right reckless would be the bank manager of today who would cling to the custom of long ago—and, standing on his dignity, wait for business to seek him.

Tench J. Tilghman, cashier, Citizens Bank, Norfolk, Virginia:

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My idea of successful advertising for banking institutions is to say in as few words as possible something that readily catches the eye of the average depositor. Too much sounds like department store talk and is not dignified for our profession.

A. J. Frame, president, Waukesha Hational Bank, Waukesha, Wisconsin:

After forty years of banking experience this bank does more or less advertising but it does it only on lines as circumstances occasionally bring out opportune periods and methods. We have no set methods.

Banks during this period were employing "reading notices," which in 1970 parlance means "news release" or "handout," in their promotional programs. St. Elmo Lewis in his book Financial Advertising advocated the use of these "reading notices." He suggested that a banker "give an interview" about such things as the percentage paid on savings in his bank and how his bank made business better in his city. Lewis wrote, "Suppose the banker should have this interview set up in type, printed on one side of a slip of paper and sent to 1,000 publications in the state of Ohio. I venture to say that 100 newspapers would print it. That would more than repay him. " Lewis reproduced in his book newspaper clippings of the "reading notices" of the Citizens Bank of Waynesboro, Chio. One headline read, "The Citizens Bank Stronger Than Ever." After the publication of the "reading notices," the Citizens Bank had clippings reproduced and mailed to bank customers. 50

There are other examples of aggressive use of mass communications techniques by bankers in the early 1900s.

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not remain publicly inactive. Lewis wrote:

The recent panic promised a long siege, but in reality it lasted about thirty days, because the bankers and the newspapers got together. . . The newspapers were let into the inner secrets of the financial leaders, were told the truth about the money situation and then were told if they printed care heads about failures, made foolish speculations and shrewd prophecies about the worse things coming, they could rest assured that New York would have one of the worst money panics it had had for a generation. . . On the other hand, they were told if the newspapers would cooperate, by being optimistic and cheerful and take a same sensible view of the facts of the case the confidence of the people would be restored and the issue would be fought to a quick success. 81

Lewis quotes a front page editorial of the <u>New</u>

York Journal signed by William Randolph Hearst. The
editorial read in part:

To the wise no word is necessary. Hen of knowledge understand full well that the country was never more prosperous and that a panic in the midst of such exampled industrial and commercial activity as this nation has recently enjoyed and still enjoys is a grotesque absurdity. The reasoning of those persons who are now participating in runs upon perfectly solvent banking institutions is on a par with that of those citizens who think they need have no concern about the conduct of government because they merely pay rent. . . The man who draws money from a perfectly solvent bank in such a time as this, instead of protecting himself, may be promoting his own undoing.

Franklin Hobbs, director of research of the Central Trust Co., Chicago, in 1927 and 'a specialist in financial advertising for 40 years . . . when there was no such animal," seemed to confirm Lewis's evaluation when Hobbs said:

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On Abraham Lincoln's Birthday in 1907, our calculations as to the performance of the cycle [business cycle] indicated a tightening money market and a possible financial panic. We advised our clients to get assets into liquid form and we advised our banks to devote their energy and their publicity toward confidence building in a hope that sufficient effort along this line would soften the blow. Many others were evidently doing just what we were doing and some of them in a very much larger way than was possible to us. The great success crowned the efforts of these well informed financiers was well demonstrated in 1908. The panic which threatened to be the worst one we had seen was shortened in time and its effect greatly modified by these efforts.

Marold Faulkner in his American Iconomic History called the 1907 crisis the "bankers panic," but he writes that "efforts by the government and by leading capitalists did much to prevent the panic from becoming general. . . . It was limited largely to the cities and its effects were not widespread. "64 Although Faulkner did not state the exact nature of the "capitalists' efforts," he does seem to concur in the evaluation of Lewis and Hobbs as to the impact of the 1907 panic and the involvement of bankers in the effort to minimise its effects.

Although the panic of 1907 was not as damaging as it might have been, it did give impetus to a drive for additional bank regulatory legislation that culminated in the passage of the Federal Reserve Act of 1913. This act is considered by many historians as a milestone in this country's economic history. It marked a break between a primitive decentralized system and a centralized one with greater mobility of funds and a more flexible supply of

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money and credit. It laid the foundation for a modern banking system in the United States.

And so, by 1915, the year the FAA was organized, advertising in general was becoming somewhat respectable. The publicity man had overcome somewhat his "press agent" heritage and was becoming more socially responsible, as evidenced by the actions of Ivy Lee. The country had become more industrialized and urbanized. Legislation had been passed that put banking on a sounder foundation. The number of banks had increased, and still was increasing, and competition among banks was a fact of life. Bankers were somewhat aware of the value of the small depositor and had started to employ both advertising and publicity methods to develop new business, and in a small way to educate the public about banking. Specialists in advertising and publicity were being hired by banks.

Bankers were beginning to break out of their shell of isolation from the public. But, although the conservative inertia had started to give way, the banker vis-à-vis his relations with the public was at this time like a baby chick whose beak had just popped through the shell in an effort to join the world around him. He still needed to expend a great deal more effort and receive a greater impetus before he would break the shell entirely and let himself see the world and the world see him.

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CHAPTER III

FOUNDING AND GROWTH OF THE FAA

This chapter will deal with the founding and the growth of the Financial Advertisers Association (FAA). It also will describe the FAA's objectives and interests and the functions of the men who held the title of advertising or publicity manager in banks. This chapter in addition will deal with the ambivalence of the terms "advertising" and "publicity" as used in the financial community during the first two decades of the twentieth century.

By 1915 the new field of financial advertising was trying to break its conservative shell. The shell was cracked, but far from broken. It would be many years, in fact, before the financial advertiser or public relations practitioner would catch up with his colleagues in other businesses. But, by 1915 banks and other financial institutions were employing men as advertising and publicity managers.

There was an attempt on the part of financial promotion men to organize prior to 1915, but it was only on a local scale. In 1906 Ndwin Bird Wilson, a pioneer advertising man with a bank in Pittsburgh, Fa., organized the Bankers' Advertising Association of Pittsburgh. At that

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time littsburgh banks were advertising for deposits, and competition was keen among the banks. Banks employed men, usually ex-newspaper men, for \$25 a week to promote financial services. These men in Pittsburgh, who were thus employed, met occasionally at lunch. From these luncheon meetings developed the organization mentioned above, who purpose was to study bank and trust company advertising, to help each other through an exchange of ideas, and to educate the public in practical banking.

Wilson later moved to New York City as the advertising manager of Bankers Trust Company of New York. In 1913 he organized another association of financial promotion men, known as the Bank Publicity Association of New York City. The objectives of this organization were similar to the one in Pittsburgh—to exchange ideas, to study financial advertising, and to educate the public "to a higher appreciation of the services rendered by banks and trust companies generally."

Aside from these formal reasons for organizing, it is difficult to define the motivation of Wilson. However, during that time, and for many years later, the financial advertising man was not in a prestigious position.

Glenn Griswold, editor, Chicago Journal of Commerce in 1925, said, "The advertising manager is nothing more than a buffer, and his responsibilities and influence on the ultimate course of the institution itself is not a great

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deal more than that of a policeman who stands at the doorway." Similarly, Edgar G. Griswell, manager of the financial department, The Quality Group, New York Gity, in 1926 commented, "This job of advertising manager does not carry with it the responsibility or the credit, not to mention the salary it really deserves."

It seems quite possible, therefore, that Wilson and equally ambitious men in the new field of financial advertising banded together also to promote and heighten their own status and that of their profession within the financial community.

Namy of the men who were charter members of the New York organization were early members of the PAA.

association of financial advertisers until 1915. Guy W. Cooke, one of the founders of the FAA, commented that when he attended his first convention of the AACEW in Toronto, Canada, in 1914 there was only one other financial advertising man present. However, at the 1915 AACEW convention in Chicago there were almost 100 advertising and publicity representatives of financial institutions attending. Why these men were drawn to this convention is not clear. The program of the AACEW, like the organization itself, was pointed toward retailers, jobbers, and manufacturers whose products, merchandise, and promotion methods were foreign to the peculiar problems of financial advertising. But, it

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was the largest advertising association at that time whose ideals of truth and integrity fitted the ideals of the financial advertisers.

Nevertheless, the financial advertising men who attended this convention found that their problems and their profession received little recognition. They were the stepchildren of the advertising world.

This was a source of frustration to these men. Marvin D. Holderness, one of the FAA founders, said, "At the Chicago convention I met several other bank promotion men who were also pioneers and who felt, as I did, that there was little, if any, recognition of bank advertising people at the meeting."8 He said that at the close of a night session "a few of us met on a corner of Michigan Avenue to discuss our predicament as the 'unknown and unwanted' and to decide how our profession might be recognized." They decided on that street corner to organize. There are seven men generally considered co-founders of the FAA: Marvin E. Holderness, assistant cashier and advertising manager, Third National Bank, St. Louis, Mo.; Guy W. Cooke, assistant cashier, First Trust and Savings Bank, Chicago; John Ring, Jr., publicity manager, Mercantile Trust Co., St. Louis, Ma: W. R. Morehouse, German American Trust and Javings Bank, Los Angeles; Herbert M. Morgan, secretary, American Trust Company, St. Louis, Mo.; G. Frather Knapp, publicity manager.

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There is no apparent reason why most of the founders were from St. Louis. However, it does seem likely that it was a matter of circumstances. Since Holderness conceived the idea for the FAA, it seems natural that in discussing this new venture he would have around him friends and colleagues and that most of these men would be from the same city in which Holderness was employed.

Holderness was an aggressive and ambitious man. He eventually became one of St. Louis's best known businessmen and one of the country's prominent bankers. He was born in Fordyce, Ark., and educated at Vanderbilt University.

After graduation from Vanderbilt he worked with the First Savings and Trust Company, Nashville, Tenn. In 1914 he became the assistant cashier of the Third National Bank of St. Louis and was in charge of that bank's publicity and advertising department. In 1919 when that bank merged with two others in St. Louis, Holderness was made vice-president of the larger institution. He continued to handle the bank's publicity and advertising, as well as heading the Savings Department. In 1920 he was elected president of the St. Louis Advertising Club. Buring his career he was also president of the St. Louis Liwanis Club, one of

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the directors of the St. Louis Chamber of Commerce, and a member of that city's Airport Commission. We was chairmen of the finance committee and a member of the executive production committee of the St. Louis Municipal Opera. In the banking community he was vice-president from Missouri for the National Eank Division of the ABA, as well as chairmen of the ABA Public Relations Commission and a member of the ABA Public Relations Commission and a

He was a man with a penchant for flowery phrases and a drive to better financial advertising and public relations.

Molderness said in 1918 that the FAA was "born of necessity. . . . The men responsible for the current advertising and publicity of banks and trus companies throughout this broad land had long felt a need for a clearing house for the interchange of ideas, and for mutual helpfulness and inspiration." 12

Although there was agreement among the founders of the FAA that some organization was needed, there was disagreement over what other association the new financial advertisers association should affiliate. One faction, led by Holderness, believed the WAA should affiliate with the AACAW because "we should live and move and have our being in the atmosphere of advertising and that the best place to go to get into the atmosphere of advertising was into the Associated Advertising Clubs." Others felt the new

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 organization should be closely affiliated with the ARA, and a third opinion preferred an independent FAA.

Holderness prevailed, and a petition for admittance to the AAC&W as a financial departmental was prepared.

Three months later the petition was accepted by the AAC&W. At a meeting of the 47 charter members of the PAA at the St. Louis Union Bank in December, 1915, a constitution was adopted and the first officers were elected. John Ring, Jr., was elected president to serve until the 1916 convention. Nolderness became president in 1916.

The constitution set forth these objectives for the FAA:

- 1. To develop the best in financial advertising.
- 2. To bring the financial advertisers of the United States into closer relationship.
 - 3. To study advertising.
- 4. To provide a means through which financial advertisers may assist each other in the exchange of ideas to produce more profitable work.
- 5. To correct existing abuses in financial advertising.
- 6. To promote good fellowship between financial advertising men.
- 7. To assist in advancing the interests of banks, trust companies and investment bankers. 18

The new organization also provided the following standards of practice for its members:

Believing Financial Advertising is a field in which the highest standards of business and advertising ethics are and should be maintained, the members of the The second are a present the second s

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Financial Advertisers Association—a departmental in the Associated Advertising Clubs of the World subscribe to the following standards of practice, to the end that efficiency and adherence to these principles may be promoted:

- 1. To encourage clean and efficient advertising.
- 2. To discourage the publication by newspapers and periodicals of financial advertising that does not measure up to the highest standards.
- 3. To develop among financial institutions mutual points of contact which will tend to improve their advertising so that this betterment will become permanent and nation-wide.
- 4. To encourage by advertising the investment through reputable financial institutions of the surplus moneys of the American people.
 - 5. To discourage unreliable and unsafe investments.
- 6. To make financial institutions realize the value of advertising and, by cooperation, determine the most effective means of building business, through advertising in the various departments of a modern financial institution.

The FAA constitution and its standards of practice were amended through the years to accommodate a growing range of interests of the Association and its expanding membership.

It is evident from these early pronouncements that the FAA was primarily concerned with advertising as defined in the Introduction of this thesis. But, very soon after the FAA was organized, its interests began to increase and the terms "advertising" and "advertisers" in its constitution and its title became quickly misleading. Although the principal thrust of the FAA was within advertising and

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publicity, as narrowly defined, until 1933, it did have other interests and the activities of its members encompassed more than just advertising. This can be seen clearly in Chapter IV when the services of the MAA will be discussed. These broader interests, which increased in the evolution of the FAA, finally led to a name change in 1947. The JAA became the Financial Public Relations Association in that year. There were several factors that led to this name change.

In 1915 the term "public relations" was not in popular use. "Publicity" was already widely used, but with various shades of meaning. It was sometimes called "free advertising," "paid puffs," or, in its most legitimate sense, "news." Theodore Roosevelt in 1902 defined publicity as "the making public, both to the government authorities and to the public at large, the essential facts in which the public is concerned." "

tising" and "publicity" were often confused and more than occasionally they were used almost interchangeably.

Owen Connor, financial editor, Philadelphia Public Ledger, in 1927 said, "If it is publicity in the proper sense, it is advertising and belongs in the paid columns of the paper. If it is news you can only cast suspicion upon the item you offer when you call it publicity." But, in the

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Same year C. M. Auracher, advertising manager, Cedar Rapids Lavings Bank and Irust Co., Cedar hapids, Towa, consented:

Generally speaking news and publicity are for all practical purposes one and the same except that news is gathered for the public that desires to be informed, while publicity is presented from the point of view from one who desires to inform the public. While bank publicity and bank advertising work together . . . they are different in requirements, their execution and point of view. . . . Genuine publicity is news and not advertising wearing a cunning veil.

In a speech before the 1917 PAA convention Francis
H. Sisson of the Guaranty Trust Company, New York, a
pioneer financial advertiser and public relations practitioner, said:

I do not believe there is any method so good so economical and none which will produce such quick results and pay such high dividends in actual financial returns as well-conceived and well-executed advertising which discusses frankly with the people of the country, through the paid columns of the newspapers and periodicals the business problems of common interest.

. . . The so-called prejudice against Wall Street which exists in some parts of the country is born largely of this same ignorance of the facts and men behind them. Advertising which will dispell that ignorance can only be good in its effect.

But, just two paragraphs later with no transition nor definition of terms Sisson said, "Here is the great opportunity to erect a statue of publicity to enlighten the world."

Herbert B. Mulford of Ames, Emerich and Co. of Chicago seemed to mix the terms also when he said, "Publicity of the sale of new securities is the most well known form of advertising." Robert Stevenson,

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vice-president of the publicity committee of the Investment Bankers Association of America (IBA) in 1924, also tended to confuse the terms when he said, "The Investment Bankers Association of America has started a publicity campaign to increase the education of the public on investments. . . . I presented for the publicity committee, a report recommending the association authorize the sum of \$250,000 for a nationwide education advertising campaign." He was referring to the same effort when he mentioned "publicity campaign" and "advertising campaign."

This confusion over the meaning of the terms did cause some problems. Oftentimes men performing the same function in two different banks would be called by different titles—advertising manager, publicity manager, or something else coined by the individual bank. The interchange of terms also caused problems with the news media. Owen Connors told the 1927 FAA convention, "Let me urge one and all of you that you should not put your items before the editor as publicity. The word has become hateful to the men in the newspaper office."

At the 1928 convention Lee Moser of Albert Frank and Company, New York, told the FAA delegates:

A great deal of free publicity so called should more properly be referred to as advertising matter disguised as news matter. But that is the work of press agents. It has nothing to do with publicity and the correct sense of the word. Publicity as defined and practiced by successful and ethical publicity men is something entirely different. The publicity man is a natural

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development of a complex business and industrial life combined with an ever increasing necessity for speed and accuracy in newspaper production.

being distributed by advertising or publicity managers of banks to be confused with "free advertising" or "publicity" in its worst sense, causing trouble both for the media and the financial community and diluting the impact of the message that banks were trying to communicate. There is also evidence, as will be shown in Chapter V, that by operating under the terms "advertising" or "publicity" it may have encouraged bankers to think more in terms of immediate, tangible results than in terms of long-range effects in the arena of public opinion. In addition, as the interests of the TAA broadened under the umbrella of "advertising" the breadth of its activities were not fully understood nor appreciated.

In 1944 Lewis F. Gordan, vice-president, Citizens and Southern National Bank, Atlanta, and a former president of the FAA, said:

The biggest job we face is one of self-interpretation. Too many an uninformed bank man thinks curs is an Association almost exclusively for the professional advertising man and in no sense considering himself in that category, the bank man, the investment banker, the savings and loan man decides that it holds nothing for him. There are hundreds and hundreds of such en who would join tomorrow if they only understood. They are sensing and seeking the very help and information which our Association could give them. That is what I mean when I say that we have a job of self-interpretation.

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Not only were the definitions of the terms

"advertising" and "publicity" unclear and oftentimes overlapping in the financial community, but the activities of
the men of the FAA were more extensive than either of these
terms would indicate. These activities included, among
other things, customer and employee relations.

W. R. Morehouse of the Guaranty Trust and Savings
Bank of Los Angeles, one of the FAA founders, said in 1917
that his department, in addition to planning and executing
advertising, maintained communications with bank customers
at the bank to assure they were being properly serviced.

Members of his staff would circulate on the floor of the
bank to check on customer reaction to the bank's service.

The titles held by the members of the Association are indicative of the variety of activity of the FAA members and of the FAA itself. Some were called advertising manager, publicity manager, assistant to the president, manager of the new business department, vice-president, and as early as 1921 public relations manager. In 1921 Charles Casson of the Chemical National Bank of New York held the title of director of public relations. 26

Glenn Griswold, editor of the Chicago Journal of Commerce in 1925 commented on these titles:

I do not think there is one banker in ten and not two investment houses in 10 that, as an institution, has the least conception of what are the potentialities of what you expect me to call the advertising department. But I don't like to call it that because notage, component and unitaries attentions.

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I think the department in which you [MAA members] are working encompasses so much more than advertising, that it is a mismomer, and the fact that it is a mismomer points out the weaknesses of the whole situation as I see it."

He went on to say that the title ought to be vicepresident with general supervision over advertising, new
business, public relations, public policy, and "also a
statistical department" who comprehends and directs all
contact with the public and all understanding of public
questions. **

Frank H. Fayant, vice-president of Thomas F. Logan, Inc., New York, in 1924 in speaking on the same subject said, "They [FAA members] are called public relations or publicity manager, advertising or new business manager, assistant to the president, assistant to the vice president, vice president etc. They all should carry the title of vice president. For if there is any officer in a bank, the importance of whose duties entitle him to rank next to the commanding officer, it is the man who is charged with the responsibility of promoting the public relations of the institution."

Even as early as 1919 it was recognized that the FAA had a larger scope than just advertising and publicity. At the 1919 convention during a discussion on the affiliation of the Association a Mr. Powell seemed to spotlight the inaccuracy of the terms in relation to the FAA. He said, "This particular crowd [FAA] is probably less

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connected with the advertising association than any crowd possibly could be. Most of our discussion has been on the line of service and industrial research; in fact, the public relations of the bank and the community it serves is not what might be termed advertising at all, unless you go into a very broad field. . . . At any rate, it is rather farfetched to claim we are only an advertising group. "" o

advertising man at the 1923 FAA convention, Francis Sisson stated, "To mix a metaphor, he should be both the mouthpiece to the business to the public and the mirror of the public mind to business. He should have the contacts in the business world which would enable him to understand its problems and the public contacts which provide a hearing for his suggested solutions." This is quite similar to the public relations staff function as outlined by Professor Scott Cutlip—to interpret public opinion, to counsel management on meeting the demands of public opinion, and to interpret the organization to the public.

But, even with this definition of the function of FAA members and the recognition of the broad activities of the FAA, it still continued to operate under the term "advertising." And, the greater portion of the discussions at convention and in the Association's publications, prior to 1933, was dedicated to advertising in its narrow definition. There were papers delivered at convention and

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articles in the <u>Bulletin</u> before 1933 that dealt with the need to communicate more comprehensively, the advantages of favorable public opinion and the broader meaning of advertising, but the majority of the dialogue was limited more narrowly to advertising and publicity techniques.

Things began to change after the 1929 Crash and rapidly after the 1933 Bank Holiday. The term "public relations" became more commonly used to describe the activities of the FAA and the dialogue at convention was more about courting public opinion and the need for public confidence than about the techniques of advertising and publicity. In 1930 agitation for a name change for the FAA began when G. H. Wetterau, vice-president, American Trust Company, Mashville, Tenn., wrote that "the name of the association, Financial Advertisers Association, is somewhat misleading. . . . As the years passed the scope of the association has greatly enlarged."

An editorial in the FAA <u>Bulletin</u> in August, 1933, emphasized the broadening scope:

If we lock backward over the history of the Association . . . and notice what has been taking place, we realize that the advertising man isn't concerned merely with advertising. It is true that our objects as set forth in the constitution and by-laws seem to be limited rather closely to the subject of advertising, and this we think of as telling the public the virtues of the companies or institutions we represent. But whatever may have been the character of the activities of the men who originally made up the FAA we no longer are advertising men purely and simply. . . Now it is a fact that the FAA has been stressing the public relations angle of advertising on its members steadily and increasingly as the depression continued. **

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The theme of the 1933 convention was "Public Relations." The titles of some of the papers delivered are indicative of the change: "What the Alert Banker Should Expect of His Public Relations Man," "The Place of the Bank Employee in Public Relations Work," "Open-Handed Dealing with the Press," and "Roads to Public Favor."

This great, almost overmight, change was due as we will see in Chapter V to the great shock the bankers received from the 1933 Bank Holiday and their awareness that the depression and the Bank Holiday had almost destroyed the confidence of the public in the financial community. This was a blow not only to their status in the community and to their pride, but it was a blow to their business as well—three things deeply important to the banker.

after the 1933 convention and prior to the 1934 convention the wording of the FAA standards of practice was changed to reflect this growing recognition of the range of activities of the FAA and the importance and use of the term "public relations." For instance, the first standard of practice was revised to read: "To cling stead-fastly to truth in advertising and in all public relations activities." The second standard of practice after the change read: "To seek public confidence on a basis of frankness and fair dealing and on that basis only." "As

By 1938 there was greater recognition that the name

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of the Association did not describe its true function. This note appeared in the January 1938 Bulletin:

Members of the Financial Adverticers Association frequently suggest that a different name would give a more accurate picture of the Association's activities. But, the better name has yet to be evolved. Perhaps because a complete descriptive title would read somewhat as follows: "The Bank, Savings, frust and Investment Association of Advertising, Public Relations, Publicity, Personnel and Business Men."

In March, 1938, Leonard A. Usina, president,
Florida Mational Bank and Trust Company, suggested a name
change in a letter to the Bulletin. He wrote: "You have
apparently gone far beyond the field that might be expected
from an organization that uses the word advertisers and I
would if possible like to see the name changed. . . . Many
bankers, perhaps old fashioned, are opposed to anything
that carries the word advertising."

It took nine more years for the FAA to finally adopt a new name. In 1947 under the presidency of Abbert Lindquist the name was changed to Financial Public Relations Association. He wrote in that year:

Our new name, the more I see it the more I like it, is making us increasingly conscious of the meaning and significance of public relations. It is not just publicity, not just advertising, not just business development, not just an attractive bank, not just good manners, not just community activity, it is all of these things, but its significance runs desper than that, for public relations has everything to do with that which spells success and profits to a bank.

The development of the SAA, first under the umbrella of advertising and publicity and then under the more

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accurately descriptive term public relations, followed generally the outline of the development of the practice of modern public relations.

brought dramatic demonstrations of the power of organized promotion, and so it did to the banker and the JAA as we shall see in Chapter V. They stated that the period 1919-1933 saw the principles and practices of publicity learned in the war put to use promoting products. For banks this was also true with the emphasis on advertising to promote their product—financial service. And, Cutlip and Center saw the period 1933-1945 as the time when the art and practice of public relations was extended.

Certainly this was true in the financial community and the FAA. This will be shown in more detail in Chapter V.

Although there was early recognition within the FAA that its various activities did not fit the term "advertising" and it eventually espoused the term "public relations," the FAA remained affiliated with the AACAW throughout the period of this thesis. But, almost from the beginning of this affiliation, there was dissatisfaction with the relationship. There was a growing desire to be more closely associated with the ABA on the part of the FAA.

The FAA had some difficulty in being recognized by both organizations. There was 'a fight" to have the FAA

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petition accepted by the AACAN, because the PAA was the first "buyer" of advertising to attempt membership in the AACAN. Among the AACAN's 145 member clubs and 16,000 individual members were men representing advertising agencies, advertising specialty manufacturers, agricultural publications, the business press, directory publishers, graphic arts, magazines, national advertisers, newspapers, outdoor advertisers, poster advertisers, religious press, and retail advertising.

There was a feeling at the 1919 convention among FAA members that "we were not fully understood by the Associated Advertising Clubs of the World." At that convention the FAA passed a resolution giving its board of directors discretionary powers as to future affiliation. It provided that the board of directors could change the affiliation of the FAA to whichever organization would better fit its needs. The ABA was mentioned prominently. Holderness said, "We have had difficulties, and we have not always felt that there was a frank relationship which should exist between a department and a parent organization."

These difficulties peaked just prior to the 1919 convention when the AAC&W insisted that the FAA pay for exhibition space at the convention, something it had not been required to do before. The FAA in turn was forced to advise its exhibitors of this requirement "on the eve of

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the convention," which caused embarrassment to the MAA officers. 44

By the 1920 convention these problems seemed to have been solved and Holderness was able to report that "there is now an entirely satisfactory and complete adjustment of relationships between the Financial Advertisers Association and the Associated Advertising Clubs of the World and we are now upon the same basis as any other departmental of that organization and we hope that pleasant relationship will continue in the future."

The reason for this accommodation is not evident. However, during 1919 the FAA became the largest departmental of the AACAW, and the AACAW publication carried more quotes from papers from the financial departmental meeting than from any other departmental session. The parent organization commended the FAA that year: "It is gratifying to note that the financial advertisers division representing more money than any other division of the Association is also the largest in point of membership and had one of the best departmental meetings at the convention."

There was a split of sorts, however, between the FAA and the parent organization in 1924 and the FAA did grow closer to the American Bankers Association (ABA) beginning in 1919.

Until 1924 the FAA held its conventions in conjunction with the AAC&W. The AAC&W held its convention

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in London, England, that year. The officers and directors of the FAA at a mid-winter conference in February, 1924, decided that a large percentage of its members could not attend the London convention and because of this the FAA should hold its own convention in the United States.⁴⁷

It was held at the Jefferson Hotel in Michmond, Va., in October and had a greater number of delegates and a larger number of exhibits than any FAA meeting up to that time.⁴²

From 1924 on the FAA held separate conventions, independent of the AAC&W. However, certain of the FAA members continued to attend AAC&W conventions as representatives of the financial departmental.

As stated earlier there was a desire within the FAA to be recognized as a legitimate part of the banking community by the senior and most prestigious banking organization, the ABA. The September, 1916, FAA <u>Bulletin</u> reported:

An effort was made to get a representative of the FAA on the program of the ABA convention, but it was found impracticable to get such representation on the printed program. There is still the prospect that the FAA would be given the opportunity to informally bring before this great gathering of American bankers its claim for recognition by that body. As a matter of course, the FAA must first and foremost maintain its close connection with the Associated Advertising Clubs of the World, but it is desirable that a very close relationship with the ABA should be maintained. It may be that the FAA will have to more permanently establish itself before such recognition will be given.

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The FAA was not put on the 1916 ABA convention program, formally or informally, and it was not until 1919 that the ABA recognized the FAA.

In 1919 the ABA appointed a public relations committee (sometimes known as a commission) the chairman and part of the membership of which were prominent and active members of the FAA. In 1920 the ABA requested that the FAA set up its advertising exhibit at the semior organization's convention in Washington, D.C. An FAA speaker was placed on the convention program in 1920. The cooperation between the ABA and the FAA continued to grow closer after 1920. This cooperation will be discussed in detail in Chapter V of this thesis.

We will move now from a discussion of the origin, function, and affiliation of the FAA to a consideration of the nature and fluctuation in size of the TAA membership.

The original constitution provided for a membership of the "advertising or publicity manager or any official of a bank, trust company or investment banking firm or institution, provided such individual or institution represented by him shall in application for membership, subscribe to the standards of practice of this association and give evidence of adherence to these standards. In 1917 the membership clause was broadened to include individual and corporate members, but it was still limited to banks, trust companies, and investment banking

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institutions. In 1918 the clause was extended still further to provide for an associate membership for financial publications and agencies supporting financial advertising. Eventually associate membership increased to include other banking organizations.

Membership of the FAA grew rapidly in its first few years. Starting with 47 members in 1915, it grew to 106 members in 1916 and 243 members in 1917. By the end of World War I the Association had more than 400 members. Although the FAA made a concerted effort to increase its membership through personal solicitation, letters to bank advertising men, and the placing of feature stories in banking journals, it did not accept all who applied. The foreword of the 1919 Report of Proceedings stated:

A review of the history of the Association discloses among other things, the fact that its doors have remained securely locked to every applicant for admission whose past record would not stand close scrutiny, and whose purpose in joining the organization was purely selfish. No one has gained admission by accident, through oversight or just because the Association needed funds to carry on its work. Although it is not generally known, a number of applicants, because of their unfitness, have been denied the privilege of membership.

In 1919 the constitution was amended to limit membership to 500 active and 25 associate members because "this is one of the national organizations where quality counts most." However, in 1921 there was a waiting list for membership and the constitution was amended again in

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order that "the limit may be extended." This amendment erased the limit on the number of members."

Hembership hit its pre-World War II peak at 857 in 1929. But, then membership fell off quickly, hitting bottom in 1933 at 320 members, apparently because of the effects of the depression on bankers and the many bank failures and mergers during this period. Membership began a steady ascent in 1934, and by 1947 there were more than 1000 members in the FAA.

The general trend of the FAA membership curve correlates very well with the General Business Index Curve and the General Advertising Expenditure Curve. The most dramatic correlation being from 1929 to 1936. (See Appendix A.) This correlation is reflected in the attitudes of bankers during the period of this thesis. These attitudes and their possible effects on membership will be examined closely in Chapter V of this thesis.

Tt is true that the total membership of the FAA was only a small fraction of the number of state and federally chartered banks in the United States. A membership study showed that in 1945, 80.3 per cent of the 958 members of the FAA were banks—some 766 banks. At that time there were more than 15,000 banks in the United States. However, among the 766 banks in the FAA were nine of the largest ten banks and 73 of the largest 100 banks in the country. See

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 The membership study also showed that 7.5 per cent of the membership was savings and loan associations and 12.2 per cent were in the category of publications, advertising agencies, bank advertising supply houses, bank organizations, etc. This latter category included the ABA, several state bankers association, the Christian Science Monitor, the New York Times, the Wall Street Journal, and Time, Inc. Electrical

The implications of the size and nature of the membership of the FAA throughout its history, its affiliation and cooperation with other organizations and its growing scope of activities will be discussed vis-à-vis its possible influence within the banking community in Chapter V.

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CHAPLLE IV

JAA DERVICES TO MEMBERS

The FAA has been described as a "non-profiting mutual benefit association" and an organization where "all of the funds received from dues are refunded in service." The words "occoperative," "mutual," and "service" appear repeatedly in the literature of the FAA. This chapter will deal with the mervices the PAA provided its members and will show, incidentally, how mutual and cooperative these services were. In the course of this discussion of services the breadth of interests of the FAA will be evident.

In the interest of efficiency and clarity this chapter will describe the development of the principal service functions of the FAA by topic rather than chronologically. These topics include the FAA's official publication Bulletin, a portfolio service, an annual convention and its resulting Report of Proceedings, and an array of committees, the majority of which were research committees. The development of the Central Office and the services it rendered also will be described.

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Bulletin

The <u>Bulletin</u> has been called "a clearing house of ideas," a "thought exchange on financial advertising," and a "journal of human relations in the financial field." It was, throughout PAA history, the main communications medium with the members between conventions. And, as such, it reflected the changes of emphasis within the PAA and its expansion of interests throughout the years. Some members felt that the <u>Bulletin</u> "is worth the entire cost of membership."

The <u>Bulletin</u> was distributed to members only and was not available to the general public.

three months after the founding of the FAA. It was merely a four-page foldover containing principally announcements about the new organization and encouraging participation in the FAA. It did contain, however, an index of articles from Printers' Ink and System, a Chicago business publication, that were pertinent to financial advertising. By December, 1916, the Bulletin had taken on a more "magazine" look, and its centents were more ambitious. That issue ran the first of a series of articles on "our greatest problems," which included such things as "the difficulty of making the American people convert to the idea of thrift and economy" and "the re-establishment of public confidence

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in a city that has suffered an unfortunate bank suspension." These problems were discussed in the pages of the <u>Bulletin</u> by TAA members and by "financial advertising experts outside the Association" in an attempt to furnish the best information available. The <u>Bulletin</u> printed its first halftone in June, 1917, a photograph of a crowd around the display window of the Guaranty Trust and Lavings Bank, Los Angeles.

was edited by the president or vice-president. With the establishment of the Central Office in 1918 the secretary of the Association took on the responsibility. Editing of the Bulletin remained a duty of the Central Office from 1918 on.

The Bulletin was not issued on a regular basis until 1920 when, under the presidency of Fred J. Ellsworth, the Bulletin became a monthly publication. In 1921 an editorial board was appointed for the Bulletin, and the magazine was enlarged slightly. By 1924 it had expanded to 32 pages, containing reports of the activities of the membership, results of questionnaires initiated on subjects such as the Partial Payment Plan, and "a cross section of the constantly changing policies, plans, and ideas of financial advertising."

This "cross section" encompassed many different subjects, ideas, causes, and at times forecasts of future

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developments in advertising, public relations, and in banking.

The first cause was promoting the sale of Liberty Bonds during World War I. Issues throughout the war encouraged members to assist the government as much as possible in these sales. Holderness as president in early 1917 told the membership through the Bulletin, "The FAA through its president volunteered its services to the President of the United States for any line of duty not covered by the Associated Clubs."10 And, later in 1917 the editor wrote, "Let us dismiss from our minds as unworthy the individuals and the corporations who are exploiting present wartine conditions as an opportunity to make unjust profits and let us sing praises to the individuals and corporations that are sacrificing for democracy. . . . Banking was made secondary to the call of democracy, notwithstanding a bond sold usually meant a loss in bank deposits and a decrease in the bank's personal profits. "13

And, in 1918 in writing about the Liberty Bond drives, J. N. Higley, publicity manager, The Dollar Savings and Trust Co., Youngstown, Ohio, wrote in the Bulletin:
"What a remarkable opportunity the banks have to place themselves before the public in the strongest and most favorable light." After the war there were articles explaining and discussing the effect of the war on financial advertising.

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Another cause supported in the <u>Bulletin</u> was the need for good service to bank patrons. In 1917 the editor wrote:

Every financial advertiser appreciates the value of efficient service to patrons. He knows and he feels that unless his efforts in advertising are well supported by service that is efficient he cannot count on very effective results. . . The day is past when the financial advertiser can confine his efforts to advertising without giving even a passing thought to the type of service he advertises. His work is not only to advertise but also to improve and maintain the efficiency of the service of the bank that both the advertising and service will combine to secure new business. 18

And, as if to punctuate this idea, the <u>Bulletin</u> in August, 1917, began a series of "employee examinations" which could be used by members to increase the sensitivity of bank employees to the needs of the customers and to their role in the public relations of a bank.

The <u>Bulletin</u> encouraged FAA members to educate the public about banking and finance. In 1918 Philip J. Lawler, manager, Schools Savings Department, Bank of Italy, San Francisco, wrote a piece for the <u>Bulletin</u> calling for "educating the American public early in the schools of America" and explaining his bank's method of attacking this problem. He wrote that his bank with other banks "recognize its place in the community as a public servant and as such realizes it has a public duty to perform." 14

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were central themes in the <u>Bulletin</u> prior to 1933. But, there were also articles by members and editorial comments about the need for cultivating public confidence.

Armold F. Brunkow, publicity manager, The Cld Union Trust National Bank, Spokane, Wash., wrote in 1925:

By taking the public into its confidence and giving it the first hand information regarding its activities, the public utilities of the country have established a much improved footing with the general public. Much has been said about the mysteries of banking, but there is not enough being done by the banks to remove it and correct the mistaken opinions held by many regarding the banking business. These opinions have developed among the masses because of the lack of information regarding the operation and conduct of financial institutions.

written in the <u>Bulletin</u> about the need for building public confidence. C. H. Wetterau, former FAA president, wrote in 1951: "There is a need today for financial advertising executives with a better knowledge of their institutions and policies as well as an understanding of prevailing conditions. They must be able to interpret their banks and its policies in such a manner as to continue to increase confidence of the public in financial institutions." "18

An editorial in the March, 1932, Bulletin told the members:

Why not give them [the public] something constructive to talk and think about instead of just saying don't talk depression. If the bankers don't aggressively tell the people what they should know and if they don't direct their thought along constructive lines, who will? Too many financial institutions have remained silent too long. They have been rumored

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There was little use of the term 'public relations" prior to 1952, but a mention d in Chapter III, many of the FAA activities under the heading of advertising and publicity could have been classified as public relations. In 1932 the term "public relations" began to appear more frequently. Then TAA president H. A. Lyon wrote in the Bulletin in October, 1932, "The Chicago convention of the FAA was remarkable for one thing. The note of measured optimism of the members concerning the job which lay before us as public relations men. . . . Curselves [sic] have been at least in part to blame for the years during which public relations was considered pretty generally unimportant."16 In 1933 and thereafter the term "public relations" was used extensively in the Bulletin to describe the activities of the TAA and its members. In January, 1933, the FAA executive secretary, Preston Reed, recommended that the membership read Crystalizing Public Opinion by Edward Bernays. 18 And, there were articles on topics such as "The Public Relations Manager's Job" and "Public Relations Functioning."20

The <u>Bulletin</u> also acted as a medium of forecast.

During the 1920-21 recession the <u>Bulletin</u> ran a piece by

K. Leroy Hammon of Oakland, Calif., entitled "Helping

Forecast the Business Future." Beginning in 1943 the

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Bulletin published regular features on postwar planning for banks and in 1946 the Bulletin ran a six-page feature on the new communications medium, television. The editor explained, "Since television is being talked about more and more in the general scheme of things we felt that the accompanying tory by Farnsworth, pioneers in the field of electronic development, would be of interest to PAA'ers."

In 1946 there was much interest in television generally, but the great expansion of television programming had not yet begun."

By 1947 the <u>Bulletin</u> was running regular columns on public relations, publicity, radio and television, trust development, and occasionally bank architecture.

Throughout its many years of publication the Bulletin reflected the interests and worries of the FAA and its members and acted as a "clearing house of ideas," as well as a vehicle for reporting the activities of its members and its various committees."

Portfolio Service

Like the <u>Bulletin</u> the Portfolio Service was a mutual help effort by FAA members. A portfolio was a collection of samples of advertising or of ideas for the conduct of events, such as anniversaries, submitted by members for distribution to all other FAA members. Each portfolio usually dealt with one subject or one theme, and

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nembers were requested to submit enough copies of a piece of literature for distribution to each fellow member.

This meant that by the end of World War I, members were required to submit more than 400 copies of a particular sample or plan.

The first portfolio was distributed in February, 1916, shortly after the first <u>Bulletin</u> was issued. It was a collection of advertising material "chosen for color scheme, style, text matter, type arrangement and for the use to which it was put." Portfolios were distributed quarterly until 1920 when they became a monthly feature. In that year the Portfolio Service was described as "perhaps the most outstanding service feature of the Association . . . and a feature worth many times the membership fee."

But, by June, 1924, the Portfolio Service had fallen from favor. The Bulletin reported:

Our portfolio in its present form has outlived its usefulness and has not sufficient value to warrant its continuation. Unrelated pieces of advertising have little or no constructive value without some conception of the plan behind them. It is inconceivable also that all advertising material in any portfolio can appeal to all members. Our interests and problems are so widely diversified that the plan behind a certain piece of advertising has far more interest and value than the advertisement itself. It is planned in the coming year, therefore, to combine the portfolio with the bulletin into one big useful publication. Special pieces of advertising will be portrayed in an interesting story of the advertising, its cost, manner of distribution, known results and its relation to other advertising, together with any other information the member contributing the material may wish to give.

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Another reason given for the discontinuation of the Fortfolio Service was that in 1924 700 copies of a particular sample or plan were required to make distribution and, as a consequence, "the best and most expensive pieces of advertising seldom got into the portfolio."

This service was missed apparently by the members, for by November, 1924, there was such a demand for something to take its place that a new, but similar, program was initiated, called the Folio Exhibit. It was a kind of "lending library" of portfolios. Instead of submitting 700 copies of an item for distribution and permanent retention by the members, under this new program members were asked to submit only 20 copies of a particular item. 29 As Preston Reed explained:

These copies are filed under the proper subject and then when a member asks for information on most any subject, a loose-leaf portfolio is made up of these samples and is loaned to the member for two weeks. At the end of this time the portfolio is returned and before it is mailed out again additional material which has been received in the interim is added. . . . Together the collection of portfolios covers 130 subjects.

These portfolios in the Folio Exhibit included more than just samples of advertising. They included material on public relations and on subjects related to public relations such as methods of conducting anniversaries, new bank openings, and the operation of a special women's department in a bank.

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Davings and Loan Association, Monroe, Mich., wrote to the executive secretary in April, 1938:

Your portfelio arrived this morning along with your letter. Frankly it was much more than I expected. For the past three months I have been running up our postage bill trying to get some information about public relations. Like most everything we search high and wide for the solution is often under our nose. The answer to my inquiry was right on my desk in your letter. Your treatment of public relations gives us something definite to work on. I have felt good about it all day. 22

on this service. Perhaps typical among them was a letter from G. D. Lincoln, assistant vice-president, Security Trust and Savings Bank, Los Angeles. He wrote concerning a portfolio on "Personal Colicitation of Trusts": "This is one of the finest reports on this subject that it has been my privilege to read. . . This is an excellent example of the splendid service which the Association is able to render." 32

The Jolio Exhibit Service remained in operation through the time under study in this thesis.

Central Office

The original FAA constitution provided for the conventional set of officers—president, vice-president, secretary, and treasurer—and a board of directors to conduct the business of the Association. A director was elected for each Federal Reserve District to act as an

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district. The constitution did not provide for an executive secretary nor for executive quarters. For the first two years of the FAA the day-to-day business of the Association was conducted by either the president or the secretary from their respective places of business. There was no clerical help except that from the personal staffs of those two officers. Soon after the founding of the FAA the president's office became an exchange point for advice on advertising programs and for an analysis of circulation rates among various publications throughout the country that carried financial advertising.

As the Association grew it became apparent that an office with full-time clerical help was needed for orderly and efficient conduct of business. In September, 1918, the FAA opened a Central Office at 715 Railway Exchange Building, St. Louis, Mo., with the responsibility to issue the <u>Bulletin</u> and portfolios and keep the files and records of the Association and "act as a clearing house for the FAA." The elected secretary, who at that time was Holderness, was responsible for coordinating the activities of the Central Office. The office had one secretary to handle the clerical duties. St. Louis was chosen as the site of the Central Office because Holderness was employed by a St. Louis bank. The Central Office "floated" to the city in which the elected secretary was

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employed until it was permanently established in Chicago in 1922.

Dight months after the establishment of the Central Office a reference bureau was created in that office because "the secretary has had so many letters from members asking advice on various advertising problems." Holderness commented that "when our reference bureau shall be assembled with a considerable library of catalogues, references, treatises we shall be in a better position to render services of this particular character." hembers contributed publications to the reference bureau. The reference bureau has been expanded over the years until today it is a rather extensive library on financial advertising, public relations, business development, and marketing."

In 1921 the Central Office moved to Chicago when Gaylord 5. Morse of the State Bank of Chicago was elected secretary. In that same year Lloyd L. Coon was hired as a full-time assistant secretary, along with two women to do the clerical work. Harly in 1922 the Central Office was permanently established in Chicago, and Coon was appointed as the first executive secretary because the growth of the organization had increased the demands placed on the member secretary. Morse evidently was unable to devote enough time to either the FAA or his job to be effective in either and this was jeopardizing his paying position. **

At this time there were some 600 members in the Association. **

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The financial condition of the Association had improved considerably by this time, and it could afford to make this move. As of June 1, 1922, after paying all cutstanding debts the FAA had \$2,170.05 on hand-almost double that of the previous year. And, that happened while their expenses were increasing over the same period by \$2,935.71. This increase was due to an increase in dues and an increase in membership. The dues for the active members were \$24.00 and those for associate members were \$20.00 in 1921.

The FAA was not a wealthy organization at any time compared with other banking organizations such as the ABA and the Investment Bankers Association. But, for most of its history it was self-sustaining. Dues were originally \$12.00 with no initiation fee. In 1917 a \$10.00 initiation fee was added to increase revenue. As the number of members increased and FAA services expanded, money was tight. In 1920 there was a small financial crisis in the FAA.

C. A. Gode, FAA treasurer, reported that "last year [1920] prior to the convention we were as usual short of funds and had to draw on some of our members for this year's dues—asking them to pay in advance so that we would have the necessary funds to see us through."

This was accomplished and later the dues were increased as indicated above. Once over this financial trouble, the Association remained

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in the black with no serious financial troubles even during the loss in membership after the 1929 Crash.

The increase in services and the increase in members was generally met with an increase in dues. By 1935 there was a sliding scale for dues. For banks and trust companies with less than \$500,000 capital, dues were \$24.00; with less than \$1,000,000 capital, \$36.00; with less than \$5,000,000, \$48.00; with less than \$10,000,000, \$60.00; with less than \$25,000,000, \$75.00; with less than \$50,000,000, \$85.00; and for those with \$50,000,000 or over, \$100.00. There were other scales for investment banking institutions doing local or national business and for mutual savings banks with various assets. Dues for financial publications and others in the associate membership category were \$40.00. Individual members paid only \$12.00 in 1935.41

By 1947 each item in the scales had increased about 25 per cent. But, in 1922 when the Central Office was permanently established was the point in the FAA history that it really achieved financial stability.

Chicago was chosen as the site of the permanent
Central Office because the average mail time between
Chicago and the membership was shorter than it would have
been from any other city. In addition Chicago was
considered "an experimental laboratory" with 216 banks

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ranging in size from under one million to over one billion dollars in deposits at that time.

With the establishment of the Central Office and the hiring of Coon, the services to the members increased. A questionnaire program was instituted as a method of data collection. Each sonth for several sonths the Central Office distributed questionnaires to the members soliciting their opinions and ideas on a variety of subjects that included such topics as "Christmas Thrift Clubs" and "The Partial Payment Plan." The replies to the questionnaires were filed in the Central Office and a report was published in the Bulletin. The questionnaire program was not completely successful, however. Although the Central Office was able to collect some data, the response of the members in completing the questionnaires was disappointing to the executive secretary. Coon commented in the Bulletin, "We should have a more liberal response if we are to be successful in building a real service department in our Central Office. "63

In February, 1923, the questionnaire program was discontinued because of a lack of response from the membership. 44 In its place the Central Office adopted a new method of obtaining data. Each month the Central Office asked five members, picked at random, one question which pertained to financial advertising or associated subjects. The five answers were published in the

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succeeding issue of the <u>Bulletin</u>. Coon said, "It is our strong conviction that we will build up in the Central Office a fund of information on all advertising subjects for the benefit of our members."45

Coon resigned from the FAA in May, 1924, to take a more lucrative position with the Foreman Bank in Chicago. 68 In September that year Preston E. Reed was appointed executive secretary. Reed remained with the FAA until ill health forced him to retire in 1960. More than any other one man, perhaps with the exception of Holderness, Reed is credited with the development of the FAA. In a memorial to Reed in the Bulletin in 1960 it was stated. "By the inspiration he imparted, he molded our membership into a fraternity of kindred spirits each willing and anxious to help with the other's problems."4" Juring his tenure the Bulletin was enlarged, the Folio Exhibit developed, a system of regional conferences instituted, and the annual convention increased from three to four days, featuring a series of lectures called "a school" in public relations and advertising. It was also through his efforts that a school for financial public relations sen was established at Northwestern University in 1948.48

Reed, a short, slight man with round rimless glasses in 1924, came to the FAA with a great amount of energy and a background as a professional musician, educator, and advertising man. After graduating from

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 Albion College, Albion, Mich. in 1915, he was a featured musician on the Chautauga Circuit in the summer and the Lyceum Circuit in the winter. After a few years as a musician, he returned to school, doing graduate work at the University of Chicago. Later he taught printing, literature, debating, drama, scientific management, and journalism at the high school and college levels. He became dean of the Central College of Commerce in Chicago before taking the job as secretary of the Chicago Advertising Club in 1922, the largest advertising club in the world at that time.

Reed came to the FAA from that position. During his 36-year career with the FAA he was elected president of the Association of Executives Forum of Chicago (1956-57). He was a lecturer on public relations for the National Institute at Lansing, Mich., the School of Banking of the South at Baton Rouge, La., and the New Jersey Bankers Public Relations School.

Within the FAA he was a stimulating force. During board meetings he acted as the devil's advocate. Leisurely smoking his pipe, he would take a position contrary to the prevailing one until a full exploration of the subject under discussion had taken place. He became known to the board members as "Provocative Pres." In 1948 when it looked possible to establish a school on financial public relations at Northwestern University, Reed called a

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meeting of the officers and members of the board of directors to discuss the school. Thomas J. Riphart, a board member, remembered in 1960 that meet wanted to establish the school in the summer of 1948. It was then Pebruary, 1948. Kiphart stated, "Most thought it couldn't be done—it would take much longer to get established. For two solid days Pres kept us working from nine o'clock in the morning until the wee hours the next morning, and we came up with a curriculum that has required but little change since the School was started in 1948."

During the 1930s Reed, through his column in the Bulletin, continually stressed the importance of public confidence in banks and of better public relation practices for banks. In 1933 he wrote: "Lvery banker now knows that the most important asset the bank has is the loyalty and patronage of a well informed, financially educated public. Ignorance is one of the greatest causes of fear. Year destroys confidence. The public wants to know the facts. "So And later that year he wrote: "There exists a need for better understanding between the bank and the public. Lack of confidence alone has closed hundreds of banks in the last few years and may close others. The fact that a bank is well managed and properly conducted, does not necessarily suffice to lift it above suspicion. Banks must not only deserve confidence, they must possess it. I do not hold with the school of thought the six message that squared private solid tall patients. status in province of himself of health and although property and the same of the first and the same of the the second named of the said the said that the said that the said NAMES AND POST OFFICE ADDRESS OF TAXABLE PARTY AND POST OFFI ADDRESS OF District and population of a section, the supply THE PERSON NAMED IN COLUMN 22 STREET, AND ADDRESS OF THE PERSON. to their two derivers emillione the politic own to STATE OF THE PARTY THE RESIDENCE OF THE PARTY OF T AND THE PARTY AND THE PARTY AND THE PARTY AND THE market that has private and would have an extensive the substance. allegance has become him are more a first marrially would be more to cold an earther pleasurest but any plantation BUT AND THE DAY OF MAY COME CONTINUES. THE traction to distinct out of the Add that the Co. All Agreemy Made which believe in sitting quiet in the hope that the storm will blow over." 1

Under Reed's leadership the services of the Central Office increased greatly. The Central Office acted as an "employment agency" for men in financial advertising and public relations. In September, 1921, this note appeared in the Bulletin:

The Central Office has been the recipient of several letters from financial institutions who are interested in securing the services of live wire publicity and central file men. While it is not our desire to act as an employment agency, we do believe we can be used advantageously as a medium through which desirable connections could be formed. If you know of men who can qualify for such positions and who wish to make a change or if you are in the market for such a man we would appreciate your writing to the secretary.

By 1930 Reed was able to write in his column in the Bulletin:

One of the valuable services of the organization, which gets little publicity, is that which pertains to employment and vocation. Each year the Association has been of assistance to banks, trust companies and investment houses in finding men and women in advertising, new business and publicity departments. Central files contain information concerning men and women who are seeking employment or those who want to make a change.

In 1925 the Association began a buyers service for its members. If a member was in doubt as to where he could obtain a particular piece of advertising merchandise, the Central Office assisted him in finding the best buy.

In an attempt to protect its members from disreputable companies the Central Office in April, 1925, Annual and their ment and all their partyris of annual excellent

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established a Confidential File on such subjects as reports of unfavorable dealings with service houses, reports of publications which did not maintain a one-price policy on space, facts and figures concerning services which have proven successful and those which have failed, and information on "fly-by-night" promoters who were "constantly originating panaceas." This information was available to members on request. The source of the information was not divulged. At this time there were about 110 companies that manufactured bank advertising material and had salesmen on the road."

By 1930 the Central Office had become a public warning post for unethical operations in financial advertising operations. Reed wrote in that year: "What do you say that this year the Association make an attempt to clean up on some of these high pressure salesmen who are preying upon uninformed bankers. This can be done if every member will inform the Central Office when an unsatisfactory contact is made with a representative of a sales organization." He wrote that the following was a typical letter received in the Central Office: "He [the salesman] is reported to have used high pressure salesmanship, becoming abusive when the bank was not interested. He gave the names of two other banks whom he claimed were using their service. In writing to them, they disclaimed all knowledge of him."

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Office, the company in question was notified and, in several instances, the salesman was dismissed. If no action were taken by the company, the Central Office sent a notice to all of its members and often a warming would be printed in the Bulletin. 57

This is an example of such a warning: "Warning-Word has come to Central Office that Bankers Cooperative
Association and the Philadelphia Bank Note Co. have
endeavored to sell two banks in the same city the same
advertising material, on an exclusive basis. The salesmen
in this case was Mr. B. F. Sheridan. Any information from
any of our members concerning either of these companies
will be appreciated."

In addition to conducting the day-to-day business of the Association and running these established service programs, the Central Office under Reed assisted the membership in other ways. For instance, in 1944 a member asked if it were permissible to photograph new ration tokens that were about to be placed in circulation. Reed researched the answer through the Secret Service and other government agencies and was finally able to answer the question. The tokens were not an obligation of the U.S. Government, such as currency, and they could be photographed, but only in black and white.

The Central Office was, and is today, the hub

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around which most of the activities of the FAA revolve and the point through which information on the activities of individual members and of the various committees of the FAA are funnelled to the members.

Association Committees

There was a plethora of committees within the JAA.

Most, such as nominating committees, convention committees, and membership committees, were transitory. It would not be practical to chronicle the activities of all these committees. Therefore, this section will concentrate on what appeared to be the three most influential and active standing committees—and their subcommittees. These were the Extension Committee, the Research Committee, and the Standardization Committee.

The committees followed generally the theme and thrust of the FAA itself. That is, prior to 1933 their interests were primarily within the narrow definition of advertising and publicity. After 1933 these interests changed somewhat and broader aspects of banking and public relations were considered more thoroughly—particularly among the research subcommittees.

The Extension Committee with 24 members was a permanent committee that served as the long-range planning committee for the FAA. It was organized in 1924 at the suggestion of C. H. Handerson of the Union Trust Company

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of Cleveland, a member of the board of directors. He believed that in the life of any organization there are periods when it becomes stagnant or unattractive to prospective members. He thought that there should be a committee within the FAA to develop plans and suggest means for the Association "to perpetuate itself and make it grow." The Extension Committee was the outcome of that suggestion."

Robert J. Izant of the Central National Bank of Cleveland was appointed as the committee's first chairman. The committee met twice in 1924, and as a result of these meetings ideas were generated that brought about changes in the portfolio service, the <u>Bulletin</u>, and increased members' dues.

The Extension Committee also as a result of these meetings recommended to the board of directors that a Research Committee with four divisions be organized within the FAA. The divisions were:

An Appropriations Division. To recommend a standard form of detailing advertising appropriations (budgets); a standard method of fixing its amount and standard allocations to the various classes of media and services.

Pirect Mail Division. To procure and direct simultaneous test campaigns in various cities under conditions which will reduce variables to the minimum; to analyze the results of such campaigns; and to report the findings.

Principles and Practices Division. To find the weight of well-informed opinion concerning moot questions and to promulgate conclusions thereon which shall have the authority of the Financial Advertisers Association.

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Executive Division. To coordinate and carry into effect the word of the three research divisions

These recommendations were accepted by the board of directors, but no action was taken to appoint the Research Committee, and when the Extension Committee met again in 1925, Izant was disturbed by this inaction and threatened to adjourn the Extension Committee unless some action was taken. It was. The Research Committee was established in 1925 and continued work throughout the period covered by this thesis. Additional divisions, or subcommittees, were added from time to time to study subjects of interest to the members of the Association.

The Extension Committee also recommended that the FAA prepare and publish a book "which shall set forth the fundamentals of financial advertising." By October of 1925 an outline of the book had been prepared. It consisted of 14 chapters that were to be written by 30 different authors, all but two of which were FAA members. This book was devoted almost exclusively to advertising in the narrow sense of the word. Public relations was not mentioned in the outline, but it did include some subjects pertinent to public relations.

This proposed advertising text included such topics as direct mail advertising, media for advertising, advertising for rural and small city banks, how to be individual in copy, and copy, layouts, and typography. It also

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included, however, the psychology of the public, influence of local conditions on bank advertising, the bank as an integral part of its community, and the use of house organs as internal and external media of communications.

In considering the content of the book, it is well to consider the time frame in which it was proposed.

During the 1920s the FAA was operating mostly under the terminology of advertising, and its principal themes were in advertising and publicity. It shifted principal themes, as has been pointed out, in 1933.

The text material for this book was written and illustrations were gathered, but a book was never published. The FAA felt that since the book was prepared by so many different authors, it was necessary to have some outstanding writer edit the book in order "to get a one-tone quality throughout the book and to coordinate the chapters." Several different writers were employed to edit the book, but because of "unforeseen circumstances each in turn was unable to finish the work."

In order to salvage the great amount of effort put into the book, the authors were asked in 1928 to revamp their chapters and bring them up-to-date for publication in the <u>Bulletin</u>. Beginning in November, 1928, one chapter a month was published in the <u>Bulletin</u>.

Advertising for Banks by Ion Knowlton with an outline similar to the one mentioned above was written under the auspices of the IAA in 1932.

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The Extension Co witt e's brain child, the Research Committee began work in 1925, and by Nove ber of that year the first reports were published in the Bulletin. The Principles and Practices Division, for instance, reported on a questionnaire survey in which it attempted to determine the opinions of JAA members concerning program advertising. special edition and special page newspaper advertising, the basis for advertising in financial publications, the proper attitude toward salesmen and the attitude toward syndicated advertising. This committee found, for example, that FAA members almost unanimously were opposed to advertising in event programs of other organizations. The majority felt, however, that for particularly good bank customers some contribution might be made, but without using the bank's name. There were other reports on outdoor advertising, mass distribution, streetear advertising, and direct mail.

By 1927 the subcommittees, or divisions, of the Research Committee had expanded in number to include new business contests, window displays, mortrage advertising, central file, internal bank advertising, exhibition advertising, advertising accounts, publicity, radio advertising, and motion picture advertising.

The following areas of research begun by the radio advertising subcommittee in 1927 are given as an example

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of the work of these subcommittees. The research interests were:

- 1. To discover the purposes for which radio can be used successfully as a financial advertising medium.
- 2. To find out the reasons governing selection of stations used.
- 3. To investigate the methods which have been most successful in building a program.
- 4. To find out the relative attention value of different types of programs.
- 5. To find out the actual results accomplished by financial houses which have used radio, and to endeavor to find a comparison of this method with other media.
- 6. To investigate the hockups which have been made with other forms of advertising.
- 7. To investigate if any form of survey has been made to estimate the number of radio owners who appreciate the programs offered.
- 8. To obtain the specific opinions of those who have used broadcasting as to the value of same.
- 9. To investigate the possibilities of joint financial advertising through extensive broadcasting, nationwide, to educate the public in the uses of bank, trust company and investment houses.

when these research objectives were outlined, radio was increasing in popularity as an advertising mediu. The National Broadcasting Company and the Columbia Broadcasting System had begun operations, but radio had not hit its heyday that was to come in the 1930s and 1940s. Also to come in the 1930s was a systematic survey of the popularity of different programs. The Grossley Reports began in the early 1930s. 9 Up until that time fan mail

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was relied upon as a measurement of program appeal. So, it would appear that the research interests of the PAA regarding radio were pertinent and perhaps somewhat ahead of their time when compared to the general application of survey techniques to radio audiences.

after the 1933 Bank Holiday the number of research subcommittees expanded again, as did the interests of FAA research. In 1935 a subcommittee studied the problem of promoting savings deposits during the period of recovery from the depression. This subcommittee found that there were many banks turning away people who wanted to deposit money in savings accounts because the banks already had too much money on hand with nowhere to invest it. These banks apparently felt that it would not be profitable to take in more money in savings. They were trying to promote more loans. The FAA Research Committee recommended that banks not continue this practice. It reported to the FAA members:

As bank advertising and public relations men, we appreciate the viewpoint of the banker as a buyer of funds but we also realize that the depositor from whom he buys does not regard himself as one selling something to the bank, but as a customer of a bank. His experience with banks is that they have always been eager to accept his money. What is his reaction now when a banker hesitates to accept his money! The average depositor does not understand this banking problem from the viewpoint of the banker. . . . It is a major customer and public relations problem and deserves serious consideration.

In 1935 there was a subcommittee designated to study public relations of banks. This committee reported

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that 33 per cent of the banks questioned in a survey were conducting staff meetings to discuss bank public relations and 30 per cent were increasing personal calls on customers."

In 1938 the Research Committee undertock a comprehensive study of the relationship of banks to their employees and their customers. It sent out 350 questionnaires to banks of varying sizes and obtained a 70 per cent response. It found that less than half of the banks replying paid particular attention to customer relations, which the committee felt was not "a high enough proportion." It found, however, that 203 of the 243 banks replying conducted meetings of officers and employees "regularly or occasionally to discuss banking problems." This report was made available to all members of the PAA with the recommendation that more attention be paid to customer relations as a part of their public relations programs.

It is true that the greater part of the effort of the FAA Research Committee over the years was oriented toward advertising and not definitely toward public relations. However, there were findings that would be helpful in any public relations campaign. It is also true that the FAA was committed to the idea that research was necessary for banking in advertising, public relations, and business development. In 1938 the FAA invited Elmo Roper, a pioneer in survey research, to speak before the convention

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on "Can Research Benefit the Banking Business?" He explained his method of survey research and told the delegates: "It is my belief that research can help banking. If it should turn out that you have to look for a broader market for the product you have now got for sale, it is the proper function of market research to help locate that broader market."73 He also told them that in a recent survey done by Fortune Magazine bankers ranked second behind the press as groups who the public believed abused their power. He said the same survey showed that in popular esteem bankers rated at the bottom. Hoper said he had done a survey in Terre Haute, Ind., in preparation for his JAA convention paper. He found that more people in that city would berrow from a savings and loan association or government lending bureau than from a bank to build, buy, or improve a home. 74

An article in the <u>Bulletin</u> in March, 1958, also emphasized the importance of research:

Public relations policies are distinct, planned, definite actions aimed at definite targets. Primary targets are grievances which the public or portions of it already holds against a company. These grievances may be imaginary or real; they range from the sublime to the ridiculous; but they have one thing in common—they're all important. The target is the imaginary "glassy eye and fishy heart" conception of banking, and its demolition is paying big dividends in new business.

Experienced public relations men know, however, that the real causes of the most bitter grievances may be hard to find. They demand surveys, audits of a company's public relations position; or, as one

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company has expressed it, "goodwill inventories," for targets must be seen before they can be hit. Surveys so stimes show that public relations programs are attacking targets which they cannot possibly demolish."

The point here is that the FAA was emphasizing to its members the need for research in both advertising and public relations in order to more intelligently carry out their programs.

A statement by Cedric A. Morris, chairman of the FAA Research Committee in 1928 seems to capsulize the attitude of the FAA toward research. He speaks in terms of advertising, but the sentiment can be as easily applied to public relations. He said:

Hanging on the wall in the research laboratory of the General Motors Corporation is a motto which reads: "Opinion will only be tolerated in the absence of facts." The advertising profession is a long way perhaps from applying such a motto to its manifold activities, but the handwriting is on the wall-faint, perhaps, and in places barely discernible—so the day is approaching when we must seek out and find the facts before we perfect our plans and spend our appropriations."

Another committee which is of interest here is the FAA Standardization Committee. The committee began a continuing study of the difference in advertising rates charged financial institutions by newspapers throughout the United States in 1929 prior to the Crash. It found that there were newspapers that charged higher rates for financial advertising than for other forms of advertising. On the basis of this report the FAA went on record as

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"unqualifiedly opposed to the present practice indulged in by a few daily newspapers of making a discriminating and higher charge to financial advertisers through the medium of a special financial rate."⁷⁷ Copies of this statement were sent to the offending newspapers, the American Newspaper Publishers Association, and to all members of the ARA, Investment Bankers Association, and the Reserve City Bankers. As a result some, but far from all, of the newspapers charging the higher rates to financial institutions revised their rate structure.⁷⁶

One can see from the foregoing that the interest of the FAA committees discussed was primarily in advertising prior to 1933. However, after 1933 public relations shared the spotlight, except in the Standardization Committee.

Annual Convention

The FAA annual convention has been called "a university for three days" in financial advertising and public relations. From the first convention in 1916 the emphasis was on learning, exchanging ideas, and associating with fellow members.

Until 1924 the conventions were held in conjunction with those of the AAC&W because the TAA was a departmental of that organization. But, as was mentioned in Chapter III, in 1924 the FAA separated its convention from the parent

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organization. Since 1924 the PAA hell its conventions apart from the AAC&W.

established. There were general sessions with topics of interest to all members and there were special sessions for each of four basic departmentals—commercial banks, savings banks, investment banks, and trust companies. In addition to these sessions there were round—table discussions and clinics on a variety of subjects, which included in 1946, for instance, "Consumer Credit" and "Bank quarters as a Public Relations Factor."

The topics and the speakers varied from the very prosaic—"How to Build a Window Display" by a FAA member—to the more fundamental as when Edward L. Bernays spoke before the 1935 convention on "molding Public Opinion." There were also predictive speeches as in 1925 when Dr. David Friday, a consulting economist with A. G. Becker & Company, New York, told FAA delegates at Columbus, Chio, "I am getting out of the stock market and buying bends. If you have a slump in the building boom [in two or three years] . . I think you will be back in a depression, like 1924, and for a longer period of time."

There were reports on new forms of communications that might be of interest to FAA members. In 1923

R. B. Wright of the First Wisconsin National Bank,

Milwaukee, gave a report to the FAA convention on radio as

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a publicity and advertising medium. Commercial broadcasting at that time was in its infancy. Ine first sponsored program had been broadcast over WEAR in New York City in August, 1922. And, government regulation prevented direct product advertising during this period. Advertising over radio was not widespread. Revertheless, Wright reported to the assembled delegates that at least one bank had met with success in broadcasting and several were using receiving sets as a means of servicing their customers. He said the Union Trust Company of Cleveland had sponsored a concert and as a result received 2,000 letters complimenting the bank on the breadcast. Wright reported that one banker told him. "Our set cost us three hundred dollars and has saved us several times its cost by keeping in touch with the market at all times. . . One afternoon last fall, the day cash flax dropped eight cents, we saved half of what our set cost us on the grain we took in after 1:30 p.m." Another bank reported that it provided its customers with forms on which they could copy market prices. Wright concluded:

It is safe to say that first as to broadcasting there is at present a large publicity value to the institution which is large enough to pay the freight. Second as to receiving, there does not seem to be any great publicity value to the bank operating the receiving set; although in view of the low cost of such a set, its installation is justified because of the market reports service to customers and ample radio entertainment.

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The themes of the conventions followed the trend within the JAA mentioned several times before in this thesis. That is, prior to 1933 the emphasis was on advertising and publicity, but with some activities under those terms that could easily be classed as public relations. Prior to 1933 typical speech titles were: "The Performance of the Business Cycle: Its Affect upon Financial Advertising," "How to Build and Sell am Advertising Budget," and "An Advertising Failure." But, at the same time there were papers delivered on "Publicity and New Business Liffort Attendant upon Opening a New Branch or New Bank," "Successful Methods in Securing the Cooperation of Directors, Officers, Employees and Stockholders," and "What Business Development Methods for Outlying Banks?" (This last speech in 1924 included the value of having sufficient parking facilities for bank customers.)

In 1933 the theme of the convention was "Public Relations." The titles of the papers delivered at this convention are representative of how the thrust of the FAA changed in 1933. Some of these papers were: "What the Alert Banker Should Expect of His Public Relations Man," "The Place of the Bank Employee in Public Relations Work," "Open-Handed Dealing with the Press," and "Reads to Public Favor."

The topics of the speeches were not determined haphazardly. Speakers were asked by the convention

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committee or by Reed to discuss a specific subject before the FAA membership. Several speakers at the conventions began their talks with phrases such as, "Your secretary has asked me to speak to you on . . . "

Beginning in 1937 the format of the convention changed somewhat. Part of the convention became a "school" in subjects pertinent to public relations or banking. In 1937 H. W. Hepner, a professor of psychology at Syracuse University, gave four one-hour lectures on subjects relating to the molding of public opinion. These included a discussion of introversion and extroversion as personality traits with which the public relations manager would have to deal in and out of the bank. Hepner also gave a report of a free association experiment conducted with 100 adults in Syracuse, M.Y. He told FAA convention delegates that some of those in the experiment commented: "Bankers are usually very wealthy men and have important positions. Many of them commit suicide if they know that their bank will fail," and "Bankers-big, fat, large limousine, ardent golfer, large mansion, intelligent and dignified looking." But, he said others associated banks and bankers more favorably-"Banks offer a superior type of employment" and "Bank presidents are usually respected citizens." The point was that individuals view banks differently and bankers must be awars of the differences in order to see where their problems lie. 4

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residence of the property and the percentage of a visit of the court of the cou THE RESIDENCE ARREST OF THE RESIDENCE WAS A DESIGNATION OF A DESIGNATION OF THE PARTY OF THE PAR CONTRACT TO TOTAL PARTY OF THE WAY IN CONTRACT OF TRACTIONS the report of the party of the party of the second of the recent controller white the public and of published wheepful AN ADDRESS OF THE PROPERTY OF THE PARTY OF T where another stilling per man are or other without particular and which trained to bear our too two last and on great order. distribution found to the management of the property with where the section is dependent of the section of th territories purpose per estrat at according to more than according to The same of the last to the public of the last to the same of And was upon the nature of the same for your own things STATE NAME AND ADDRESS OF THE PARTY AND PARTY. Discountary or have provided by the property of the participants of the participant of the participants of the participant of the participants of the participant of the participants of the participant of the partic digestion two tests but, be sell o'culos described bearing NAME AND POST OF THE POST OF THE OWNER, WHEN THE POST OF THE POST demonstrate values on property one" his "range on the allow only of the hand out the tacky off "annulytic secure will have been been upon the party of "Track medical street speed and of motion of

University of Texas, gave lectures on economics and banking. In 1939 Martford Powell of the Institute of Public Relations, Inc., New York, lectured on "Semantics." In 1940 Dr. Henry Miller Busch, professor of sociology and head of the division of social sciences at Cleveland College, Western Reserve University, Cleveland, spoke on "The World Teday and the Public Mind." This feature of the convention continued through 1947 when in that year Dr. James F. Bender of the National Institute of Muman Relations, New York, lectured on "Sincerity and Muman Relations." During this particular convention "school session" Dr. Norman Vincent Peale, pastor of the Marble Collegiate Church of New York, spoke on "The Art of Living."

Conventions between 1916 and 1947 were held in the South, Southeast, Southwest, West, Middle West, North, and East. But, the location of the 1942 convention was unique. It was "By Mail." Because World War II had cut available travel facilities, the FAA decided that as a patriotic gesture it would hold its 1942 convention by mail. Those invited to deliver papers at the convention delivered them in writing. These papers, along with reports of FAA activities, were published in book form and mailed to each member of the FAA.

After each convention from the first in 1916, a
Report of Proceedings was published. A Report of

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Proceedings is essentially a transcript of a convention, including the papers delivered, the lectures given, and the discussions held in each of the group sessions of the convention. Each member of the Association received a copy of the Report of Proceedings, whether he attended the convention or not. These reports seemed to be popular both in and out of the Association. In 1916 the PAA president reported that the Report of Proceedings had been used "as a reference and textbook in some colleges. There were requests for the book outside the Association and additional copies have been forwarded to efficers of financial institutions."

In 1920 the secretary reported that these reports
"have been pronounced by eminent critics as being the best
and most authentic text books on financial advertising
published." He did not report who were the critics. He
said copies were requested by the New York Chamber of
Commerce, the St. Louis Public Library, the American
Bankers Association, and the Associated Advertising Clubs
of the World.

In addition to the annual conventions, the FAA in 1925 began regional conferences "as a means of better serving our membership and spreading the gospel of public relations to an ever widening circle of bankers." In 1944 FAA officers conducted four one-day conferences in New York, Syracuse, Detroit, and Columbus. There was no

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evidence that this "flying circus" was repeated after 1944.

In 1947 the MAA was planning additional services for its membership. In his first report to the members as PAA president, Robert Lindquist wrote:

Cur customer relations films are in production, a committee has been appointed to prepare a practical public relations manual, discussions are underway toward the establishment of a public relations school next summer, our annual advertising survey is underway, our organization of a new employee relations departmental is complete. Every week our members are bringing public relations measages to bank study conferences, conventions, group meetings. Committee appointments for the coming year are about ready. As you receive your assignments, I know I may count on your help with these fine projects and others to follow.

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CHAPTER V

INDICATORS OF PERFORMANCE AND INFLUENCE

The previous three chapter have been primarily descriptive of the antecedents of financial advertising and public relations, the development of the PAA, and the services it rendered from 1915-1947. This chapter will attempt to specify indicators of the quality of the performance of the FAA and its influence within the financial community.

tion upon a specific field is an abstract entity, particularly when there are no scientifically collected data to support a specific conclusion. Such is the case with the FAA. There were no comprehensive surveys taken among members or nonmembers during the period 1915-1947 to measure FAA influence or performance.

Therefore, this writer, during the course of his research, was constantly alert to indicators of influence or performance or factors that might be considered indicators. There seemed to emerge four indicators that might be constructively considered in making an evaluation of the influence of the FAA—either because of a direct or

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an apparent link to that influence. These four indicators are:

- 1. The fluctuation in size and the nature of FAA membership.
- 2. The activities of the FAA before and after crisis periods in banking—more specifically before and after the 1929 Crash and the 1933 Bank Holiday.
- 3. The activities of the FAA and its members in association with other larger and admittedly more influential financial organizations.
- 4. Statements about the FAA by members and nonmembers.

Each of these indicators will be dealt with separately under subheadings in this chapter. During the discussion of these indicators, and as a corollary to it, the changing attitudes of bankers toward advertising and public relations and the changing emphasis within the PAA will be described.

Hembership Fluctuation and Nature

If an organization ceased to exist because of a lack of membership, then one might assume it was not accepted as useful or influential in its area of interest. If, on the other hand, an organization rose dramatically in membership and contained the largest establishments in its field of interest, then one might assume that it had

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attained some level of acceptability. And, therefore, it might prove profitable in the evaluation of an organization to look more deeply into membership fluctuation and nature to discover if it were due to the activities of the association or to some outside phenomena—or due to a combination of these two things. Furthermore, if there were indications that the organization itself used membership as a measure of its success, then one not only would be justified in investigating membership as an indicator of influence, but he would be forced to investigate it in order to reject or accept the judgment of the organization.

of membership. It did have dramatic rises and drops in membership and, as mentioned in Chapter III, among its members in 1945 were 73 of the top 100 banks in the country. And, the FAA itself mentioned the increase in membership as an indicator of its recognition within the banking community. In 1920 the FAA secretary reported to the members, "The association membership is full with several on the waiting list. We are attracting the attention of progressive bankers." He said they had received applications from secretaries of state bankers' associations asking for membership.

Because of the above, this writer believes the size and nature of the membership should be investigated as an indicator of influence within the financial community.

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As mentioned in Chapter III, membership in the FAA grew repidly during its first few years. Starting with 47 members in 1915, it grew to more than 400 members by the end of World War I. Except for slight drops in 1920 and 1925 the membership increased steadily until it reached a peak in 1929. With the 1929 Crash the size of the FAA membership dove until it hit bottom in 1933. Beginning in 1934 the size of the membership rose again and continued to increase through 1947.

What phenomena might have been responsible, at least in part, for these crests and valleys in the FAA membership curve?

The FAA was founded in 1915 and held its first convention in 1916, not long before the United States entered World War I. And, World War I has been cited as having given the field of organized publicity and public relations great impetus. Cutlip and Center wrote, "World War I brought dramatic demonstrations of the power of organized promotion to kindle a fervent patriotism, to sell war bonds and to raise millions for welfare work."

Edward Bernays wrote similarly that "World War I gave emphasis to the development of planned techniques in professional public relations."

The banking profession was not immune to this swirling promotional activity around it. Banks were heavily involved in selling Liberty Bonds. It became the

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banker's patriotic duty to advertise bonds. And, he did see during World War I the value of advertising and publicity. The banker's behavior toward the public changed during and after World War I.

Robert Lindquist stated:

The war period with its financing innovations served to wipe from the minds of bankers by common consent much of their former thinking as to the unethical nature of advertising and the direct solicitation of business, and also as to the restricted market for their services. The impetus of the liberty Bond campaigns started banks on a new phase of promotion, in which they added many other forms of advertising to their former restricted use of newspaper space and adopted aggressive activities for the promotion of business.

the war had on them in their relations with the public.

John S. Price of the People's Savings and Trust Company,

Pittsburgh, Pa., commented in 1920, "It [the war] taught

us that we had our heads too high and our noses too close

to our business. Thousands of people visited our bank for

the first time when they came to buy Liberty Bonds. In

many cases it was their first trip to any bank. . . . One

housewife confided in blushes that she did not know how to

make out a check." Price's bank in response to this public

interest instituted a Home Service Department to help teach

people how to use a bank.

W. R. Morehouse, a pioneer financial advertiser and public relations practitioner and president of the FAA in 1919, expressed the opinion that "the recent great

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World War did more to bring financial advertising to the favorable attention of our bankers than what financial advertisers were able to do in all the years prior to the great struggle."

and the lessening of inhibition on the part of the banker after World War I. Miss Jessamine G. Meagland of the National City Bank of Chicago told how her bank in 1919 gave out American flags to everyone who opened a new account of five acliars or more. H. B. Grimm, third vice-president, St. Joseph Valley Bank, Elkhart, Ind., said his bank gave dances and parties and dinners for its employees in order that the officers of the bank could achieve a first-name relationship with employees.

Cther banks were more dramatic. The Tirst National Bank of Detroit in an attempt to publicize a new building moved 85 million dollars in securities in horse-drawn moving vans, guarded by 100 armed policemen. The move made the front pages of the Detroit newspapers. These kinds of events would have been unlikely before World War I.

when this change in the behavior of bankers was taking place, it would seen natural for them to seek assistance in a field in which they had little experience and no tradition. The JAA was the only organization whose purpose was the study and the betterment of financial advertising and whose founders and early members were a

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part of the financial community—however a minor part. The FAA also stood for truth and integrity, which was not altogether common in advertising and publicity at that time. And so, for the banker, searching for the best techniques and philosophies to advertise or publicize his bank, the FAA would seem to have been the logical place for him to gravitate.

Julius C. Peter, vice-president, Detreit Trust Company, Detreit, explained his joining the FAA in these terms. He said:

It was June 16, 1916 . . . when our board of directors created a new business department to have charge of the company's advertising to secure new business. . . . I started writing advertisements and I fear the first ones were rather crude. . . . Larly in the game I heard of the FAA. One of the strongest appeals this organization made to me was the opportunity to meet and exchange experiences with other men in this same line of work. My company joined the FAA and the first convention I attended was the one held in New Orleans in 1919. I would like to acknowledge here the benefits derived from attending this and subsequent conventions.

The membership of the Association did grow rapidly after World War I, as we already have seen. It might be stated that the rapid and perhaps dramatic growth during this period was due as much to this phenomenon as to the performance or influence of the AA. It is difficult, if not impossible, to say what were the exact causes of the rise in membership—thether it was due to the war or to an exemplary performance of the PAA, or some combination of the two.

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If one accepts this, then he must ask what were the causes for the drop in membership after 1929 and the rise after 1933? What phenomena were present that might have contributed to this membership fluctuation? Was it lack of performance or influence on the part of the FAA in the first place and exemplary performance in the other? Or, was it due to some outside phenomena?

There are signs that the banker's conversion to advertising and a more open relationship with the public was not as deep as it would have seemed after World War I. The change in behavior during and after the war was apparently not indicative of a solid attitude change. When business continued good, bankers continued to be less inhibited, and the size of the membership continued to rise. When business went sour, some bankers reverted to their older behavior toward the public and the membership size went down. It seems it was not so much economy, but an aversion to communications with the public during these times.

what was the behavior of the bankers during those periods after the 1929 Crash and after the 1933 Bank Holiday?

News, in 1932 said, "I think that the great proportion of the cowardice which characterized the banking profession

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in the slump of 1952 was due to a guilty conscience because, prior to the slump, bankers as a class had forgotten some of the finest ideals and ethics of their profession and had resorted to methods of money making which, in their sober moments of second thought which came after the collepse, they recognized themselves as indefensible.

United States Senator Carter Glass of Virginia seemed to feel almost the same when he said in 1932 that "the Jederal Reserve Banks have not broken down. The member banks, through cowardice, have ceased to function.

. . . The banking community is frightened."

Whether these assessments of the banker's state of mind are true or not, it is apparent that a great many bankers retreated, or tried to, from public view.

B. C. Forbes wrote in the Chicago Herald and Examiner in 1933 that "business man after business man has complained to me that bankers . . . have uncompromisingly opposed the spending of money on advertising . . . retrench, retrench, retrench, retrench was their dominating objective."

I. I. Sperling, assistant vice-president, Cleveland Trust Company, in 1934 seemed to sum up the situation. He said, "Some banks have decided that the less you say or print about banks or banking the less criticism you will attract. They act like the man who refused to buy Listerine because he felt that even if he cured halitosis

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nobody would like him anyway. They decided that the wisest policy is to leave the public strictly alone."12

During the period after the Crash when some bankers were apparently quiet, the FAA was recommending they speak up. In an editorial in the FAA <u>Bulletin</u> in 1932 members were told:

For the most part, the men who occupy positions of financial leadership have maintained a policy of silence. Unquestionably, there have been many good reasons for such a policy; but there are also many good reasons why it is regrettable. Just at the moment when the right kind of financial publicity might do a vast amount of good, the sources of information and counsel all but dry up.

Not all bankers were silent, however. Feter Michelson, manager, advertising and publicity, Bank of America, San Francisco, told the delegates at the 1932 FAA convention:

Here among the delegates I hear stories of advertising appropriations cut or entirely eliminated, of difficulties experienced by bank advertising men in seeing bank presidents. To me, all of this is strange—it is bewildering—I can't understand. Even the calendar appears to be wrong. You can't be speaking of 1932—it must be 1890—why you are dealing with the most sensitive thing in the world—the public opinion that makes or breaks banks. You fellows know that, but your chiefs ought to know it and this association is one of the means for making it known to them. When you go back tell them the Bank of America spent \$200,000 in three months advertising and added 130,000 new deposits. . . And tell them that we are keeping right on spending and we are still gaining.

Michelson went on to tell the delegates that the plan of the Bank of America included not only advertising, but publicity, special events, and radio talks by prominent

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industrial and civic leaders of California—all under the banner "Back to Good Times . . . California Can Lead the Nation to a Sound Prosperity."

Even with this type of information available through the FAA, or perhaps because of it, the membership of the FAA dropped during this period—a period during which many bankers apparently reverted to pre-1900 habits. Of course, there were banks that failed and other that merged that could have accounted for some of the membership drop.

community to its foundation. Robert Lindquist has said that after the Bank Holiday the confidence of the people in banks had been completely destroyed and the idea among bankers was that they had to build back the respect, esteem, and confidence of the public in banks. At this time business was also becoming better.

When this idea came to the banker the FAA was, as it was after World War I, the only bank organization whose specialty was communications with the public. The FAA membership began to increase in 1934. It is true that the membership curve of the FAA correlates almost exactly with the Business Index Curve and the Advertising Expenditure Curve between 1923 and 1936. (See Appendix A.)

It is difficult to state that PAA's degree of influence or the level of performance, or lack of it, is

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indicated by the size of the membership at any one time. There is no way of telling in which direction the causal relationship goes -- whether the influence of the AA brought on greater advertising and public relations effort and so a greater membership, or whether a natural increase in business caused a lessening of inhibition on the part of bankers which in turn increased the interest in the advertising and public relations programs of the FAA. Because of this, this writer believes that the size and nature of FAA membership cannot be considered a direct indicator of influence. It is, however, of interest as a window into the behavior of bankers during the period. And, there is one other value. It apparently does indicate that bankers, after having been impressed strongly by an event that affected the level of business and the reputation of banks, were more inclined to join the TAA. It was after such impressions that the PAA, as the only banking organization dedicated to advertising, public relations, and new business developments, thrived. And, as we shall see later in this thesis the FAA and its members were called upon by other banking organizations to assist in advertising and public relations campaigns. It might be that membership fluctuation, although not a direct indicator of influence, is a tangential indication that the FAA served a useful purpose within the banking community.

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AA Activities arrounding the 1929 Crash and the 1933 Bank Holiday

It seems apparent from the drop in PAA membership after the Crash, from the drop in advertising expenditures after the Crash, and the apparent reversion of many bankers to their silent pre-1900 posture regarding the public that bankers were not convinced of the importance of continued open communications with the public and were caught by surprise when confidence in banks that they thought was strong vanished so quickly. If this is true, and it seems reasonable to assume that it is, why were the bankers not prepared for such a crisis and what part did the PAA have in this lack of preparation! Were TAA programs and the ideas exchanged within the MAA unconcerned with public confidence and possible crisis situations? It would seem by investigating these questions one night uncover indicators as to the quality of PAA performance and quite possibly its influence, or lack of it. For, if the FAA was not concerned with the possibility of crisis, then one might say it should have been. And, if it was and most bankers were not accepting the advice, then one might say the nessage of the FAA was not being accepted.

According to John N. Edlefsen, vice-president, United States National Bank, Portland, Cre., in 1932, "For many years I have felt that by and large the advertising most banks do seemed to be aimless and almost

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entirely lacking in coordinated appeal. Very little was aimed at actually acquainting the public with the bank's reason for existence and its fundamental of operation. Very much was aimed at merely inviting patronage whether there was rhyme or reason therefor. 127

Robert Lindquist explained, "Banks with their emancipation from old restraints and with newly found enthusiasms, were seeing results pyrapid in number of accounts and dollars of profits. Actually they were bypassing the first step in good public relations—the realization that their business was with people and their biggest asset was the confidence and good will of the public."

was its program oriented? Did it not consider the broader aspects of public confidence and public opinion. The answer is that FAA programs for the most part were oriented to business development and not to the cultivating of public confidence. But, there were voices within the FAA that did consider public confidence and public opinion.

In 1917 Francis Sisson told the TAL convention delegates:

It [advertising] is the surest and most effective means, not only of reaching the public understanding, but also inspiring public confidence, which is the basis of all programs in a democracy. . . . One particular ervice to be randered by halpful advertising of this character is to dispell the very general illusion that the financial in titutions of

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the country are all part of an organized system which, like a great juggernaut, moves about seeking whom it may destroy, when as we know, they are simply human institutions, rendering human service, manned by human

beings, even as you and I.

The so-called prejudice against Wall Street which exists in some parts of the country is born largely of this same ignorance of the facts and the men behind them. Advertising which will dispell that ignorance can be only good in its effect. The leader of finance and the advertising man who empresses him must have broader views regarding the relations of business to society than ever before—and a certain amount of social sense.

Too often the course of legislation and litigation growing out of it in this country proceeds from the court of original error to that of ultimate conjecture, with no basis of knowledge or principle behind it. Only insistent and persistent publicity can furnish that background. Here is the great opportunity, to erect a statue of publicity to enlighten the world, our world, to dispell the shadows of ignorance and the brood of evils which they foster.

Holderness, presiding at the convention, commented on Sisson's speech: "We consider [it] a profound interpretation of the ethics, as well as the service of which the Financial Advertisers Association thinks itself the standard bearer."

Later in 1917 Guy W. Cooke, then FAA president, wrote in the <u>Bulletin</u>:

More than two decades ago the education of the American people in money and economics was undertaken by the financial interests to offset the propaganda for the free coinage of silver, then the paramount issue in national politics. With the elimination of that financial fallacy and its sponsors, bankers dropped the educational work so well begun and left the great mass of people to be a living example of the truism, "a little knowledge is a dangerous thing." That the work, while elemental was essential, needs no argument; but the cessation of educational activity when the immediate and dominant need had passed was unquestionably an error. . . . If precedent holds,

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such cries will recur again and again. . . . But, the great majority of bankers have yet to see the possibilities of continuous, concerted advertising and publicity tending to give the general public a better understanding both what a bank is and what are its functions. . . To this work the Financial Advertisers Association is dedicated.

New York, in 1919 told the FAA convention that "as immediate results are required, the education of the public should go forward at the same time. In educating the public, much can be done to educate the bankers themselves."

In 1919 when the ABA initiated its public relations committee, the chairman and several of the members of that committee were FAA members, and at the 1920 FAA convention the FAA president emphasized the Association's role. He said, "The Public Relations Committee is designed to conduct a continuous campaign of intelligent, accurate, constructive education and our Association can cooperate closely with this committee . . . the result of which cannot fail to have a larger part in the solution of our social and economic problems."

In 1923 Francis Sisson told the FAA convention again:

I sincerely believe that today those who are engaged in financial advertising can be of more profit to the general public than ever before in helping them solve the problems which lie before them. . . . Under all efforts, either direct or general, there should be the appreciation that business rests upon a basis of public understanding for its final stimuli and ultimate profits and that business can prosper permanently only on a basis of sound economics. 24

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In 1924 PAA president Morse told the convention:
"We want a clear and sympathetic understanding of banking among the masses. We want the masses supporting, not trying to destroy the capitalistic system. We want the sympathy, not the suspicion of the public."

There were reminders, in fact, of the importance of public confidence and preachments of concern for public opinion in most issues of the Bulletin and in every convention of the FAA. But, at the same time, there was a great interest within the Association in the more immediate aspects of advertising and publicity techniques. And, as has been mentioned in Chapters III and IV, up until 1933 the prependerance of dialogue at convention and in the Bulletin concerned the development of more business for banks through advertising and publicity. Methods of advertising services rather than of educating the public about banking and the techniques of using the channels of communications for selling bank services rather than building public confidence in banks occupied the greater amount of FAA time-even if perhaps, it was not its most central philosophy.

An editorial in the American Banker stated, "Nost of the members of the Financial Advertisers Association are primarily interested in getting new customers, and for that reason the association activities make a common meeting ground for new ideas and promotion plans."

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Business Week reported in 1934: "This year was the second real convention held by the Association [EAA] in 19 years of annual meetings. Infor to 1933 its members were too conscious of the traditions in bank advertising to go beyond round-table discussions of advertising techniques, and exchange of ideas and figures on results from different sized types and various styles of borders."

Although both of these statements are exaggerations of the activities of the FAA, they do spotlight the main thrust of the Association prior to 1933.

But, perhaps there was a practical reason for this emphasis. The field of financial advertising was young, and advertising in other businesses was used primarily at this time for product promotion. So, why should the banks not also expect immediate results from their expenditures on advertising and publicity in the form of increased business and increased profits. They apparently did.

Walter Greenough, assistant to the president, Iletcher Savings and Trust Go., Indianapolis, in 1924 said a banker told him that "I recognize the bank has a responsibility to the community, in addition to the earnings and profits for their stockholders, but I fear that many advertising men are making their responsibility to the community paramount to their responsibility to the stockholders."

Robert Lindquist remembered in 1969 that in the

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1920s bankers were saying, "We are spending all this money for advertising. Are we getting any business out of it?

Let's figure that our ads have to pay their own way."

And, the majority of the FAA programs reflected this dilemma of its members. It gave them mostly grist for short-range survival.

H. H. Lyon, advertising manager, Bankers Trust Company of New York and president of the FAA in 1932, said:

We ourselves have been in part to blame for the years during which public relations was considered pretty generally unimportant. We have talked among ourselves, exchanged ideas and swapped experiences which have been helpful along many lines. We have made no genuine concerted effort to bring to the attention of seniors in our institutions the desirability-even the necessity-of an adequate public relations policy, and we have seen that unless this is done the public remains in ignorance which at its worst is translated into panic. It is our responsibility and our privilege to seize the opportunity for public enlightenment and to engender in our senior officers not only a tolerance of, but an enthusiasm for such a program. It is this new opportunity, this new conception which should aid us in putting the public relations job in each institution where it belongs -- among the foremost problems that the institutions must face. For the make of each of us I bespeak the cooperation of our monbership in this task."

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The thrust and thoses of the LAA began to change in 1933, and the quote above is evidence of that movement.

Business Week wrote in 1934:

Bank vice presidents in charge of public relations chose the psychological moment [to say] something they have been waiting long years to say. That was that the real purpose of bank advertising was to tell the story of banking to the public. This was the keynote of their [PAA] recent meeting at Buffalo. Upon conclusion of the program it drew up resolutions, mostly meaningless, but inserted clearly for the benefit of the boss were two of real significance. One stated that a "new" conception of their function had been perceived from the [convention] speakers. This "new" conception was that the public had a craving for light on the involved and intricate subject of banking. The second resolution dedicated the association to this.

Business Week also wrote that for years the members of the FAA had "sweated under the collar to be at the real problem of promoting a broad understanding of banking problems, to start telling customers what a bank was, why and how it should be used. A year ago it was felt that the bank moratorium had cleared the air sufficiently that some frank discussion of a bank's relations with the press and the public might be undertaken. This year's convention was another step in the same direction."

One bank public relations man expressed the FAA's role in his personal effort to cultivate public confidence in 1935:

Our sole job becomes one of education and good will. For the last three years I have stressed this very thing in my annual recommendations. However, I don't think our president was really won to my side until I sent him, about two months ago, a mimeographed

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report of a survey sent out by the FAA. The survey showed that out of 300, only eight per cent expressed any definite commendation of banks. As a result, cur president feels that the preponderance of our advertising and publicity should be designed along educational and good will lines. Therefore, it was the FAA which really swung our president to my way of thinking—which way I thoroughly believe is right.

The FAA continued to stress the need for comprehensive public relations programs after 1933.

FAA Cooperation with Other Financial Organizations

Another possible indicator of FAA performance and influence is its activities with other larger and more prestigious organizations within the banking community. If it could be shown that the FAA was influential in promoting the idea of the need for more and better advertising and public relations within larger banking organizations and if it could be shown that the FAA simulated these organizations to action in promoting these ideas among their members, then one might reasonably conclude that the FAA had some influence upon the acceptance of these ideas among the banking community at large.

The senior and most influential banking association is, and has been, the American Bankers Association (ABA) with its American Institute of Banking (AIB). Another prominent bankers' organization is the Investment Bankers Association of America (IBA).

Business Week in 1936 wrote, "The ABA is the leader

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in financial public relations in the country, followed closely by the state banking associations which cooperate with the ABA." It emphasized that the ABA had evolved a series of advertisements to be used by local banks to explain their operations. It mentioned the efforts of the ABA in stressing customer relations among its members and the efforts of the AIB in stressing the importance of employee relations. Gurden Edwards, director of the ABA public relations department in 1936, wrote also of that series of institutional advertisements. He mentioned the publicity department of the ABA and its efforts in fostering publication of sound informative material about banking, and he reported on the ABA's Constructive Customer Relations program. 25

There is evidence that the FAA had a prominent role in each of the programs mentioned in <u>Business Week</u> and by Edwards.

advertising and public relations began in 1919. ABA president Richard S. Hawes created the ABA Public Relations Committee (sometimes called commission) whose purpose was to keep the members of the ABA "acquainted with the association's vast work and thereby to make them more appreciative of their membership, to create a better understanding between the public and the bank and to foster and encourage the fine science of advertising by

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member banks and trust companies." The principal members of this committee were members of the FAA who were also members of the ABA. The chairman was Francis Sisson, and among the members were M. E. Holderness, W. R. Morehouse, and Fred Ellsworth, who at one time or another all served as FAA president. In addition more than 50 FAA members accepted appointments to the ABA publicity committee, created at the same time. Sisson remained chairman for five years.

Francis Sisson has been quoted extensively in this thesis. He was an early member of the FAA, a frequent contributor to the Bulletin, and a speaker before several FAA conventions. He was a pioneer in financial advertising and public relations. Sisson, a native of Galesburg, Ill., graduated from Knox College and did graduate work at Harvard. He was the editor and publisher of the Galesburg Evening Hail and Peoria Transcript before going to New York as vice-president and general manager of the H. L. Lesan Advertising Agency. Prior to his becoming vicepresident of the Guaranty Trust Company, New York, he was assistant chairman of the Advisory Committee of the Association of Railway Executives. In addition to being the chairman of the ABA Public Relations Committee, which was responsible for publishing the ABA Journal, he was president of the Trust Company Division of the ABA and chairman of the ABA Publicity Committee. 27

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In 1920 the JAA at the request of the ABA brought its advertising exhibit to the Alla convention in Washington, D.C. At the same convention advertising was given a place on the program. A conference of bank advertising and publicity was conducted the second evening of the convention and was presided over by Holderness. One of the chief speakers at the conference was Herbert S. Houston who congratulated Holderness from the podium saying, "I want to congratulate you on the great work that has been done. It is surely a crowning of your long and patient labor that the American Bankers Association today, in the capital of the Republic, has made possible this meeting where advertising and your advertising association are fittingly and properly honored. " Houston was less inhibited when he spoke at the 1921 FAA convention: "You achieved the impossible last winter in having a public session of the convention of the American Bankers Association devoted to advertising. "50

The relationship between the ABA and the FAA continued to grow closer. In 1921 the ABA requested the FAA to prepare a special meeting on financial publicity for its Los Angeles convention. By 1921, following the lead of the ABA, many state bankers associations invited FAA members to speak before their conferences. Bankers Convention,

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William Rose spoke in Indiana, E. H. Kittredge in New England, and H. M. Morgan in Illinois. There were other FAA speakers at South Carolina and West Virginia meetings and at other state conventions throughout the years.

In 1922 the ABA requested the FAA to prepare a set of advertisements that could be used by its State Bank Division. The advertisements were prepared by the FAA and accepted by the ABA. They were distributed not only to the State Bank Division but to all members of the ABA. Sisson, as chairman of the Public Relations Committee, wrote to the FAA president: "I take this occasion to express my appreciation of the splendid work you and your associates have done in this matter and perhaps I understand better than most people how much hard work this sort of job involves. I am glad to express the thanks and appreciation of the Public Relations Commission and to that extent of the ABA for this efficient service which I wish you would please communicate to those who were associated with you in it."

In 1923 Sisson was still chairman of the Public Relations Commission with Charles Gasson, W. G. Baton, Ellsworth, Holderness, Morehouse, and Guy Emerson as members. All except Guy Emerson were FAA members. Guy Emerson, a pioneer bank public relations practitioner and vice-president, National Bank of Commerce, New York City, in 1919, who served as Director of Publicity for the

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World War I Liberty Bond drives, for some reason not ascertained chose to remain outside the FAA. Gurden Edwards at this time was secretary of the commission. Arthur Welton, Ellsworth, and Holderness had also been appointed to the ABA subcommittee on publicity and advertising.

In 1924 at the Midwest Conference of the ABA
Savings Bank Division in Chicago, financial advertising
was featured. Several FAA members gave presentations on
newspaper advertising, outdoor advertising, lobby and
window displays. G. H. Handerson, publicity manager of
the Union Trust Company, Cleveland, a FAA member, spoke on
"Industrial Savings." Charles H. Deepe, president of the
ABA Savings Bank Division, stated, "The chairman of the
Midwest Conference was assisted by a committee in which
FAA members took an active part. The conference was so
successful that it bids fair to become an annual event."

In 1931 W. R. Morehouse was appointed chairman of the Committee on Bank Promotion of the ABA Savings Bank Division. In 1935 the FAA prepared an employee relations manual for the ABA that became the basic text for a course at the American Institute of Banking. That same year H. A. Lyon, then president of the FAA, told FAA convention delegates:

The FAA was primarily responsible for the contents of the series of public relations conferences for the bank staff, now being distributed through the American

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Bankers Association. In a number of cities it was through members of our Association that public relations matters were handled during the bank moratorium and other critical periods. Our aid, as a group, has been offered and accepted by officials of the American Bankers Association, The Association of Reserve City Bankers, local Corporate Fiduciary Associations and State and/or District Banking groups. And to that I might add recently the Federal Trade Commission, which asked our advice in drawing up rules and regulations covering the advertising of new securities.

In 1934 the FAA cooperated with the ABA in the preparation of a book entitled <u>Constructive Customer</u>

<u>Relations.</u> F. N. Shepherd, executive manager of the ABA at that time reported that "a copy of <u>Constructive</u>

<u>Customer Relations</u> has been made available to every member of the Association [ABA]. Over three thousand banks have secured their book togother with lecture notes developed in actual practice."

The FAA also worked with other banking organizations. In 1921 the FAA showed its exhibit at the IBA convention and placed a speaker on the program. Miss Ethel D. Sculley of Norris F. Fox and Company, Milwaukee, who was a member of both the FAA and IBA commented in 1923:

Out of that exhibit and out of that first merchandizing speech which resulted from activities of the Advertisers Association there has grown the educational and publicity committee of the Investment Bankers Association which you know has now authorized and raised a quarter of a million dollars appropriation to put on their cooperative advertising campaign. The FAA was directly responsible for the increased interest in advertising and merchandizing on the part of the Investment bankers.

E. H. Kittredge, FAA president in 1924, reported in the Bulletin that the FAA was represented on the IBA

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At the thirty-first annual convention of the American Institute of Banking in Chicago in 1933, two conferences were devoted to business development and advertising. Both were conducted by members of the FAA.

H. A. Lyon spoke on "Public Relations" and W. H. Real on "Trust Development."

In 1930 the FAA prepared a series of advertisements in cooperation with the <u>Chicago Journal of Commerce</u> designed to revive confidence and stimulate buying in the securities market. The advertisements were sent to leading metropolitan newspapers throughout the United States. 59

In 1947 the FAA, led by Dale Brown, a former FAA
president and vice-president of the National City Bank,
Cleveland, conducted a course in public relations for the
Central States School of Banking at the University of
Wisconsin. The course covered employee relations, customer
relations, publicity, advertising, and research.

Individual members of the FAA gained recognition both in and out of banking circles. In 1920 W. Frank McClure, Chicago manager of the publicity department of the Ft. Dearborn National Bank, became the chairman of the National Advertising Commission of the AAC&W. In that same year John Ring, Jr., an FAA founder, became a vice-president

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of the AACAW. A. S. Hecht, vice-president, Hibernia Bank and Trust Company, New Orleans, in 1918 was president of the American Institute of Banking. Dave S. Matthews, publicity manager, Parmers and Merchants Bank of Stockton, Calif., was elected vice-president of the Pacific Coast Advertising Glub that year. Hiss Jessimine G. Hoagland was president of the Women's Advertising Club of Chicago in 1921. Fred Staker, manager of the publicity department, Commerce Trust Company, Kansas City, was appointed chairman of the committee on publicity and advertising of the Missouri Bankers Association. In 1922 A. D. Welton, publicity director. Continental and Commercial Bank, was complimented by the American Academy of Political and Social Science for his work as editor and chief of the January. 1922, volume of The Annals which discussed the Federal Reserve System. " *

This list could be extended, but the examples above seem sufficient to show that FAA members were active in positions of responsibility both in and out of the banking community.

It was, in fact, the policy of the FAA to become involved in the affairs of other organizations and to encourage individual members to do the same. In 1933 a Contact Commission was appointed within the FAA "for the purpose of working with the officers, directors and membership in spreading the philosophy of good public

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relations and public education in matters of banking and finance; and for the purpose of coordinating our efforts and activities with those of other banking fraternities both state and national." A member from each state was appointed to act as liaison for the Contact Commission in that particular state. 55

In 1933 the Federal Trade Commission requested the assistance of the FAA in formulating regulations in the Securities Act of 1933 "through which the law would be effective." Specifically, the FAA's assistance was requested regarding the drafting of the regulation concerning new issue advertisements. Joseph J. Levin of A. G. Becker and Company, Chicago, represented the FAA at the Federal Trade Commission meetings. He reported in detail about the Act at the 1933 FAA convention. He told FAA delegates what the Act would mean to financial advertisers in the investment business. **

From the foregoing one must state that the PAA was recognized within the financial community as a body of experts in advertising and public relations, and that it played a role in the programs of financial organizations larger and more prestigious than itself.

Statements about TAA

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level of influence of the IAA within the banking community. There were, however, statements male about the Association during the course of its history by men both inside and outside the FAA, some of which have been reported earlier. It is realized that the e are purely opinion and that many may have been influenced by a loyalty to the Association. However, others, though still opinion, seem to be unprompted by men who apparently did not have enything to gain by either critical or complimentary statements about the PAA. Although it is realized also that statements by individuals are not confirmation of the performance or influence of an organization, neither is it considered wise to ignore them entirely. For. combined with other indicators of performance and influence they could. if chosen with care, add another window into the value of the FAA. Therefore, it seems both prudent and proper to quote selectively individuals who have commented on the FAA over the years. In selecting the statements which follow, this writer took into consideration the position of the person quoted and whether or not a complimentary statement would enhance that position. Statements by officers of the Association who were either in office or going out of office were discarded because it was felt that what they might ea, about their Association would be colored to some degree by their positions. This is not to say, however, that such statements were colored. The

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Louis Wiley, business manager of the <u>New York Times</u>, in 1923 said, "I think the Association of Financial Advertising (FAA) has done more to develop truth in advertising than any other agency." Frank H. Fayant, vice-president, Thomas F. Logan, Inc., New York, cited A. D. Welton, Frank Sisson, George Roberts, and Leonard Ayers as pioneers in trying to teach the public and bankers good economic principles. All but Roberts were members of the FAA. **

In 1927 Lawrence F. Smith, president, Central Savings Bank of Detroit, said, "I think this change in attitude on the part of bankers is due in no small measure to you, ladies and gentlemen of the Financial Advertisers Association." In 1927 Herbert Shryer, editor of Burroughs Clearing House, said, "From each convention, this year in West Bend, we return in increasing wonder how any bank which recognizes the importance of profiting from the experience of others and keeping abreast of the times can afford to be without membership and accredited representation in the Association."

There were elso critical remarks. In 1921

J. A. Abernathy, vice-president, First National Bank of

Fordyce, Ark., said, "For the Country Banker membership in

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the ABA is just that, just the fact that he can say that he is a member of the ABA and also the same is almost true of the FAA. The FAA must devote more time to the problems of the country bankers. And, one has already read in this chapter the 1934 Business Week criticism that the FAA conventions prior to 1933 lacked depth.

But, others were complimentary. James J. Pesicka, president, Depositors State Bank, Chicago, said of the FAA in 1926:

It has helped us to form, in advance a definite advertising program. It has suggested concrete methods of building up each department. It has fortified policies about which we were doubtful. It has corrected mistakes of policy which we were making. It has saved us money by pointing out ineffective advertising often participated in by banks. From its conventions and meetings we have secured definite and tangible suggestions which we could fit into our own problems.

In 1928 Henry R. Hayes, president, Investment Bankers Association of America, wrote of the FAA:

Advertising is a great creative force, with educational and merchandising attributes, and has attained a high degree of specialization. It is for this reason that an organization such as the Financial Advertisers Association is of economic and social importance, to increase and apply efficiency and fair play, for the general good as well as for the prosperity of reputable financial institutions.

Frank F. Brooks, president, Pennsylvania Bankers Association, and president of the First National Bank of Pittsburgh, said in 1935:

I say, too, honestly, that merely coming to this convention [1935 FAA convention] has etched upon my mind a lesson in perspective that I shall not forget.

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There is no banker in America, worthy of the name, who is not vitally interested in the problems and policies which are to be discussed here. It has taken me twenty years to discover that here is a superlatively intellectual, and vastly experienced forum, where I may bring one of my most important problems for clinical examination and constructive help. **

In 1940 Robert M. Hanes, president of the Wachovia Bank and Trust Company, Winston Salem, North Carolina, commented:

I feel that the banks of this country are indebted to the Financial Advertisers Association for its pioneering efforts and accomplishments in a field which, until a few years ago was largely without appreciation or adequate recognition. Prior to the decade of the thirties, we heard very little of the functions of public relations in banking institutions. But—thanks to your persistence—to which of course was added the urgent necessities of the times, that function has now become a matter of major consideration by bank management.

The foregoing indicators and other factors discussed in Chapters II, III, and IV of this thesis will be used in arriving at certain conclusions about the performance and influence of the FAA during the period 1915-1947. These conclusions will follow in the next chapter.

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CHAPTER VI

CONCLUSION AND SUMMARY

This chapter will summarize the foregoing material and will state conclusions.

The pre-1900 banker did little communicating with the public and in general was little concerned with public opinion. Except when he was backed into a corner, as during the 1830's Biddle-Jackson Bank War or over the issue of the Sherman Silver Act in 1893, he did not try to sway public opinion nor explain his point of view or his business. He dealt generally with a limited clientele that did not include usually the "Mr. Average Man." And. because of this he saw no need to advertise or to court public favor. Generally he did his communicating face-toface. What is more, he considered himself a professional man in league with the doctor and lawyer, rather than a businessman akin to the marchant and manufacturer. There were exceptions, but they only served as contrast to the more usual, which was responsible for an unfavorable stereotype of the banker.

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The banker considered advertising vulgar and crude and beneath his dignity. Even when the country was becoming more urbanized and industrialized near the turn of the twentieth century, the banker for the most part maintained this posture he called "conservative."

After the turn of the century the banker began to realize that his markets could possibly be larger, as well as his profits, if he could draw more sustomers to his bank. Competition with other banks became keener. The banker started to advertise and seek more publicity, however haltingly. A few hired specialists in advertising and publicity, usually ex-newspapermen, or they drew on personnel within their own organizations who showed an interest in the promotion field. During this period advertising, which had been "in the hands of charlatans" was becoming more respectable. This might have influenced the banker in his move into advertising and publicity, but more likely it was the realization that there were more profits to be made through advertising and publicity.

By the time the FAA was organized in 1915 there were many banks throughout the country that were advertising and who had men working in the capacity of advertising or publicity managers. The bank promotion men who founded the FAA and their colleagues felt they were the stepchildren of the advertising world and little appreciated in the financial community. They organized to

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better both situations and to lift the caliber of financial advertising and publicity. They dedicated themselves to study advertising and to the proposition of truth in advertising. The founders of the FAA were ambitious men, who had a deep belief in the need for banks to tell their story to the public and to increase their markets through mass communications. They were almost evangelical in their desire to inculcate this feeling among the bankers of the country. They were definitely pioneers in a field that at the time the FAA was organized had little recognition within the banking community.

world War I with its widespread use of advertising and publicity techniques to sell Liberty Bonds seemed to convince many bankers that they should employ these techniques in their businesses after the war. They logically looked for assistance in a field in which they had little knowledge and no tradition. The FAA was the only banking organization devoted to advertising, publicity, and related fields. The membership of the FAA grew rapidly during and after the war. The reason for this rapid growth is difficult to pinpoint. It might have been the performance of the FAA. But, more likely it was due to outside forces caused by the war. The FAA was organized at precisely the right time to take advantage of a man-made phenomenon, World War I. But, if the rise in membership was not due to the performance or influence of the FAA

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entirely, it is still true that the PAA served a useful purpose in the financial community at this time. It provided a forum in which the financial advertiser and publicist could and did exchange ideas, learn more about his trade and receive inspiration from men with similar problems. It also provided a ready pool of experienced financial promotion men who could assist larger banking organizations in their programs relating to advertising, publicity, and public relations.

During its early years, until 1955, the FAA was for the most part an advertising association, but not entirely. Its interests, in fact, were broader than advertising and publicity. They encompassed functions that today normally would be classed as a part of public relations—community relations, employee relations, customer relations, pseudo events, press relations, and the concern about public confidence and trends of public opinion. Nevertheless, until 1933 one could not call the FAA a public relations association. After 1933, although still operating under the "advertising" label, the emphasis of the FAA was on public relations. As of 1933 it had become a national financial public relations association.

It is unfortunate that the FAA did not change its name sooner. For, operating under the title of "advertising," it not only drew people who were more interested in that field, but made the understanding of its broader

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interests more difficult within the financial community. This may have contributed to its lack of preparation for the 1929 Crash and the 1933 Bank Holiday by creating an emphasis on the immediate techniques and results of advertising, rather than the more fundamental factors of judging and reacting to public opinion and creating public confidence in banks.

The FAA did not sufficiently prepare its members for the likely eventuality of a crisis, even though there was more than enough historical precedent. Furthermore, Dr. David Friday at the 1925 FAA convention actually predicted a depression. But, the FAA apparently did not take seriously this note of pessisism, and there was no attempt on the part of this professional association to develop programs for use in the event of financial crisis. The FAA, like the financial community, appeared to be concerned more with programs designed to increase patronage and profits than with the more unhappy thoughts of possible financial panic. The FAA did fail its membership and the financial community in this regard.

Even with the heavy blanket of advertising and publicity designed to bring people to the bank, there were enlightened opinions in the FAA during the 1920s that held banks should concentrate more heavily on educating the public about the business of banking in order to gain public understanding rather than just public participation. But,

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these opinions apparently were only cries into the wind of profit and expediency. They were vindicated, however, in 1929-1953.

The FAA membership took a deep dive after the 1929 Crash. There could be a combination of reasons for this decline. There were bank failures and mergers, there was a decrease in the use of advertising generally, and the banker seemed to retreat into his shell of public silence, circa 1890. One might also state that the membership declined because some of the members lost faith in the Association or were disenchanted with its services. But, there is no real evidence of this. It seems more likely that, as after World War I, when membership rose, membership declined after the Grash because of outside social and economic forces.

realize that public confidence in banks had been destroyed and that it was imperative that they do something about restoring that confidence. The FAA membership began to rise again in 1934. It would be hazardous to say that it was the influence of the FAA that brought about this realization among bankers and that because of this influence membership rose. It does seem that the FAA was ahead of the banking community at large in voicing the need for restoring public confidence and the need for continuing, comprehensive public relations programs. And, as after

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World War I, the FAA was the only banking organization devoted to advertising and public relations. Therefore, it seems likely that if its influence was not paramount in convincing bankers of the need for cultivating public confidence, it did serve a useful purpose once again as a forum for bankers and their public relations and advertising managers to learn more about public relations and advertising and to receive some inspiration in these fields.

The FAA heavily promoted more interest in public relations among its members and bankers in general and provided programs to increase the professionalism of its members in public relations after 1933.

The services the FAA provided its membership both before and after 1933, with the exception of a lack of a crisis plan, are the strongest accomplishments of the FAA. The Bulletin, Polio Exhibit, the many services provided through the Central Office, the Research Committee and the conventions, with their Reports of Proceedings, gave the FAA members a great opportunity to increase their proficiency in advertising and public relations and to learn more about banking and economics. In this regard the FAA was a valuable professional forum for financial public relations and advertising men. The Negree to which it was valuable was dependent, of course, upon the bent of each individual member. But, the FAA did provide the opportunity for increased professionalism. As it can be

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seen by some of the statements quoted in this thesis, some men did appreciate the work of the FAA.

The question still remains, though, what was the degree of influence of the FAA in developing the techniques of public relations and advertising and of instilling a belief in the need for advertising and public relations among bankers. Business Week has given the ABA the largest share of credit for stimulating public relations and advertising thinking within the banking community. It is likely that this is valid when considering the entire banking community. The ABA was much larger, richer, and more prestigious than the FAA and, therefore, was able to reach more bankers than the FAA. It did promote the use of advertising techniques and the need for comprehensive public relations and public education programs. Through its American Institute of Banking, it provided courses in employee and customer relations.

But, it does seem that the FAA played a significant part in the ABA programs and that it must share in the credit given the ABA. It does seem that it was the FAA and individual PAA members, who espoused the FAA objectives, which stimulated the ABA into action in regard to advertising and public relations. It was FAA members who provided the professional expertise to head and man the early committees within the ABA that initiated the ABA programs.

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The FAA wrote much of the literature that was used in the employee and customer relations programs of the ABA. It assisted the ABA in developing institutional advertising that could be distributed to ABA members.

In addition the FAA seemed to stimulate the Investment Bankers Association and many state banking associations throughout the country in their thinking about advertising and public relations.

of public relations and advertising. This literature includes the monthly FAA Bulletin and the annual convention Report of Proceedings, which, judging from the research this writer has done, are some of the most comprehensive works on financial advertising and public relations. They would seem to be of substantial value to schelars in public relations, advertising, and United States banking history.

Robert Lindquist in 1969 characterized the relationship between the FAA and the ABA concerning their respective influences on the banking community in advertising and public relations. He said, "The ABA had a broad influence, but the FAA's influence was deeper."

By this he seemed to mean that the ABA, through its large membership, reached more people in the banking community to stimulate their thinking. But, the FAA provided the professional expertise to make this possible and, in addition, stimulated a greater degree of professionalism

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among those men who were the financial public relations and advertising managers.

In conclusion, it should be stated that the FAA was the pioneer national association in financial advertising and public relations. Although its interests were broader than advertising almost from the date of its foundation, it was essentially an advertising association until 1933. From 1933 through 1947 it was truly a public relations association. The FAA did stimulate the use of advertising and public relations techniques and a belief in a need for comprehensive public relations programs within the financial community, but it did this mostly through larger financial organizations. The FAA provided a forum in which financial advertising and public relations men could increase their knowledge of advertising, public relations, and banking and that, perhaps, was its greatest strength.

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Personal interview with Robert Lindquist, October, 1969, Chicago, Ill.

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RPILOGEL

This epilogue is written because this writer feels an obligation to give his epinions about the current trends in bank public relations and the trend within the Association.

The story of the FAA, which became the Financial Public Relations Association in 1947, is continuing. The Association, since 1965 called the Bank Public Relations and Marketing Association, has continued to grow and its interests to broaden. It is this writer's observation that the Association is moving now more and more toward something called marketing and in the process further from true public relations. There is at present some disagreement within the Association about the future course it should take. Some seem to feel it should become the Bank Marketing Association, dropping the term "public relations" from its title. Others, Robert Lindquist for one, sees this as a dangerous trend. This writer is inclined to agree with Mr. Lindquist.

Marketing, ill-defined even by those using the term in the financial community, seems to be nothing more than the merchandising of a product. That is, in developing programs to sell the services of the financial

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institution, rather than informing and educating the public. Mr. Lindquist has said that bank marketing men feel that public relations is a tool of marketing.

If this is an accurate assessment of the trend in the Association and in the financial community, it is, in the opinion of this writer, most unfortunate. For, in observing this trend and the preponderance of bank advertising and publicity, which seems to be a high-pitched search for patronage almost to the exclusion of institutional considerations, one can only think of the similar psychology that prevailed during the 1920s under the umbrella of advertising.

It is the opinion of this writer that if this trend toward marketing—and the use of the term to include public relations—continues, there will be a serious drifting away from the precepts of public relations, away from the overt seeking of public confidence through understanding, to the less socially conscious activities of product promotion that prevailed in the 1920s. If this should happen, then banks will have retrogressed in their relations with the public. And, if the Bank Public Relations and Marketing Association should be a part of this trend, in the opinion of this writer, it will have contributed to eventual trouble for the financial community. For, even if it is only partially true that history repeats itself, banks may find themselves in the same position in

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which they were in 1933-if not economically, then at least with regard to congressional and public opinion.

For this reason, continued study of financial public relations and the Bank Public Relations and Marketing Association by scholars in public relations would seem warranted.

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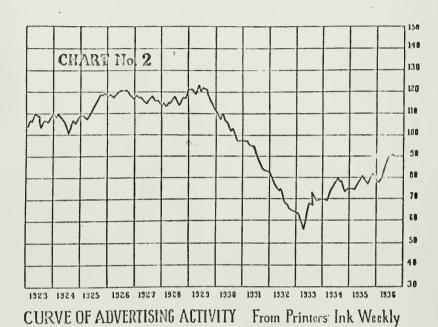
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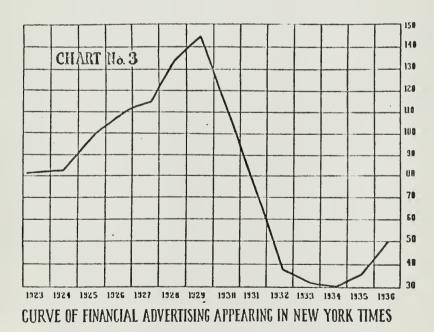
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APPENDIX A

TWENTY-FIRST ANNUAL CONVENTION

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