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NAVAL POSTGRADUATE SCHOOL OFFICER STUDENTS' WIVES' CLUB MAGAZINE

# THE CLASSMATE

SEPTEMBER 1975  
VOL. 15, NO. 7

# The CLASSMATE

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## DRESS-A-DOLL

by Gerry Carter

Although school has just begun, Santa's helpers are busy creating gifts for Christmas. Again it is time for our thoughts to turn toward the Dress-A-Doll project. Each year the Navy Relief Society and OSWC make Christmas a joyful time for deserving military dependents who would not otherwise know the thrill of receiving toys from Santa's bag. The goal for each section is to donate one girl's doll with a wardrobe and one new boy's toy.

Possibly a group of wives could gather to create a gift for a Navy or Marine Corps child who might be missed by the midnight flight of reindeer and sleigh. How satisfying

and rewarding to brighten some child's holiday.

Creativity is endless. Dolls for all ages with various shapes and sizes will delight a child. From the depth of scrap bags emerge a beautiful wardrobe of dresses, gowns, and coats. The knitters and crocheters use yarn to form caps, sweaters, shawls, and booties to supplement the wardrobe. Puppets are a favorite of all ages as well as stuffed or bean-bag animals.

Any new airplane, truck, racing car, bat, ball or football will make a boy's eyes light up. Moveable toys that click, pop, quack, or beep will put a grin on a toddler's face at opening time this Christmas.

Once a doll with a wardrobe and a boy's toy have been donated, they have only to be tagged with the section leader's name, SMC #, and the section number. These items can be delivered to any of the following: the Navy Relief office in Hermann Hall, the Chaplain's office, Carole Connelly at 1045 Halsey Dr., 375-5597, or to Ruth Garvernick at 12 Shubrick Rd., 373-6017. From there, the toys will be wrapped and labeled. With a deadline of 30 October there will be adequate time to notify the parents about the assistance Santa will have this Christmas.



Cover photo provided by the NPS Public Affairs Office.

The monthly deadline for ALL copy to the Editor, Box 2330 will be the 20th day of every month. Section reporters and Curricular Representatives must adjust their individual deadlines to meet the initial deadline.

Published at no cost to the U.S. Government by Herald Printers, Inc., 201 Foam St., Monterey, California. THE CLASSMATE was originated and previously edited by the wives of the students of the General Line and Naval Science School. It is now sponsored by the Officer Students' Wives' Club of the Naval Postgraduate School. Material and opinions contained herein are those of the publishers and are not to be considered an official expression of the Department of the Navy. Because of its function as an unofficial medium for the Officer Students' Wives Club, advertisements in the publication do not constitute an endorsement by the Department of the Navy of services advertised. Written permission is necessary to re-print any material herein.

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**MARK YOUR CALENDAR**

SEPTEMBER						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 1st:** Labor Day.
- 2nd:** City schools open; CLASSMATE Work Session (location to be announced).
- 6th:** Jewish New Year.
- 8th:** OSWC Governing Board Meeting; Tower Room, 8:00 p.m.
- 9th:** Superintendent's Guest Lecture, Colonel Ben M. Pollard, USAF.
- 10th:** CLASSMATE Work Session.
- 13-14th:** S.F.B. Morse Sailboat Regatta.
- 15th:** Yom Kippur.
- 15-16th:** Tryouts for Fall Little Theater Production.
- 15-17th:** Ticket sales for Navy Ball; Hermann Hall, 11:00 to 1:00.
- 19-21st:** Monterey Jazz Festival; Monterey County Fairgrounds.
- 22nd:** Final exam week.
- 26th:** End of quarter; graduation.
- 29th:** Begin fall quarter.

**OCTOBER**

- 1st:** Deadline for CLASSMATE November issue. Topic: Camping.
- 4-5th:** NPS Little Theater presents "The Pale Pink Dragon," 2:00 p.m., King Hall.
- 25th:** A Woman's Health Fair, 9:00 a.m. to 4:00 p.m., sponsored by a coalition representing community women's organizations and health agencies.
- 26-27th:** Kaleidoscope--Arts and Crafts Sale sponsored by the Children's Home Society.
- 30th:** Deadline for Navy Relief Dress-A-Doll.

\* This is a revised calendar. Please disregard dates listed in the July/August CLASSMATE.

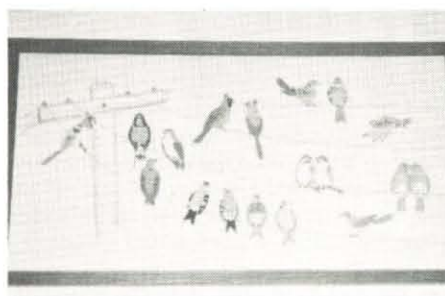
# In This Issue

This issue brings with it some CLASSMATE staff changes and a new column by Janet Schwenke called Snips 'n' Snails. We hope you will enjoy these articles on children.

Many of you know me from the Spotlight on Volunteers column. As your new editor, I will endeavor to bring you current information on OSWC functions, Postgraduate School information, events around the area as well as articles for enjoyment. We appreciate your comments both positive and negative on our articles. Send us your suggestions for topics of the month.

Sandy Gallitz has accepted the position of Associate Editor. She has been a member of the staff since last summer in the vital position of Copy Editor. Her talent has helped shape the articles into smooth, easy reading pieces that are grammatically correct.

Our focus this month is on crafts and creative decorating. Several of the craft instructors were gracious enough to share some of their ideas with us.



See more of Barbara's beautiful crewel work on page 18.

Pat Vines  
Editor-in-Chief



TREND STUDIO PHOTO

The OSWC "Sewsational" was a prime example of the student wives' creativity. A full range of needlework was presented in the lovely creations modeled. The decorating committee made floral center pieces from material scraps that added a very special touch to the event. The entire committee deserves a "well done." A complete account of the fashion show can be found on page 8.



The staff of the CLASSMATE would like to thank the officers of OSWC for their contributions and cooperation during the past six months. Liz Ruch and her fellow officers have done a great deal to make the OSWC a vital organization and to promote greater understanding among its members. Meet the new officers in the next issue of CLASSMATE.

The focus for November will be "camping." If you have information about camp sites near points of interest, tell others by submitting an article giving details on location, expenses, facilities available and activities. Camping tips are also welcome. Don't forget a picture or two. The deadline for the November issue is October 1.

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## President's Message



TREND STUDIO PHOTO

Liz Ruch

When I wrote my first President's Message in March, I felt September was eons away. The time has flown and now I find myself writing my last message; with great difficulty, I might add. It is not easy to express appreciation and gratitude to everyone who deserves a "pat on the back" for their efforts in making the OSWC a successful club.

A large part of the reason I have enjoyed my term is due to the ladies who have served with me on the executive and governing boards. Natalie, Carol, Jan, Elaine, and Nanci, I thank you for being so great and such good friends. I thank the curricular representatives and committee chairmen for their patience and eagerness to try new ideas to improve our club. It has been my great pleasure to work with each of you and I hope our paths will cross again.

It is very reassuring to know you have very wise and understanding people to turn to for guidance. The staff personnel at the Postgraduate School have been more than cooperative. I thank Mrs. Saunders, Mrs. Taylor, and Mrs. Ross for being our advisors. Each of you has been generous with your time and assistance.

I'd like to take the time to say a thank you to a sometimes overlooked but vital part of the OSWC's smooth running--the husbands. I appreciate the time each of you take to bring home the Pink Flyer, CLASSMATE, and other bits of OSWC news you find in your mail boxes periodically and for babysitting while your wife participates in our activities.

I especially thank my husband, Bill, for overlooking the dustballs and not so tidy house, eating sandwiches and Chunky Soup for dinner, running errands for the OSWC, babysitting, and for his love and encouragement when things did not seem just right. Without his help and that of

others with whom I have worked, I never would have enjoyed nor endured these past six months.

We have had numerous outstanding programs: a very successful Art Auction, Casino Royale, the creation of a Navy Wives' Art Association, and a few delightful get-togethers. It has been a gratifying experience to see an organization with as many diverse activities as we have, run, smoothly and know you have been a small part of its success.

Life at the Postgraduate School is made more pleasant for most of us by the efforts in the OSWC. All who take part in our activities and programs would miss it. I think everyone would miss the extra touches and special events we sponsor. Most of all we would miss the contact we have with each other if we did not have an OSWC.

I have turned over the gavel and books to my successor...relieved that the responsibilities have ended but a little sad at the same time. This has been a good time in my life and I wish the new board much success

### TREASURER'S REPORT GOVERNING BOARD 4 AUGUST 1975

Cash Balance 1 July 1975 . . . . .	<b>\$2180.10</b>
(Savings not included)	
Income Month of July . . . . .	<b>435.75</b>
Disbursements Month of July . . . . .	<b>100.49</b>
Leaving a Cash Balance of . . . . .	<b>2515.36</b>
Plus Savings* . . . . .	<b>2032.66</b>
<b>GRAND TOTAL . . . . .</b>	<b>\$4548.02</b>

\* Interest for period ending 6-30-75 of \$59.10 added to last month's balance of \$1973.56.

Jan Pfitzenmaier  
Treasurer

## 1st VP's Message



TREND STUDIO PHOTO

Nanci Robbins

Before you take over an office, you consider a quick trip to Mexico, but when the job's over, it's hard to say good-bye. These past six months have certainly been filled with many rewarding moments. If you are looking for friends, get active in the OSWC--you will definitely acquire some lasting friendships.

Thanks should be extended to every member of the Governing Board for making my days a little brighter. The CR's certainly got the word out this term. There were always volunteers whenever they were needed. The Executive Board helped me with many ideas. A special thanks goes to Ernie Saunders and Barbara Taylor whose advice was very appreciated. Next term's first vice-president will add the job of programs to her responsibilities. I wish her all the luck.

It was my fortune to have been chairman of the "Sewsational" Fashion Show. Everyone involved in the show deserves my utmost thanks and commendation for her outstanding performance. A nod of thanks should first go to the various chairmen: Cheri Holyoak, commentator; Carolyn Simoneaux, decorations chairman; Carol Connelly, reservations chairman; Georgia Lee Taylor, backstage chairman; and Debbie Hollis, posters. The individual committees should also be recognized. The decorations committee consisted of Joan Axتمان, Carol Connelly, Pam Grow, Sally Mabry, Jane Ruasmussen, Jan Pfitzenmaier, Cherie Hutchinson, Carol Cornett, Natalie Emerson, Edna Brewer, Anna Evermann, Linda Fricke and Ernie Saunders. Reservations were handled by Section QQ52. Backstage helpers were Peggy Gauthier, Kim Turner, Ceci Sheridan, Dotti Pignotti and Carol Gorman.

Beverly Fabrics graciously gave gift certificates as door prizes. The potted plants

*President's Message continued*

in their endeavors.

Finally, my wish for all future Governing boards is that you will continue to promote a friendly atmosphere to work in and enjoy the people you will meet and know. The people are the best part of it. I hope I have made it obvious at all times that my idea of what the OSWC is all about is friendship...there can be no greater joy than to give or receive the gift of friendship!

Have a happy day!

Liz Ruch

**1975 OSWC  
DISBURSEMENTS**

A total of \$2250.00 was distributed to the following charitable organizations:

**Local**

- Gateway Center for the Retarded
- Monterey Peninsula Council on Alcoholism
- Behavioral Sciences Institute
- YWCA
- SPCA
- Handicapped Activities Unlimited
- NPGS International Committee

**National**

- Carl Vinson Hall
- Guide Dogs for the Blind, Inc.
- National Foundation for Sudden Infant Death
- Navy Relief Society

*1st VP's Message continued*

used in the decor were loaned to us by The Green Thumb. Last of all, a special thank is extended to all the models, for without them, this show would never have taken place. The models are listed in alphabetical order: Leslie Baskerville, Jonelle Bellis, Barbara Blumberg, Kristen Cornett, Candy Ellis, Cherie Hutchinson, Carrie Hutchinson, Elaine Jefferies, Candi Johnson, Cari Johnson, Gifi Ley, Ann Linder, Nancy Linder, Barbara Longeway, Jacquie Neville, Wayne Patterson, Patricia Ralph, Becca Robbins, Nanci Robbins, Kim Ruch, Liz Ruch, Gloria Shaw, Carolyn Simoneaux, Donny Simoneaux, Linda Thorpe, Michelle Turner, Joni Williams, Susuan Williams and Marilyn Zimman. Their outfits were lovely. Those who attended certainly jotted down many ideas.

Become active in OSWC because the next six months should be even more fun. On August 21st at 7:30 p.m. in the La Novia Room, we had a program concerning the effects of military life on children. Dr. M. Lebowitz was the guest speaker. OSWC plans to have informative programs in the future, so if you have any suggestions, please let your section leader's wife know.

Nanci Robbins

**THE  
BARGAIN  
FAIR**

The OSWC sponsored BARGAIN FAIR will be held at the La Mesa School playground, Saturday, September 6th, from 10:00 a.m. to 2:00 p.m. Rain-date--September 13th. The fee will be \$1.50 for sellers; no entrance fee for buyers. Sellers may register to sell and begin setting up tables or displays no earlier than 8:30 a.m. All sellers must be set up by 10:00 a.m. if they will be unloading vehicles. Walk-in sellers will be allowed in after 10:00 a.m. No buyers before 10:00 a.m.

In the past, notices and flyers stating rules governing the Fair have gone unheeded by some people. In order that we may continue the quarterly Bargain Fair, we ask that these few rules be obeyed. Some, regarding times for sellers and buyers to arrive, have been stated above. Buyers who arrive before 10:00 a.m. are a disruption to those attempting to unload and set up displays. It is impossible, and in most cases unnecessary to post volunteers at all entrances used by those coming to buy. However, if this practice does continue, the Bargain Fair may have to be discontinued.

There are a few more rules worth mentioning. Two are self-explanatory.

1. Only those having a military I.D., their dependents, and groups (non-profit) of which they or their dependents are members, are allowed to sell.

2. Commercial products may not be sold.

The third rule is ANIMALS WILL NOT BE ALLOWED ON THE GROUNDS DURING THE FAIR. This includes not only animals to be sold but also those accompanying buyers. In the past, displays have been nearly ruined by a few of our more exuberant four-legged friends. Additionally, the number of people (including children) in the area may tend to make the most docile animals somewhat excitable. Mishaps can be avoided if animals are left at home during the Bargain Fair.

The OSWC Bargain Fair has become a happy tradition in La Mesa. Let us continue to bring it to you.

Nancy Barto

Ways and Means Chairman

Learn more about the Navy/Marine Corps...pay and benefits for all personnel/dependents.

NAVY RELIEF COURSE will be held from 3 to 14 November, 1975.

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## Military Ball 1975

"Building on a Proud Tradition," is the official motto commemorating the Navy's 200th birthday. This theme will be depicted at the annual Military Ball to be held on Saturday, October 11, in the Barbara McNitt Ballroom of Hermann Hall.

Ball Co-Chairmen June Lunney and Gaye Edwards report plans for the Fall social event are well underway. June, Gaye, and their able committee have been working for several months to insure another successful Military Ball. Committee Chairmen include: Sharon Lewis, Decoration: Bonnie Hogan and Sue Schreiber, Publicity: Susan Storm and Susan Smith, Tickets.

Due to the continued popularity and immediate sell-out of previous Military Balls, everyone interested in attending is urged to buy their tickets early. Ticket sales will begin September 15 at the Student Mail Center from 11 a.m. to 1 p.m. on a first come, first served basis. Group seating will be available for tables of 8 or 10 people. A maximum of 10 individual or 5 couple tickets may be purchased by any one person. Those eligible are NPS staff, faculty, students and tenant command personnel. Additional guest tickets may be available after September 17. A list with the names, ranks,

and SMC numbers of the people in each party must be presented at the time the tickets are purchased. The total price for the dinner and ball, including tip, will be \$23.00 per couple or \$11.50 per person. Checks should be made payable to the



1975 Ball Committee.

OSWC for the exact amount only. No refunds will be made after October 3.

Cocktails will be served on a pay-as-you-go basis in the El Prado and El Rancho Rooms from 6 p.m. to 7 p.m. The traditional champagne toast and ceremony honoring the Navy's 200th birthday will precede dinner at 7:30 p.m. This year's menu features: green salad, prime rib of beef, green peas

with mushrooms, cavalier potato, rolls and butter, rose wine and Navy birthday cake.

Dancing will begin at 9:30 p.m. to the music of the 12th Naval District Band, and continue until 1:30 a.m. Dress for the evening will be long formal attire for the ladies and Dinner Dress Blue Jacket or the equivalent for the men. LT and below may wear their Dinner Dress Blues. Foreign officers may wear their service dress uniforms and civilian guests may wear tuxedos.

Mr. Jerry LeBec of Trend Studios will again be on hand to take souvenir couple photographs from 8 p.m. until 11 p.m. His special package includes two 5" x 7" and four wallet size color prints for \$5.00. The pictures are paid for when taken and can be picked up at Trend Studios or mailed for an additional \$.50 if desired.

Both the NPS Child Care Center and the Presidio Nursery will be open until 2 a.m. on the evening of the Ball. Space is limited, so make your reservations early, beginning September 29. A charge of \$1.00 per child for each 15 minutes late past 2 a.m. will be in effect.

Plan now to attend this gala Military Ball, as it is sure to be a most enjoyable and memorable evening.

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# NAVAL POSTGRADUATE SCHOOL NEWS



## NATO Nuclear Planning Group Meets at NPS



### NPS Press release

In mid June the Naval Postgraduate School had the honor of hosting the seventeenth semi-annual meeting of the NATO Nuclear Planning Group (NPG). The NPG is the NATO forum in which Ministers, senior officers and officials of member governments discuss nuclear defense matters. The NPG provides a forum for the comprehensive study and evaluation of nuclear policy questions of interest to the Alliance.

The conference was chaired by Dr. Joseph M.A.H. Luns, Secretary General of NATO. The seven nations represented by the NPG include four permanent members, the United States, Great Britain, Italy and Germany and three rotating members, currently Belgium, Denmark and Turkey. Continuing the practice followed at former meetings, the Chairman of the NATO Military Committee, Admiral of the Fleet Sir Peter Hill-Norton; the Supreme Allied Commander Europe, General Alexander M. Haig, Jr.; and the Supreme Allied Commander Atlantic, Admiral Issac C. Kidd, were also present.

The meeting opened with a briefing on the Balance of Strategic Nuclear Forces by the U.S. Secretary of Defense, which has become a traditional part of NPG Ministerial meetings. Mr. Schlesinger discussed recent trends in United States and Soviet

strategic programs and their implications on the stability of the strategic balance in the decade ahead, in relation to the continuing negotiations on strategic arms limitations. In this context he emphasized the importance of maintaining a valid deterrent across the whole spectrum of risk. Present Soviet efforts to increase their strategic offensive arms and generally to accelerate research and development in this field were a matter of concern to all Ministers present.

Ministers reviewed the second phase of a comprehensive work program, the first phase of which was completed in May,

1973, dealing with the defensive tactical employment of nuclear weapons in cases where initial use has not achieved its purpose. Ministers gave directions for the conduct of the third and final phase of this program.

Ministers discussed the recent report to Congress by the U.S. Secretary of Defense relating to the theater nuclear force posture in Europe. Ministers reiterated the importance of NATO's theatre link with strategic nuclear forces. They reviewed possible improvements in the theatre nuclear force posture, including actions to enhance the security of nuclear weapons stored in NATO Europe. These improvements are designed to strengthen further the credibility of NATO's defense thus contributing to maintenance of peace and security.

The Ministers also had an exchange of views on experience gained from the exercise of NATO's nuclear consultation procedures during the recent NATO Exercise WINTEX-75.

Finally, Ministers agreed on a future work program for the NPG, including the continuing examination of the implications of technological improvements which might affect NATO's deterrent posture and conventional and nuclear defense capabilities.





# NAVY RELIEF COURSE In Memory: Professor Walter Jennings

by Gerry Carter

Navy and Marine Corps wives, you know how hard your husbands work for their branch of the service, and you also know that they bring home a pay check periodically. But are you aware of the many benefits to which you and your family are entitled? How much of that pay is taxable? Where can you turn for aid when college costs mount, you need legal help or have an unexpected medical problem? What survivor's benefits are available to you?

The answers to these and many other questions will be provided in the 1975 Navy Relief Course. Plan to attend the classes that will be held from November 3rd through the 14th, 1975, from 9:00 to 12:00 noon. Mrs. Lavina Roske, the Secretary of Navy Relief's San Francisco Auxiliary will conduct the course.

An invitation with a registration form for each Navy and Marine Corps family will soon be sent through the SMC boxes. For each of you attending the informative classes, free child care will be provided at the Children's Waiting Room (Navy Annex). For additional information do not hesitate to contact the Navy Relief office at their new number, 373-7665.

Mark your calendars for November 3rd through the 14th for a more thorough understanding of your benefits and privileges. You will be a better member of your military community and a more knowledgeable wife.

by Ladis D. Kovach

Walter Jennings, Professor of Mathematics, died unexpectedly of a heart attack after a short illness on 10 July 1975. He was born on 8 May 1911 in Belle Valley, Ohio. He received his education at Ohio State University, where he was awarded the A.B. degree in 1932, the B.S. degree in 1934, and the M.A. degree in 1934. He did part-time graduate study at the Ohio State University from 1934 to 1938, majoring in mathematics



and minoring in physics.

His teaching experience has been in mathematics at Ohio State University from 1934 to 1938; Texas A. and M. College from 1938 to 1942; Virginia Polytechnic Institute from 1946 to 1947. He became a member of the faculty of the Naval Postgraduate School, as Assistant Professor in the Department of Mathematics and Mechanics in 1947 when the School was located in Annapolis. He was promoted to Associate Professor in 1950 and to Professor in 1960.

At the Naval Postgraduate School he taught a variety of courses with special emphasis on statistics and numerical analysis. In 1958 he participated in a short course at UCLA entitled, "Advanced Course in Industrial Statistics Methods."

He was appointed a Lieutenant (j.g.) in the U.S. Naval Reserve in May 1942. He trained at Notre Dame and the Naval Gun Factory. He was assistant to Exterior Ballistics Officer, U.S. Naval Proving Ground, Dahlgren, Virginia, from August 1942 to August 1946. For his work there he received a citation from the Chief of the Bureau of Ordnance which read, in part, "His performance of duty was outstanding and in accordance with the best traditions of the United States Naval Service." He held the rank of Lieutenant Commander at the time of his release from active duty.

He received a Fulbright-Hays grant and spent the 1964-65 academic year teaching at Al-Hikma University in Baghdad, Iraq. This was a Jesuit University associated with Boston University. In the fall of 1964 Professor Jennings had a class of Iraqi sophomores in a course in engineering mathematics. He taught three sections of the course and to his surprise there were eleven girls. He wrote, "What a contrast with the veiled women we often see on the streets." He and his wife, Mausita, traveled extensively in Europe, the middle East and the Orient on this occasion.

He was the author of "First Course in Numerical Methods," Macmillan 1964, and of several technical papers. He was working on another text at the time of his death. He was a member of the Mathematical Association of America and his biography appeared in "American Men of Science." At NPS he served for two three-year terms on the Faculty Retirement and Insurance Committee.

In addition to his professional interests he was an accomplished pianist and an orchidologist. He was particularly interested in helping young people who had musical talent. In this connection he was a member of the Board of Directors of the Carmel Music Society and supported their Young Musicians' Fund.

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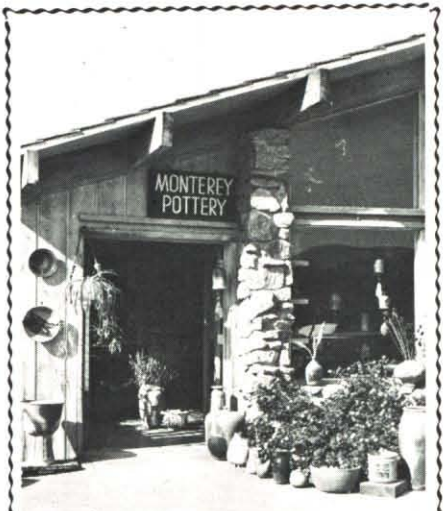
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- Swim Suits

# INTERNATIONAL MESSAGE

Pat Baca  
Chairman  
International Committee



TREND STUDIO PHOTO



A trip to Carmel Valley's own Monterey Pottery Shop is a "must" while living on the peninsula. As a unit activity arrangements may be made with the proprietor, Rudi Marzi, for a guided tour of his shop. This tour will afford you the pleasure of seeing the fascinating steps involved in creating the beautiful Monterey Jade. This famous pottery is a wonderful remembrance of Monterey, whether for yourself or for gift-giving.

What a great day for all who came to the July picnic. The weather was beautiful and the food delicious. Every one joined in to play volleyball, sack races, old clothes race, toss bean bags and the little tots went fishing for a special treat. I hope everyone enjoyed themselves as much as I did.

I would like to express a special thank you to Ron and Jackie Hull and Fred and Pat Shapley for setting up the tables and Ron and Glen Baker who did a terrific job organizing and supervising the games.

We are planning to start the cooking class September 16, 8:00 p.m. in the community center across from the housing office in La Mesa Village. The fee is \$20.00 for ten lessons. Countries interested in cooking or anyone interested in taking the classes contact me or Marti Anderson at 373-4287.

Welcome to, Lcdr. and Mrs. Bjarne Rostad, Lcdr. and Mrs. Anders Mjelde, and Lcdr. and Mrs. Karston Houkeli from Norway; 1st Lt. and Mrs. Jan Dyhr Christenson, Denmark; Maj. Wong So Fe, In-

donesia; Lt. Rahamjam, Lt. Koohi and Lt. and Mrs. Mokhtar Malek from Iran.

Many sponsors will be needed in September for students ordered in. If you enjoy giving little of yourself and gaining a lot, call me.

## HIGH RANKING FOREIGN ATTACHES VISIT NPS

NPS News Release:

A group of 47 high-ranking foreign attaches from 42 countries accredited to the U.S. Navy visited the Postgraduate School on June 5 and 6. The visit was part of the 21st annual tour of U.S. Naval installations for foreign attaches.

Dean of the attaches was Vice Admiral Angel Ramos of Mexico. The group made in-depth visits to the NPS academic facilities.

# Marzi

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# Fads, Fashions, and Trends —

by Cheri Holyoak

## THE OSWC "SEWSATIONAL"

On July 23rd, I was privileged to be commentator for the Navy Wives Club "Sewsational" fashion show.

After a delicious luncheon everyone relaxed and enjoyed the show. The hard work and careful planning of the fashion committee chaired by Nanci Robbins produced a real success.

This was a completely original show, as fashions were planned, made, and modeled by Navy wives, their children, and one husband.

There were beautiful creations in sleep and lounge wear; casual gad-about for daytime wear; and evening wear that gave everyone ideas for the Military Ball in October. The most sensational hit was the string bikini in the sportswear division.



TREND STUDIO PHOTO

The adult participants performed smoothly, turning and pivoting, gliding and swaying, but the tots stole the show.

Many of the creations were made for (get this) under \$3.00, proving once again that it is fun and economical to sew-it-yourself.

One outstanding point throughout the show was the attention given to detail and the beautiful hand work in the form of knitting, crocheting, embroidery, crewel work, and macramé. There are truly some talented and imaginative women among Navy wives here on the Peninsula.

**FASHION TIPS:** When sewing for yourself to save money, try the following:

1. Check into material sales. If you see some material you like, buy it if it is a good bargain. If you do not have a pattern at the time, 4 yards will make about any long dress or pants outfit, and you will undoubtedly find a pattern that fits the material at a later date.

2. Choose 3 main colors for your wardrobe such as beige, brown, dark brown. Then make mix-and-match outfits, for example skirt, jacket, and pants. Using this method you will get several outfits instead of just one or two. This also makes it more economical to accessorize, as one pair of shoes, a hat, and costume jewelry would go with every outfit.

3. Buy and make your fashions with the trends in fashion instead of with fads. Fads are unusual fashions that come in like crazy for about a year and then fade out because not everyone can wear them or they are not really practical. Trends are fashions that will be around for 5 to 10 years. Remember that trends are usually made up in a plainer material in a conservative color. Conservative clothing is easy to accessorize, and accessorizing will dress it up and give it the style for the year.



Fashions for children.

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# DEAN WITTER



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# Dining Out: The Peripatetic Palate

by Pallie Butler and Sue Moody



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Ah, to live on the Peninsula with wealthy and non-student husbands! There are so many super sounding restaurants to visit, and we have neither the time nor the finances. But we're listing below our newest discoveries, some excellent and a few not so good. We're defining as "reasonable" those restaurants with bills totaling about \$15.00 for two with a bottle of moderately priced wine; "moderate" as anything up to \$30.00 for two; and "expensive" as anything over that.

On suggestion, we tried THE GENERAL STORE AND WESTERN UNION RESTAURANT (5th and Junipero, Carmel) for lunch and loved it. The weather cooperating, we ate out in the garden, which was delightful. The Quiche Lorraine was the lightest and most delicious we'd ever eaten, and the mixed salad greens had an excellent vinaigrette dressing. The guacamole and toasted tortillas were also fine, although not be raved about like the Quiche. For dessert we had strawberry melba and roulage noix, a deceptively rich nut cake made without flour. Both were excellent. With a half bottle of house white wine the meal totaled about \$11.00. And it was good. So good, in fact, that the following evening we returned with out-of-town friends. The owners do not accept reservations, so on a busy Saturday evening we waited about half an hour to be seated. We could have waited outside in the garden, warming ourselves with a drink around the fire, but instead opted for a walk around Carmel. We ate inside this time. The room was small, and full, with the service as courteous and pleasant as before. We ate the veal fettuccini and some of the other evening specialties this time, but we sacrificed the dessert for kinder scales the following morning. The food was delicious, and the chef came out to tell us some of his recipes. This restaurant is also open for Sunday brunch, and we recommend it highly any time. The cost was moderate.

THE FRENCH POODLE (just across from THE GENERAL STORE on the other corner of 5th and Junipero) is a sedate French restaurant with food less expensive and we felt even better than that at the Marquis. The restaurant is small, and reservations are a *must*. The service and food are excellent; the decor pleasantly uninteresting. We started off with a cream of carrot soup, followed by sole in a delicious cream, mushroom and Other Good Things

sauce, and a chicken specialty. Both were outstanding, to borrow a Navy term. We were served rice with this, and a vegetable, with a salad earlier, and French bread. We all declined the desserts, although the selection was very tempting. The meal was moderately priced.

Another even smaller French restaurant with equally good food and service is LE COQ D'OR, on Mission and 5th in Carmel. This restaurant has been owned and operated for the past fourteen years by a Swiss couple; he is the chef, while she is the maitre d' and General Factotum. Roses from their garden grace the tables, and the food is delicious. For about \$17.00 we had soup, salad, French bread (with the nice touch of sweet butter), and entrees of coq au vin and Monterey salmon served with a potato souffle and fresh carrots. We thoroughly enjoyed the meal. The selection is not large, but quite varied. The restaurant is pleasant, and the service very good.

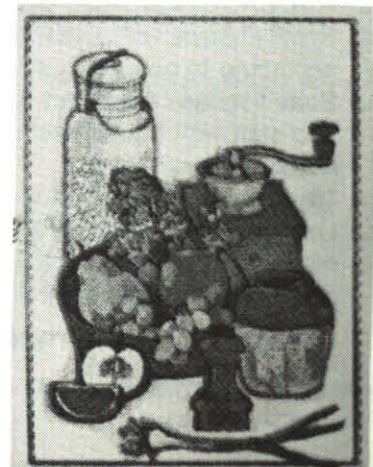
For a hearty "luncheon" we highly recommend THE STEINBECK HOUSE in Salinas. The restaurant covers much of the first floor of the house where Steinbeck was born, and which he described in *East of Eden*. Purchased about a year ago by the Valley Guild, a group of ladies devoted to good cooking and gourmet meals, the House is opened for lunches only, Monday through Friday. Seatings are at 11:45 and 1:15 sharp, and reservations are recommended. The only paid member is the chef; the Guild ladies volunteer their time as hostesses, waitresses, and such. Our day there, we had a very good soup, stuffed sole with sauce, a salad, vegetables, and the most deliciously filling pecan pumpkin pie. It was super. The menus vary constantly, and are always good. There is no choice in entree. This place is delightful for the food and the history. Try to get there at least once during your tour here. It's well worth the trip.

A good, clean, wholesome family restaurant with children welcomed and a children's plate for \$2.50, is FAT ANTHONY'S on 131 Webster Street in Monterey, just around the corner from the post office. For dinner (Monday-Saturday) the entire meal is \$4.50, nothing higher, which includes homemade soup, a heavenly large salad, garlic bread, a pasta, and a choice of entrees with a vegetable. Dessert is spumoni. The restaurant has recently

started serving wine and beer. This is a super clean red-checked tablecloth and fresh carnations place, not fancy, just very pleasant and friendly. The only criticism we've heard is that there is too much food. A dinner for two will generally be no more than \$12.00, and reservations aren't necessary.

Up in Carmel Valley and looking for some tea and pastries? We recommend the BIT OF OLD RUSSIA, in the Village. Run by a grandmotherly White Russian lady and her cousin, the tea house seats ten at capacity. The menu is small, and the dishes and utensils are disposable, as Mrs. Vernon doesn't feel like washing dishes any more. But she makes all her own soups, sandwiches, pirojky (rolls stuffed with chicken and mushrooms), cookies and pastries, and they're all delicious. Here's a good place to practice your Russian, as well. Mrs. Vernon is a fascinating lady and a marvelous cook. The most expensive sandwich (corned beef) is \$1.75, soup and crackers .55, and so on. The price is very reasonable. It's a place well worth the visit.

Many of the restaurants we've mentioned will serve lunch as well as dinner, and the prices will be far lower. This is a good way to get out and try new places without spending quite so much. But to reiterate, there are so many places we can't possibly try them all, so please, let us know your preferences or peeves. Perhaps you disagree completely with our comments--good, let us hear from you. Just drop us a line c/o the CLASSMATE, SMC 2330. Thanks!





(L to R) Paul Wicker, Kimberly Bucher, Lori Burns, Kate Green, Mary Lou Pilnick, Larry Bucher, Brian and Karen Cempbell, Susan Boucher. Two clowns are Leslie Baskerville (happy) and Nancy Hamilton (sad).

by Joan Sosnicky

Hopefully, most of you took your youngsters to see the NPS Little Theatre's delightful presentation of "Jack and the Giant" by Ruth Newton on August 9th and 10th. If not, shame on you, because you and the children missed a fun-filled afternoon of lively entertainment. The play was successful for numerous reasons. First of all, the audience had the opportunity to participate in the production along with the cast. During the play, the actors came offstage into the audience, encouraging the children to freely offer their opinions about what was taking place.

Secondly, director Howard Lewit, and

Joan Sosnicky  
Little Theatre  
SMC 1553  
373-7266

co-director, Virginia Liday, did a fine job giving us a fresh interpretation of the well-known children's story.

And of course, the enthusiastic and vivacious acting job done by all the cast members was the most important reason for the play's success. All the actors and actresses did their jobs well, but young Larry Bucher



## LITTLE THEATRE



TREND STUDIO PHOTO



Jack and his mother.

deserves special mention for his delightfully convincing characterization of Jack. Incidentally, the woman who ably portrayed the Old Lady who sells Jack the beans in exchange for his cow, is Larry's mother, Sue Bucher. How especially nice for mother and son to share the experience of participating in a theatrical production.

Another children's play entitled, "The Pale Pink Dragon" by Phyllis McCullum, will be presented for our enjoyment in early October. I have been told that the production is really going to be quite colorful and very special. The three-act drama has a cast of sixteen people. So you can see that this should really be a major production for the Little Theatre.

Who, or better yet, what, is a "Pale Pink Dragon?" Well, she (it) is the kind and beautiful Princess Pinkie who, with the help of a witch, has been transformed into a dragon by her jealous step-sister and step-mother, Prince Hal, who loves the Princess and who wishes to marry her, is sent to slay the dragon whom he thought has harmed his beloved Princess Pinkie. Sound interesting? Well, to find out how the story ends, be sure to attend the presentation on the 4th or 5th of October in King Hall. We want to see all of you there for this most enjoyable play.

And remember, we need people to help with publicity, make-up, props and costumes. Come join us and have some fun.

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# SPOTLIGHT ON VOLUNTEERS

FEATURING

## THE CLASSMATE STAFF

No one wears a green eye-shade and no cigar smoke swirls under the lights at our twice-monthly meetings, but we are journalists all the same. The CLASSMATE staff is a friendly, close-knit group that puts together ten issues of the magazine per year. Few of us have had any prior experience in journalism, but we have all learned as we worked, and whatever skill we have at writing, typing, proof-reading, or simple behind-the-scenes legwork is put to good use.

Since I am a recent volunteer and know nothing about journalism, I jumped at the chance to write about the CLASSMATE because I would not only inform our readers but teach myself as well. Perhaps my first impression upon joining the CLASSMATE staff was surprise that such a small group could turn out a polished, professional-looking magazine. At the work-sessions, there are usually fewer than ten people proof-reading or doing layout.

Later, I learned that the CLASSMATE calls on a wide range of volunteers and other sources for its articles and pictures. Many people from both in and out of the Navy community send in material and suggestions. The staff is left with the task of organizing and setting all copy. We rely on section leaders' wives for information for the "Socially Speaking" and "Stork Stops" sections. Since we are a part of the OSWC, we receive information and articles from other committees in order to publicize upcoming events or cover those that have already happened. For example, a message from the President of the OSWC and 1st Vice-President concerning events in the wives' club, or a report of the latest function, "Sewsational" Fashion Show. Then there are always our regular columns written by the CLASSMATE'S feature writers.

A lot of the magazine's polish comes from the proofing sessions. By the first of the month, all articles and material for the next magazine come in and are proofread by the staff at one of our work sessions. "Proofing" is reading an article to check its grammar, spelling, and sentence structure. Next, the copy goes to the printer, who

types it up into "galleys," which are printed columns with even margins in the size print that will appear in the magazine. The galleys are returned, and in our second and last work session of the month, we proofread them for printing errors. One set of galleys is cut up and used to layout a "dummy," or mock magazine. The advertising has come in by then, and the ads are positioned on the dummy along with the copy. (By the way, the CLASSMATE is self-supporting since we sell enough ads to pay for our printing and operating costs.) The dummy shuttles back to the printers to be made into "flats," which are printed sheets of each page. After the Editor checks the flats, the CLASSMATE is printed and put together into the finished magazine.

The time has come to give credit to all the behind-the-scenes workers who do a lot of the work on the CLASSMATE. The final stage in publishing the CLASSMATE is getting the magazine out to our readers. One of our hard workers is the Circulation Manager, Mary Nelson. Mary keeps an up-to-date list of honorary members, associate members, and Army wives who take the CLASSMATE and make sure that each one receives her copy. (Then there is Mr. Sheahan at the SMC who efficiently and reliably stuffs a copy into each mail box, helping us greatly.) Nancy Valley, our Advertising Director, sells ads for the CLASSMATE and keeps us from running in the red.

Mary Arnote



TREND STUDIO PHOTO

Our editors also work behind the scene and do much of the important preparation of the magazine. Glenda Phillips is Assistant Editor and helps with any detail of preparation that crops us, from proofreading to checking the flats. Sandy Gallitz, the Copy Editor, is responsible for the copy's structure and proofing, making sure that each article has been proofread at least twice so that it will go to the printer error-free. Pat Vines, our Editor, co-ordinates the staff's efforts and takes care of innumerable odds and ends, from finding a cover photo to setting up the table of contents and the headlines. Pat also finds time to do an occasional feature story.

Although at times it gets hectic, we all have found a lot of satisfaction working on the CLASSMATE. Twice a year, we put out a welcome aboard issue with information about the community and the post graduate school which has helped new arrivals settle in and find their way around. The staff, in obtaining and publishing information about Peninsula life, has increased their own personal knowledge and appreciation of their community. We also have learned more about journalism and how to put a magazine together. Most of all, working with the CLASSMATE is a great way to make friends, either through meeting people in the course of getting articles or simply working together at the work sessions. Everyone is resourceful and willing to help.

For more information on joining, call any one of our editors—we can always use more help. If you have any suggestions or an idea for an article, call the person who is responsible for that particular department. The staff's names and phone numbers are on the masthead at the beginning of the CLASSMATE.



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MONTEREY

# NAVY BLEU



by Nancy Barto

The theme this month is creation. Cooking is creating. Whether you be master chef or beginner, there is a world of opportunity waiting for you in your kitchen. The self pride that comes with preparing a dish, especially if you stay away from canned or packaged ingredients as much as possible, is a truly rewarding feeling. This month we shall create---soups.

## FRENCH ONION SOUP

6 large yellow onions, thinly sliced  
2 T. butter or margerine  
1 T. olive oil  
6 c. freshly made or canned beef broth  
(3 cans beef consume)  
Salt and pepper to taste

Use a heavy bottomed 4 to 6 qt. covered pan. Saute onions in butter and oil until limp. Cover and let simmer slowly for 15 minutes. Pour in beef broth and simmer for 30 minutes. Taste and add salt and pepper if needed. Makes about 1½ qts.

## ONION SOUP GRATINEE

Onion Soup (above)  
1/3 c. white or red port  
½ c. diced Gruyere or Muenster cheese  
6 slices buttered, dry toasted French bread, sliced ½ in. thick  
1 c. shredded Gruyere and Parmesan cheese

Pour lukewarm or cold soup and wine into an ovenware casserole, cover, and heat in a moderate oven (350 F) for 30 minutes. Remove from oven and sprinkle with diced cheese. Cover with an even layer of bread and sprinkle with shredded cheeses. Dribble one T. melted butter over the top and return to a hot oven (4F.) for 10 minutes, then turn on the broiler and heat until cheese browns lightly on top. Serve at once ladled into soup bowls.

## DRY TOASTED FRENCH BREAD

Slice bread ½ in. thick, place on baking sheet and dry out at 325 F., for 20 minutes.

## SOUP'S ON

### MEAT BALL SPECIAL

½ lb. ground beef  
½ c. bread crumbs  
1 egg, beaten  
1 can tomato sauce (15 oz.)  
1 tsp. salt  
3 cups diced potatoes  
1 cup each corn, green beans, carrots.

Combine meat, bread crumbs, egg, and ¼ can tomato sauce. Form into meatballs. Heat 2 T. oil in large sauce pan. Brown meatballs on low heat. Add remaining sauce and 4 cups water. Add potatoes and simmer one hour. Season to taste with salt, pepper, and onion powder. When potatoes are done, add remaining vegetables and heat through.

### BLENDER GAZPACHO

Place following ingredients in blender.  
2 lg. ripe tomatoes  
¼ peeled cucumber  
½ green pepper  
¼ onion  
1 garlic clove, crushed  
1 firm piece bread  
1 cup water (more or less)  
1 tsp. salt  
2 T. salad oil  
2 T. vinegar

Blend on high speed until completely smooth. Combine with half as much water. Chill thoroughly before serving. Serve with chopped cucumber, croutons and green pepper to be spooned on according to taste of individual. The amount of water and all ingredients is a matter of taste. Experiment!



TREND STUDIO PHOTO

### NEW ENGLAND CLAM CHOWDER

1 qt. clams  
3 qts. water  
or  
2½ cups canned minced clams  
retain juice and add water to make 3 qts.  
2 in. cube of salt pork or  
3 cups raw diced potatoes  
3 slices of bacon  
1 large onion, minced  
3 T. flour  
3 T. butter (opt.)  
Salt and pepper to taste  
3 to 4 cups hot milk

In a 3 qt. saucepan saute the salt pork, slowly, over very low heat. Reserve the scraps. Add minced onion and hard part of clams to grease. (If you are using canned clams, add when soft part of clams are added.) Stir and cook slowly for 5 minutes. Add flour and stir until blended. Stir in the reserved liquid and add potatoes. Cover and bring to a boil, then simmer about 20 minutes. Add pork scraps, the soft part of the clams and 3 T. butter. Add hot milk and heat through. Do not allow chowder to reach the boiling point.

### MANHATTAN CLAM CHOWDER

Prepare the above New England Chowder, omitting milk and adding 3 cups cooked or canned tomatoes; ½ c. diced green pepper; 1 bay leaf; ¼ c. catsup.

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# My Children Are So Crafty

by Nancy Barto

The toilet tissue's off the roll  
I really must complain  
I replaced it just this morning  
Would you children please explain?  
"We had to have a cardboard roll  
to make a neat jet plane."

This morning when you left for school  
The dress you wore was blue  
Now it's green and red and orange  
Whatever did you do?  
"Painted a giant butterfly and  
a pretty flower, too."

My three-year-old makes not a sound  
I should investigate  
He's writing on his bedroom wall  
I am just a trifle late.  
"I wrote my name and made a dog  
and that's the letter 8."

My kitchen is a sorry mess  
It's more than I can take  
I've given in to pleading  
To help me cook and bake.  
"Am I s'pose to put the cover on  
before I start to shake?"

We've crayons, paints and modeling clay  
And project plans galore  
Fabric scraps and empty cans  
And secrets by the score.  
"If you go into my room today  
don't look behind the door."

My "crafty" ones will soon be grown  
And each will go away  
My house will not be "treasure" filled  
And I won't hear them say  
"We love you and we made this  
just for you and Dad, today."

## NPS SAILING ASSOCIATION WINS 12th NAVAL DISTRICT SAILING REGATTA

### NPS News Release:

The Naval Postgraduate School Sailing Association won the 12th Naval District Sailing Regatta held in Monterey Bay July 11 and 12. Skipper for the NPSSA team was Lieutenant Rick Joyce. His crew included Lieutenant Commander Jim Amerault, Lt. Bill Allen, and Lt. Scott Beachy. The six races in the two-day event were sailed in Shields Class sloops, each team racing a different sloop for each race.

Moffett Field Naval Air Station came in second, with the Coast Guard Pacific Area

Command from San Francisco placing third. Fourth, fifth and sixth respectively were Lemoore Naval Air Station, the aircraft carrier Enterprise team from Alameda, and the Naval Regional Medical Center, Oakland.

Friday's competition was mostly a tough race between NPSSA and Moffett Field, until Moffett had trouble with its spinnaker in the last race of the day and fell to sixth

place.

On Saturday, NPSSA cleaned up the first two races. The last, the clincher, was the tough one. Starting off in last place, NPSSA had to hustle to catch second place. Once there, NPSSA was home free.

NPSSA went on to compete in the West Coast All-Navy Regional competition the week of July 21, in which they came in sixth of 17 teams participating.



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# ALL IN STITCHES

by Barbara Porkorney

Crewel embroidery has a distinguished history. From the days of the Egyptian dynasties to the drawing rooms of Elizabethan England and the log cabins of early American settlers, it has brightened many a home and occupied many a leisure hour. This year it could add a new dimension to your holiday season.

Crewel embroidery, in the strict sense, is the adornment of fabric, usually linen, with stitches executed in finely twisted, two-ply wool called crewel. The term "crewel embroidery" is rather loosely applied by manufacturers of commercial kits to mean embroidery with any weight of wool, orlon or acrylic yarn. It belongs to a large group of needle arts, including needlepoint, applique, quilting, etc. All of these arts are enjoying a renewed popularity. The pleasures of crewel are awaiting your discovery.

There are well over 300 embroidery stitches described in references, but only ten to twenty of them are used in most commercially produced kits. If you are new to the needle arts, perhaps one of them



might be a good introduction for you. Clear instructions and stitch diagrams are always included. The wool provided is usually the Persian type; strands are three-ply and can be used intact or separated for detailed work.

Designs are virtually unlimited. If you are thinking of a wall decoration with Christmas in mind, perhaps you might select a wall-hanging of a glistening Christmas tree or a bell pull festooned with holly and poinsettias. Also available are a series of 5" x 7" Christmas motifs including a Santa and a toy-filled stocking. These are part of the Jiffy Stitchery line and are quickly completed and ready to display after a few hours work. That is certainly a factor to consider when working on a seasonal project, as an intricate piece of fine crewel can take many months to complete. Having made such an investment of time, you would be understandably reluctant to pack it away after the holidays.

If you have some artistic skill, perhaps you'd like to try your hand at creating an original design. Your drawing can be transferred to a background fabric by using dressmaker's carbon; or if it is not highly detailed, by a transfer pencil, available locally at H and H. A geometric abstract is a simple beginning and could be interpreted in a variety of filling stitches, to become a pillow. That ubiquitous symbol of the Monterey Peninsula, the cypress tree, is easily sketched and could be done on a linen necktie or perhaps a pocketbook, using only shaded straight stitches. Would any of these fill a spot on your gift list?

For those who yearn to create an original piece but don't feel able to do the art work, there is an intermediate path. Scour the pages of coloring books, children's stories, and magazine ads for simple drawings that could be traced and transferred to fabric. Or buy a booklet of iron-on transfers. These are intended primarily to be done in cotton on clothing, but some are appropriate for crewel. Along this line, I heartily recommend a recent paperback from Dover Publications, Inc. Called *Iron-On Transfer Patterns for Crewel and Embroidery from Early American Sources*, and edited by Rita Weiss. It is an excellent collection of 75 traditional designs and sure to stimulate the interest of any embroideress. Several in this collection could be made into small throw pillows for gift giving.

Stitchery holds a fascination for children as well as adults. As early as age 2½ to 3 years, a child who has seen a parent eagerly stitching may express a desire to join in the fun. Encourage that young artist by providing a square of burlap and a tapestry needle

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ALL IN STITCHES *continued*

(they are blunt-tipped) threaded with heavy rug yarn. Several random stitches on the fabric and viola! a pillow top is created. (The credit for this idea belongs to my daughter. Last fall at the age of 3½ she lovingly produced 3 pieces, then asked me to make them into tiny pillows. They became the most treasured Christmas gifts of her grandmothers and great-grandmother.) As manual dexterity and artistic skill increase with age, the child might enjoy making a drawing using Fabric Crayons by Crayola. The drawing can then be ironed onto fabric and interpreted with stitches. Instruction in specific stitches should be postponed until the child expresses a need for a stitch that makes a knot, etc. Experimentation is so much more exciting.

There are many reference books on crewel embroidery available, ranging in price from \$.98 to \$25. Most devote long sections to stitch techniques and diagrams. An excellent basic reference is *Crewel Embroidery* by Erica Wilson (published by Charles Scribner's Sons, New York, 1962). It can be purchased at the NEX Bookstore or borrowed from the Monterey Public Library. If you want personal instruction, I teach an eight hour class in beginning crewel through OSWC. However you choose to begin, be forewarned—crewel embroidery is addictive! To borrow a phrase from the Surgeon General, crewel wool might be labeled: "Warning: Crewel embroidery is hazardous to your housework."



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# MACRAMÉ: THE ART OF CREATIVE KNOTTING

by Linda Harms

Knotting is an art so old that there is no record of its beginning. It is assumed that man would have used a knot to attach two vines together, thus taking the first step toward forming a textile. As civilization advanced and man's ingenuity led to more complex designs, knotting was used for decorative as well as utilitarian purposes. Knotted fringes began to appear on costumes of Babylonian and Assyrian sculptures. The term "macramé" is probably derived from an Arabic word meaning an object for protection or defense, such as a kerchief or shawl to protect the head and shoulders. Eventually macramé was identified with the knotted fringe on a towel. Now it is used to mean the knotting itself, regardless of where it is found.

The technique of macramé can be adapted easily to objects that will enhance our homes, our garments and form attractive accessories. In the home, macramé can be used in making place mats, table runners, centerpieces, pillow tops, lampshades and bedspreads. It forms an

attractive pattern when hung in a see-through position, such as a room divider, window screen or along an open stairwell. Wall hangings and free hanging sculptural pieces offer an exciting addition in home decorating. Plant hangers enhance areas indoors or outdoors and also make unique gifts.

Garments can be fashioned from macramé. Vests and skirts lend themselves nicely to the rich textural surface derived from a knotted pattern. Knotted articles are usually very sturdy, so macramé has long been a favorite technique for making accessories that receive hard wear, such as bags, belts, cases for cigarettes, cameras or eyeglasses. Macramé earrings, neck pieces and bracelets are very decorative when used with beads or shells. Dresses and skirts become unique when edged with colorfully knotted braids and trims.

Macramé has become an art form of almost limitless possibilities. The technique of knotting is easily learned, costs for supplies are nominal and the objects made can be versatile, practical and beautiful.



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by Cynthia Hollar

Have a glass of wine and celebrate with us the grand opening of "The Eagle's Eye," Monterey's newest art gallery, September 13, from 6-9 p.m. and Sunday, September 14, from 2-5 p.m. The location: Hermann Hall, fifth floor, east wing, Naval Post-graduate School. We are proud to say this gallery hangs exclusively the works of Navy wives. On display will be oils, watercolors, prints, and pen-and-ink sketches.

And the best part—all will be reasonably priced—no big mark-up for the gallery as you might find in Carmel and Cannery Row. This is an opportunity for you to purchase an original without scalping your purse. But whether you purchase or not the weekend event will be enjoyable. Sip a glass of wine compliments of The Monterey Winery, and browse through our newly decorated gallery with its many paintings. Following the grand opening the gallery will be open each weekend on Saturday from 1-4 p.m. and on Sunday from 2-5 p.m.

Who runs "The Eagle's Eye"? The Navy Wives Art Association, which is a newly formed organization in its cradle stage.

While looking for a gallery to hang her art work, Betty Sattler was receiving a lot of static because she was in the military and would not be in the area for a long time. "How terrific it would be for Navy wives to have a place to display their art without going through this hassle," she thought. The idea grew and she soon found herself in Captain E.E. Riley's office discussing the

possibility of an art association at school. He said that he would look around for a room and suggested she go to the OSWC with her plans. Getting the green light and sponsorship from OSWC, Betty put a notice in the Pink Flyer asking all interested persons to attend a meeting at her home.

I read the notice and said, "Hey, that's great!" I'm ready to trade the diaper pail



Lois Burns at the easel.

for a brush after nine years of raising three children. But my husband brought the Pink Flyer home the day after the meeting, so I called Betty to tell her I was interested in joining. She told me a charter had been drawn up and room 517E in Hermann Hall had been given us to display our work and to paint in. Next door was another room with a

sink where we could clean our brushes, etc. I immediately decided to give up one of my bowling leagues and use the extra time to paint.

Since that day late this spring, the membership has had several meetings. Currently we are working to have our room turned into a gallery by the grand opening date. Searching for ideas for this article, I talked to everyone about their art background and happily discovered there are many stages of art growth represented ranging from a member with a masters degree in art and ten years experience to a fledgling who is just beginning her art experience.

Francis Morgan paints in oil and prints with silk screen. She has had a one-woman show at San Diego State University and has displayed a print at the Del Mar Fair. Out of 500 entries she won the Famous Features Award for a dress design at the University of Chicago. Another member, Helen Mills, has been painting in oil for nine years and has her works in private collections throughout the western states. She has had a continuous one-woman show at the United California Bank in Seaside and has placed second in Seaside's annual art show. Betty Sattler and Sue Sampson have had their work displayed in the Del Monte House Gift Shop and in The Golden Opportunity in Carmel. Linda Fricke has been painting four years in oils and acrylics. She won an Honorary Mention from the Junior Chamber of Commerce Art Show in Sterling, Virginia. Arlene Devins is a commer-

*continued on page 22*

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You may use nearly any printed source to make a transfer (decal). Examples are pictures, newspapers, documents, wallpaper, postcards, or gift wrap. Although the term "deco-dome" refers to a transfer placed on a molded plaster dome, you may use your imagination to determine just what is to be decorated. A few suggested items are wood plaques or boxes, metal or glass containers or trays, ceramic lamp bases, most plastics; in fact, any firm surface that is either flat or only moderately curved can be used. Because the finished decal is actually a tough, washable plastic film, it can be used on various decorator items in the kitchen or bath such as tumblers, wastebaskets, soap dishes, shower curtains, window shades, canisters, vases and planters.

Regardless of the source of the picture or the surface to which it will be applied, the same basic supplies and techniques are used. The most important material is the transfer medium (emulsion), the liquid which is brushed onto the picture to lift the ink. If you try several of the various brands available you will probably develop a preference for one in particular, but all serve the same purpose and, with minor variations, provide the same results.

After several coats of the emulsion have been brushed on in alternate directions and the print has been allowed to cure or dry several hours, it must be soaked in water to

allow the paper to separate from the plastic film. The ink is now permanently imbedded in the decal and the paper can be completely removed from the back of the print with fingertips and/or a piece of nylon net. Your decal is now ready to mount on the dome or other surface which you have chosen.

Now the real fun begins! Your imagination and ingenuity can impart a bit of your personality and creativity into the finished project. You can use a special coating product to produce cracks in the film, then wipe with a stain which will stay in the cracks to create an antiqued effect. Various edgings, metallic trim, ribbons, cording, etc. can be added to create a frame around the decal. Soap flakes, crushed eggshells, seeds, straw or excelsior can also be sprinkled around the edges to produce a textured trim. A final coating of acrylic, available in spray or brush-on varieties, protects your work of art from moisture, dust and light.

Cost of materials and supplies can vary greatly. As with most crafts, the more decaled objects you do, the less the cost per item. Larger quantities of plaster and emul-



sion can result in only pennies spent per item on these materials--but only if you'll actually use the large amounts, or at least have a friend to share them with you. Prices vary greatly, so shop around! The prices quoted here are estimates, but should give you some idea of what you need to get started.

Emulsion: \$1.29 per 6 oz. to \$3.50-6.00/32 oz.

Ready-to-use domes are available for about \$.30 and up. If you make your own, each dome will cost a small fraction of that. See next two items.

Casting plaster: about \$.60/5 lbs. to \$5.00/100 lbs. Five pounds of plaster will make about 25-40 domes depending on size.

Re-usable plastic molds for domes: \$.25 and up--most are under \$1.00.

Print or picture, surface to decorate and trim are free or at a nominal cost if using materials already on hand, or cost above that strictly up to you.

Nylon brush or sponge-brush: \$.50-\$1.00.

Brayer: handy for rolling out bubbles, but not essential--\$1.25.

Rings or other hangers for wall plaques, easels for tabletop display of plaques: from a few cents each to several dollars if an elaborate easel is used.

Acrylic spray: about \$1.50/13 oz. can

Transferring prints and making decal pictures is a fun and creative way to recycle lovely pictures and other treasures. Enjoy! Now where is that box of old Christmas cards?

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# GAFF'S GROUP GRAPPLES GETTING GOODER

by LT Chris Farris

Your roving reporter returns to report new developments in sub-amateur soccer at NPS. Our heroes have finally won more games than lost. Amazingly in only six months of play! Unimpeccable sources told this reporter that the team's management was so ecstatic, a closed-door, post-game meeting was held to announce a tie for first place. Elated team members headed for the cooler to pour Olympia beer over each other's heads, but it was discovered that the beer had run out early in the fifth inning. An election for beer mess manager was quickly held. My staff called the group's management for their comment but they refused to return our calls.

The group arrived an hour prior to the game to sharpen overthrows and close-eye reflexes. Within minutes it was obvious the team was razor sharp, ready to commit errors at phenomenal rates. Some of the more spectacular flubs were, no doubt, attributable to the heart-breaking loss at the team's previous meeting. (Recall our heroes led in the 5th 11-3 and lost in the 7th by a narrow margin.)

In the first inning, even the photographer might have predicted an upset in the offing as a throw from third, *clearly* an overthrow, was mistakenly knocked down by the first baseman holding the runner to a single. The first baseman just couldn't get it together for the entirety of the contest and persisted in catching balls thrown near first. His poor timing must have rubbed off on the short-fielder and second baseman since throughout the game second base was covered and

opponents could not seem to get to third. (Not to mention the difficult second baseman's catch of a pop-up behind him in shallow right field as his feet were running home.) Reporter's note: photographer was on the wrong side of the field to get a picture of this so our second baseman will never know what happened.

Our heroes even managed to get some hits--Mickey Bunch included (see batting averages), running the score up to 8-0 by the 4th or 5th inning. This rapid and unexpected accumulation produced some consternation in the team's "pro" scorekeeper, "Sweetheart." (Was it ever determined if she has a pink slip?)

Two more notable miscues marred the group's performance--a near-perfect throw from center field to third base forced the third baseman to tag the runner out and a force play at home which Mickey Bunch actually caught.

Perhaps the group was most handicapped in its normally below-average game by the lack of some of its poorest performers. Hank Burdick was recently traded to the FAA to lower their ratings and Whitey Reed's absence certainly was unnoticed! Teresa Gaffney hurt the overall team effort and joined the rank. Art Taylor hit in the park home run. (Oxygen was provided.)

Senator Proxmire is reportedly looking into this.

Late note: We learned today, the beer manager election was unanimously thrown back to Ron Baker in the hope that with a second chance, even an LCDR can get it right.

*The Eagles Eye continued*

cal artist who joined the club primarily to meet others interested in art. She is currently taking art courses at MPC. Lois Burns studied art for a year in college and has been painting and sketching for the last six years.

This should give you a general idea of our group's accomplishments but it is not a complete resumé. We very much hope that you will attend our grand opening on Sept. 13. Remember, the gallery will be open each weekend thereafter.

If you are interested in joining our group, contact Betty Sattler at 375-5570. When I talked with her this morning, she said, "Last night in a dream I envisioned a separate building for the Art Association. I saw a retail store with many types of arts and crafts supplies on the shelves. In the room next door a ceramics class was in progress. Down the hall several ladies were drinking coffee and working on looms. Upstairs were easels with several people working on oils and watercolors. Instructors were....."

## FAMILY FOOD ECONOMY AND ECOLOGY

A short series of classes for the frustrated food shopper who wants more information on food planning, purchasing and preparation for a better nutrition will be taught by Catherine Martin, trained food economist and instructor for the Monterey Adult School. The six week course will be taught in Building 58 (the Community Center near the Village Store), from 1:00 to 3:00 every Thursday from September 25th through October 30th. Anyone interested can pre register by phoning Mrs. Martin at 372-4965, or by attending the first class.

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## WETTING THE STRIPE

Congratulations to the following men on their recent promotions:

- LCDR Jeff Burns, USN
- LCDR Tom Gossen, Canadian Armed Forces
- CDR Larry Selgelid, USN
- LCDR Raymond Fuentes, USN
- LCDR Andy Sosnicky, USN
- LCDR Pat Callahan, USN
- LT Kelly Callison, CG
- CAPT Ron Joy, USAF
- LT Ken Kreutzer, USN
- LT States Nelson, USN

## ADMINISTRATIVE SCIENCE

**SECTION QQ52**  
by Nancy Heinz, 2954  
373-0227

The last Friday of the month found the members of Section QQ52 donning aloha shirts and muu muus for an evening of Hawaii at the lovely Pebble Beach home of Hayden and Betty Leon. Jim and Marilyn Nunn co-hosted the party.

We were told to BYOS (Bring Your Own Steak) and come enjoy the evening, and that was precisely what everyone proceeded to do! Betty and Marilyn's "Kau-Kau Kitchen" served the best food we've tasted this side of Kalakaua. Hayden's Mai Tai recipe conjured up images of ukuleles and hula girls. There was some question in our guys' minds as to whether the Mai Tai's or the fog made it necessary for the wives to drive them home.

A warm Aloha was extended to several members of the September SAM curriculum. And a very warm Mahalo was given to Betty, Hayden, Marilyn and Jim for a great party.

**SECTION MZ61**  
by Diane Olden

Section MZ 61 joined the scholarly ranks at NPGS in July. Since then the wives have gradually overcome the various traumas of moving in. You know...*none* of the curtains fit! *Where* is the family room? And of course the other minor changes that come with NPGS, like...the sun *really* comes out after noon? And...you mean you have to study *again* tonight!

The Section has enjoyed two delightful gatherings at the home of "Our Leader," Jack and Joanne McAuley. The first was an outdoor cocktail party in their beautiful plant-surrounded backyard. Even Mr. Sun decided to show up that afternoon, topping off the already pleasant occasion. All had a chance to meet one another and find out where each had come from. This truly proved to be an interesting question, as seven Class members are International Students.

Our second gathering was a coffee at the McAuley's lovely home. This time we were able to greet a few by name and met those we hadn't at the cocktail party. The outcome of this function was an organized Section complete with a social chairperson to help acquaint us with the city of Monterey.

**SECTION MB-53**  
by Shirlee Moneith, 2847  
649-3244

A beautiful, sunny day in July drew MB53 couples to Toro Park for an old-fashioned picnic and barbeque. We played softball, volleyball, and ate to our heart's content. Finally, we surprised Ron Gallitz on his 30th birthday with numerous gag gifts and a custom made cake in the shape of a topless female figure. Guess which part of the cake Ron sampled first? In a few words, the entire afternoon was a smashing success, and we're quite confident that Ron really had a "happy."

Also, in July Ann Hernandez hosted a quiet, intimate luncheon in the Galleon Room at the O' Club. The ladies present found the salads and pastries absolutely scrumptious. Our guest speaker, Rose Marie Ansel, was fascinating as she spoke to us of the coming Bicentennial events. The last event for 1975 will be the Yankee Doodle Ball on New Year's Eve at the Officers Club.

Our section ladies' dream of "adopting" a Vietnamese family has become a reality as we are now in the process of gathering clothing and necessary household items for the Vietnamese relatives of the Don Crumbley family. Pam Gagen volunteered to be the liaison between us and our sister section. Thanks everyone for your enthusiasm and cooperation.

Congratulations to our "fearless leader" on his recent promotion to Commander. Hey, Larry, when's the Wetting Down Party?

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## AERONAUTICAL ENGINEERING

SECTION AX54  
by Jonnie Finch, 1316  
372-6832



MB53: Several ladies pose for a moment with guest speaker, Rose Marie Ansel. (L to R) Linda Berkebile, Mrs. Ansel, Ann Hernandez, Loretta Selgelid, Sue Moody, Harriet Jackson and Pam Gagen.



MB53: Section members laugh heartily as Ron Gallitz opens one of his gag gifts celebrating his "30th."

Despite the problems of "settling in," Section AX54 has been quite busy since our arrival in March. Don Finch, the section leader, and his wife, Jonnie, hosted the first get-together in early May. Greek food was the fare for the evening, and it was get-acquainted night for all the men and their wives. Later in the month, Lee Ferris graciously asked the wives to her home for a fun coffee. The food was delicious, and we decided it would be a great idea to repeat this each month!

The Warehouse was the next stop for the group to celebrate the last test of the first quarter! What a fun night that was! After pizza, spaghetti, ravioli and lots of beer, John Cline invited the group to his home in Hidden Hills to help finish off a keg of beer. Our section formed an automobile chain trying to find his home out in Carmel Valley.

July 4th found the group again at the Cline's for a fun family picnic, complete with barbecued food and games for the adults as well as children.

Hidden Hills was again the destination for AX54 on the first weekend of the new quarter. John and Mary were hosts for a

fantastic "50-60's" party. Dress for the evening was something representative of that long-ago era. Everyone had a marvelous time and the food was excellent. Thank you, John and Mary!!

Our new Tupperware dealer, Clare Bauman, invited the gals of the section to a Tupperware party at her home in La Mesa. The evening was quite a success. Thanks to full fledged Tupperware dealer Clare.

Congratulations to Val and Marcia Gavito on the birth of their new son, and to Denny and Karen Losh for the birth of their new daughter.

## COMPUTER TECHNOLOGY

CS52  
by Roxanne Nelson, SMC 2357  
649-3456

CS 52 started this quarter with a real splash (at least some members did). A wetting down party was held in honor of those lucky men who were promoted recently. Pat Callahan leads the class as Lieutenant Commander followed by Captain Ron Joy and Lieutenants Kelly Callison, States Nelson, and Ken Kreutzer.

In traditional military fashion, all five men finally ended up in the nearest water hole--a handy swimming pool. Of course this was after much huffing and puffing by other classmates!! It was the perfect touch added to a delightful evening filled with good food, much talk and laughter, and some great billiard playing.

Several parents claimed ringside seats to watch as their son or sons-in-law were tossed overboard, including Mr. and Mrs. Hank Day of Ohio, parents of Madeline Callison; Mr. and Mrs. Hank Chaski, also of Ohio, parents of Sue Kreutzer; and Dr. and Mrs. Henry Nelson and daughter Bizza, family of States Nelson, from Tennessee.

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## ELECTRONICS AND COMMUNICATIONS ENGINEERING

SECTION HM54  
by Louise O'Keefe

Mama Mia, what great Italian food at The Cellar! It was our first get-together, arranged by Mike and Laural Cain, and with easy congeniality we learned about each other and decided our section is a great group.

Judy Meno entertained the wives at a coffee in her home. While we nibbled on warm bite-sized blueberry muffins, Joan Sosnicki extolled the benefits of visiting a figure salon. (More coffee? I'd love it. More muffins? Err--no thanks!)

Since individual arrangements had been made to see "Gigi," we went as a group to Fort Ord's production of "Come Blow Your Horn." The bar service at Sillwell Hall was truly unique, but dinner was excellent and the play evoked many laughs.

Our husbands took a trip to the Communications Station at Stockton, and arrived home with stories of this giant artichoke they saw where they stopped for a drink on the way home. (Sure you did...how many feet tall?) A few of the wives were treated to a ride there and we saw this giant artichoke...

We enjoyed the informative OSWC tour of PG School, the beautiful panoramic view from the tower, and especially Mrs. Linder's gracious hospitality at the tea afterwards in her home.

Chris Thomas welcomed the wives to her home one damp Friday morning. The aroma of freshly brewed coffee and the animated conversation brightened the day considerably. We shared our plans for the June break--Mike and Laural Cain to San Diego, Neil and Louise O'Keefe camping at Lake Nacimiento with their five children, Andy and Joan Sosnicki and their son to Alaska, Tom Taylor home to Kentucky, and Bill and Chris Thomas to Boston with Chris and their two daughters flying on to visit her folks in England.

Tim and Judy Meno gave a "T.G.T.Q.I.O." party--a casual and happy gathering to celebrate the end of exams and the completion of the first quarter. How sweet it is!!

**ELECTRONICS AND COMMUNICATIONS ENGINEERING SECTION EA54**  
by **Connie Rosenberger, SMC 1782**  
**373-8239**

June brought most of our section together at the Officers' Club to sample the delicious crab buffet. The meal surpassed our expectations, and we did more than just sample. It was great to see Jack and Pam MCroly getting a night out with their month-old daughter, Courtney.

In July, the section wives met for a luncheon at my home in La Mesa Village. It was fun fixing the entre of Crepes Roules Et Farcies served with a cold pea salad, relishes, orange cake and fresh fruit. A hearty welcome was extended to Sue Deacon, wife of LT Glenn R. Deacon, who only recently moved here from San Diego to join the rest of us "student" wives.

Special thanks from our section to Mary Norton and those who helped plan the Engineering Curriculum pincic held in July. All your work paid off in lots of fun for us.

**INFORMATION SYSTEMS (TELECOMMUNICATIONS) SECTION HM5201**  
by **Melanie Cannon, 1533**  
**649-0335**

Not only did May bring spring flowers, but also a lovely let-it-all-hang-out party at LT Beth (Bethie Mae) Hintz's luscious pad! Seriously, it wasn't all that "loose," but it sure was nice to relax for a while! Her special guests were LCDR Andy Borcik and his wife, LT Kathy Borcik from Pt. Mugu.

Our section wives enjoyed their recent luncheon at the Butcher Shop in Carmel. What a delicious way to spend a few dollars! This event was arranged by Lou Madurski and Jackie Hull.

The June break represented the halfway mark for our sections' tour in Monterey and, from what I've heard, the wives needed the break as much as the guys! I think we all enjoyed our vacations. Since then, we have gotten together for a Shrimp a 'Peel at the "O" Club.

In closing, most hearty congratulations to newly promoted LT Roger Cook and LT Paul Madurski!

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**ELECTRONICS AND COMMUNICATIONS ENGINEERING  
EA54B**

by Linda Fricke, 2227  
372-7924

May was a typically busy month socially for wives of EA54B. The monthly wives' function was a luncheon at the Hog's Breath Inn which was made even more intriguing by the presence of Doug McClure.

Husbands were allowed to join their wives in a monthly gathering also, and this month Billy and Carol Cornett hosted the function with a barbecue and game night. Highlight of this evening was charades in Indonesian, German, and the American languages. We understand that as a result of the evening, Billy is applying for a job at Ronald Mac's.



EA54B wives enjoy an outing at the Hog's Breath Inn.



Who said we'd never all fit in one room?

**ENGINEERING SCIENCE**

SC54  
by Elaine Groff, 1101  
649-8399  
and Kristine Vick, 2880

The La Mesa home of Jo Ann Pierce was the setting for a "get acquainted" coffee for our section's wives in June. We enjoyed visiting and making plans for keeping ourselves busy during the next two and one half years. Delicious cake and fruit was served from a table decorated with freshly cut summer flowers. Thank you, Jo Ann, for a lovely beginning to our NPS tour.

To get into the swing of summer break, the couples in the section gathered at the home of Karl and Haydon Krumbholz for a cookout. The ladies had prepared hors d'oeuvres, salads, and desserts to enhance the meal. Many thanks to Karl and Haydon for their hospitality.

We followed Nancy Howlett's suggestion and met at the Clock Restaurant for our July wives' luncheon. Rain prevented us from sitting outside in the gardens, but we enjoyed the delicious food and charming atmosphere for which this restaurant is famous.

**METEOROLOGY OCEANOGRAPHY**

OCEANOGRAPHY  
OS52-A  
by Lois Burns, 2755  
372-1903

NOW HEAR THIS-- All those involved in the international incident at the Gossen's residence in Pebble Beach, on July 12, have been thoroughly investigated and proven by various documentary photography to have had a V-E-R-R-Y INTERESTING evening. The newly promoted LCDRS Tom Gossen, Canadian Armed Forces, and Jeff Burns, USN, were allegedly "brainwashed" by a curious champagne method. A very sophisticated form of group hypnotism was executed by Carl Ihli with his rendition of Bach on the violin. The Canadians countered the Americans with Jeff Jackson on the bagpipes, but alas, the plight of the two new LCDRS could not be reversed. Moved by emotion, LCDR Larry Friese related an original ballad on the academic pursuits of his two classmates with the words,

"... When the time finally came to decide on their theses, (And agreeing that this was a big bunch of feces).

Please listen now closely as I openly tell it, They chose to research the whale fecal pellet..."

Professor Haderlie's eyes misted with pride as he witnessed the results of his quarter's instruction of OS 52-A, but from a nautical point of view a wet time was had by all at this affair!



What a way to defend the flags!



"Come right in," welcomes Jeff and Lois Burns, and Tom and Lois Gossen.



"Ummm...that's a wet one!" Tom Gossen sputters to Jeff Burns as Bill Zuberbuhler executes the wetting down tradition.



"It's working, dear," Lois Gossen tells husband Tom, as Piper Jeff Jackson performs.



Tom Gossen checks out Carl Ihli's techniques.

## OPERATIONS ANALYSIS

by Candy Ellis

This month I will be stepping aside to let Wendy Schobert fill my shoes as your new CR. Please welcome Wendy and help her do the job by letting her hear from YOU! Whether it may be a suggestion for the OSWC or CLASSMATE, a problem or question with the exchange or commissary system, she is here to help you.

### SECTIONS RY52, RZ52, RW52, RX52 by Candy Ellis

The Fourth quarter got underway for the wives when we gathered at the Pebble Beach home of Hildegard Lemke. Hildegard and Christa Maurer, our friends from Germany, prepared a special luncheon of German cuisine. A fabulous menu was served with a particular new favorite of Eyerigel. (Sliced tomato, half a hard-boiled egg, sliced cucumber, and Russian sauce.) Try it--you'll like it.

The following week both husbands and wives were entertained at a cocktail party hosted by Bob and Candy Ellis. The bells of their new toy, an authentic pin ball

machine, could be heard until the wee hours. Spirits were high (and got higher!) as vacation tales were exchanged after the well deserved break.

## WEAPONS ENGINEERING

SECTION UX42  
by Marie Slocum

The stork visited the Monterey Community Hospital on April 4, and left a little baby girl there for Al, Gloria and Tracey Shaw. Remarkably enough, this Canadian baby was stamped "made in U.S.A.," and named Alison Meredith Shaw.

Gloria would like to express her sincere thanks to the Section for the lovely flowers sent to her when she was in the hospital. They were pink roses in an arrangement of baby toys (of course) and very much appreciated.

Not too much socializing has been going on in the Section as everyone was very active and very involved with the International Show and Display. Virtually the entire Section sponsors someone or else is an International to be sponsored. Fred and Donna Crawford took it upon themselves to organize and write the American portion of

the show. You can always count on the Crawfords to do so much more than their share. The Nunes organized the Portugese dances, and they were the only group that was applauded even before they came down the aisle. We hope that everyone got a little red applique carnation at the International Display, thanks to the Portugese government. Gloria Shaw, despite the duties involved with a new baby, headed the committee of Canadians who cooked and baked for the Canadian Food Display. One certainly cannot say that Secion UX42 isn't active! Especially when it comes to food.

Dave Craig has finally finished the magnificent grandfather clock that he made from the bare wood up. Now he is going to have another of his wipe-out parties that he has become famous for, to celebrate. Maybe he will make some more of his homemade bread sticks. Now, there is a catch of a bachelor for you, girls!

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ATTENTION ALL REPORTERS: THE DEADLINE FOR SUBMITTING ARTICLES IS THE 1st DAY OF EACH MONTH. PLEASE SEND THEM DIRECTLY TO MY SMC, #2517. THANK YOU!

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# STORK STOPS

- Erin Elizabeth, 8 lbs., 10 oz., July 13, to Lt. and Mrs. William **TRUESDELL**.  
 Krista Lynn, 8 lbs., 4 oz., June 19, to Lt. and Mrs. Dick **FEIERABEND**.  
 Carrie Ann, 8 lbs., 7½ oz., June 14, to Lt. and Mrs. Randy **WYATT**.  
 Sean Andrew, 8 lbs., 14 oz., June 5, to Lt. and Mrs. John **CROWLEY**.  
 Courtney Loraine, 7 lbs., 3 oz., June 9, to LCDR and Mrs. Seaborn M. **McCRORY III**.  
 Lars Mark, 9 lbs., 8 oz., July 5, to Lt. and Mrs. Mark **UNHJEM**.  
 Dawn Elizabeth, 6 lbs., 10 oz., June 4, to LCDR and Mrs. John **PARKS**.  
 Andrew Pence, 7 lbs., 7 oz., June 20, to Lt. and Mrs. Pence **PARSONS**.

## CAMPERS

Do you have a special camp site or camping tips you would like to share? Send your ideas to CLASSMATE. SMC 2330.

## COAST GUARD WIVES CLUB by Carol "Bernie" Carlson, 2739

In June the Coast Guard Wives and their husbands enjoyed the delicious Bold Baron luncheon at the Officers Club. We used this occasion to bid farewell to Linda and Ken Hollemon and Drew and Sue Snyder. Also leaving but unable to attend were Fran and Wes Wessling. Linda and Sue received diplomas and a bouquet of roses as graduating wives.

No couples functions were held in June because most of our members were spread all over the country visiting friends and family during the June break.

On July 12, the Coast Guard wives, their husbands, and the newly arrived Coast Guard couples met for a beach party at Carmel Beach. Those of us who braved the cold weather were glad we did. Between the barbecues, the beer, the bonfire and the volleyball games no one had time to get cold. As vice-president of the club, I'd like to give a very special thanks to Sharon Barth and Eileen Hipkiss who spent so much time and energy to make the beach party such a good time. Also, we'd like to thank the husbands who had sore backs from carrying all that wood for the bonfire.

Our July luncheon was held on Thursday, July 17, at the York of Cannery Row. Also attending were Nancy Costello and Mary

Holtner to tell us of the conditions at the migrant farm workers camps in the Salinas Valley and what we can do to help.

At this time on behalf of all the members I would like to welcome Pat Losea, Arlene Stumpff, Marylou Wilson, Suzanne Chevalier, and Linda Lyon to the Monterey Bay area. Welcome!



CG luncheon, (L to R) Shirley Ross, Sue Heinz, Carolyn Williamson, Linda Hollemon and Sue Snyder.

## MARINE CORPS WIVES by Peggy Joy Sullivan, 1880 375-0143

The Marine Corps Wives had the gavel passed on to a new president and slate of officers this summer. A salad luncheon at the lovely Carmel home of Babs Rudzis marked the occasion. Mary Ann Johnson called the meeting to order and then passed the gavel to the new president, Kay Dobie. The other new officers are: Vice-President, Linda Howard; Sec. Tres., Marsha Shaver; Hospitality, Mary Lou Walker; Bridge, Connie Bryan; Reservations, Faye Landry; Senior Student's Wife Representative, Beth Eirich; and Publicity, Peggy Sullivan. The advisor to the group is Mrs. Russell Jamison.

There were many new faces present at the luncheon. Conversations took up where they had left off at LT COL and Mrs. Russell Jamison's couples party the previous week. Each couple had brought their favorite hors d'oeuvre.

The Jamison's new painting of the Pacific and Peninsula shoreline had many couples hopeful to find a similar memento of their tour at NPS at a future OSWC sponsored art auction.

Farewells were said to Helen Basham and Chris Raniszewski.

The new club officers are planning activities for the next six months and are looking forward to incorporating the ideas of the new members.

Before too long it will be November and time for the annual Marine Corps Birthday Ball 1975-200 years!

## SUPPLY CORPS OFFICER WIVES by Dee Jordan, SMC 1344 649-3180

The charming atmosphere and exquisite cuisine of the Sun Dial Restaurant provided the setting for May's gathering of the Supply Corps Officer Wives. Hostesses were Carol McCarthy and Barbara Karns. A welcome aboard was extended to Doris Townsend and sad farewells and best wishes were conveyed to JoAnn Gee, Diann Haberman and Irene Evans. Our deepest appreciation to Jeanne Gannon, CR for Supply Corps Officer Wives, for her excellent reporting and contributions of newsy articles to the CLASSMATE.

Hostesses Sandy Gallitz and Bonnie Perry are to be congratulated for their thorough arrangements which made for a delightful meeting of the Supply Corps Officer Wives at The General Store in Carmel in June. Gail Ross, Lynne Gray, and Annette Kirch were the recipients of the lovely hanging basket door prizes contributed by Sandy Gallitz whose talent and craftsmanship is enviable.

Dark clouds and rain in mid-July didn't prevent the SC wives get-together at Bargetto's Winery in Cannery Row for a "super" winetasting and some expert advice from the winery representative. After tasting the "fruit of the vine," the ladies adjourned across the street to The Outrigger for a delicious buffet luncheon featuring three different entrees.

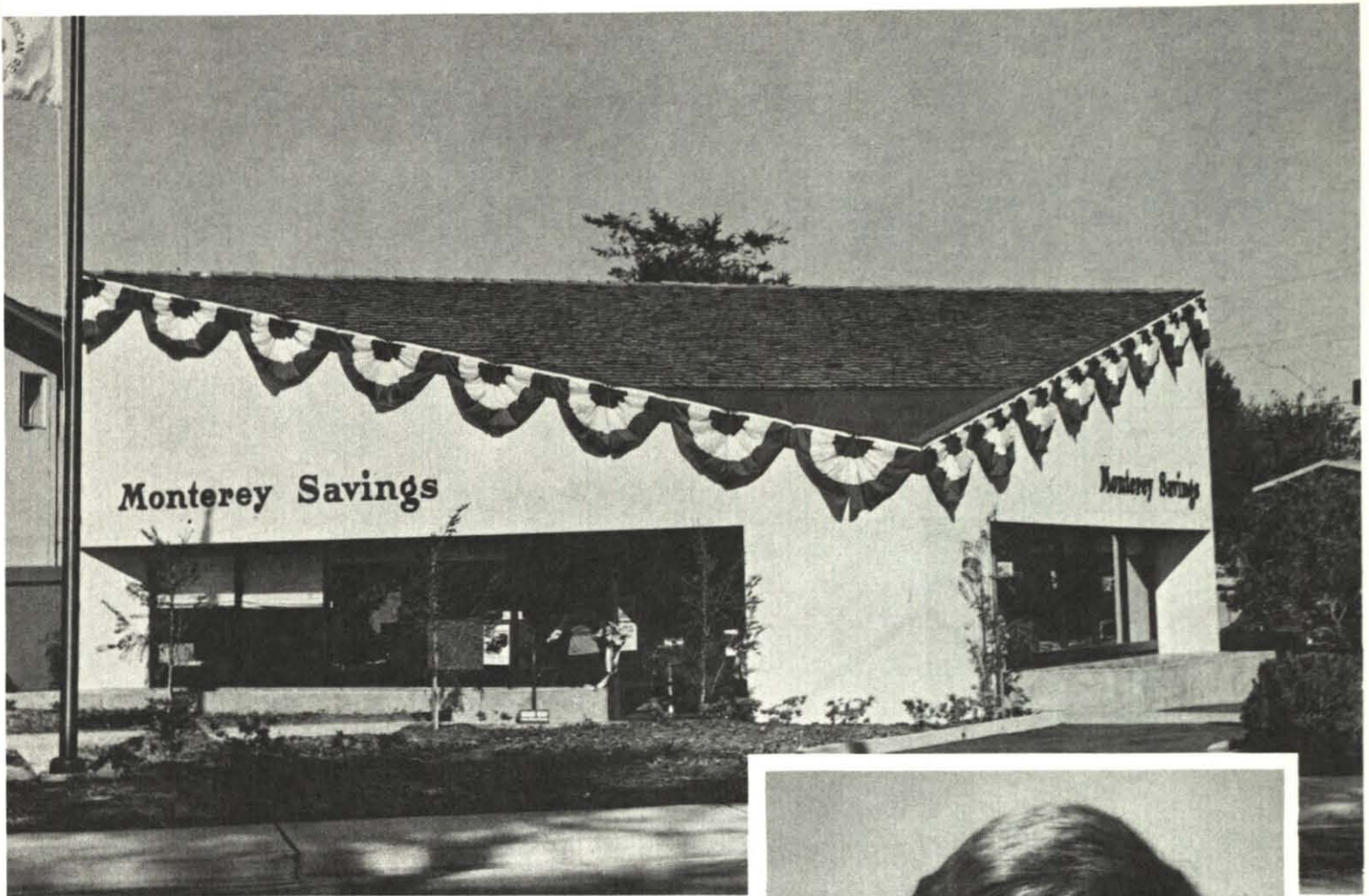
Hostesses Louise Kiger and Dee Jordan had previously selected some good wine for doorprizes and Bonnie Hogan, Kathy Kirch and Gail Ross were the winners of these prizes.



SC Officer Wives: (left to right) Doris Townsend, Wendy Fincke, and Loretta Selgelid.



SC Officer Wives: Shirlee Monteith, Bonnie Hogan and Marti Anderson at the Outrigger.



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Our new branch is located at 900 Sloat Avenue, just outside the South Road Gate of the Naval Postgraduate School. Our hours and our services have been designed just for you.

Please stop by at your convenience and enjoy our new office, furnished with nautical and maritime antiques. All of us at Monterey Savings are proud to now offer truly convenient service for you and the Postgraduate School community, and I personally look forward to the opportunity of meeting you.

Sincerely yours,

Rita Moffitt  
Oak Grove Manager



Rita Moffitt, Manager

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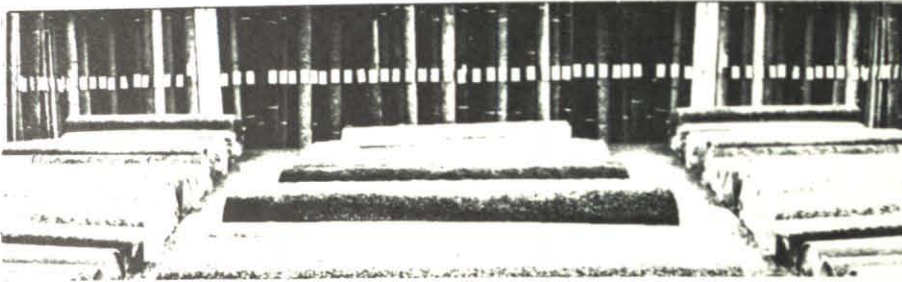
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# Cinderella

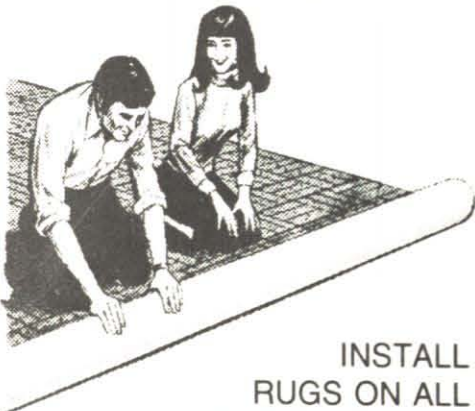
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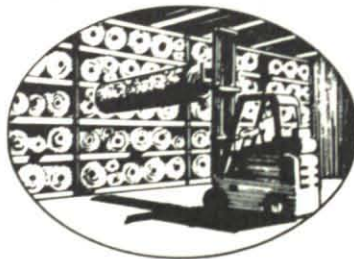


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