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Why "The Eagle's Eye"?

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Why "The Eagle's Eye?"



visitors. Although we can no longer offer you a view, we can offer you pleasant gallery conditions, no cobwebs, and many delightful works of art.

Sue is a long-standing member of The Military Wives Art Association. She is also a member of the Central Coast Art Association and has had paintings accepted for hanging at the Monterey County Fair. She majored in art while in high school and received a Bachelor of Fine Arts degree from the University of Colorado. Sue did artwork while in col-

lege, did graduate work at Mills College and received her certificate in Occupational Therapy, taking up artwork again while her husband served a tour of duty in Japan. She has enjoyed painting here on the Peninsula for several years and has taken various courses at MPC and Carmel Adult School. Sue's paintings will be on display on our special wall in the gallery all during the month of March.

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by Pam Bonsper

Many a visitor has asked the question, "Why The Eagle's Eye?" Tucked in a downstairs corridor of Herrmann Hall, the Eagle's Eye art Gallery is a location hardly relevant to such a name. "Mole Hole" or "Hallway's Hidden Hollow" might better describe the gallery in terms of its present location.

Why, then, the name?

The name originated almost ten years ago when the thirteen women artists who started the Military Wives Art Association, were situated amidst the clouds, entwined in the cobwebs of the 5th floor of Herrmann Hall. Once the Del Monte Hotel maids' quarters, the small rooms on the topmost floor of the building afforded a view that only pigeons and eagles dare enjoy. Soon after acquiring the double rooms of 517E from Rear Admiral Linder in 1975, the gallery wrote an article explaining that "the gallery can be reached by using the elevator located near the bookstore entrance to the East Wing of Herrmann Hall, proceeding to the fourth floor, ascending the nearby staircase and walking to the center of the wing." The trek to the newly opened gallery was a difficult one... and not many visitors frequented the premises. It was fortunate, indeed, when the new location was made available. In July 1977, the Eagle's Eye Gallery moved to its present location: Room 29, Herrmann Hall. A much easier place to find, yet still somewhat challenging, the Eagle's Eye retains its original name and hopes that you will become one of our

Dr. Charles R. Linkenbach, D.D.S. **General Dentistry**

*Capt. Linkenbach was formerly the
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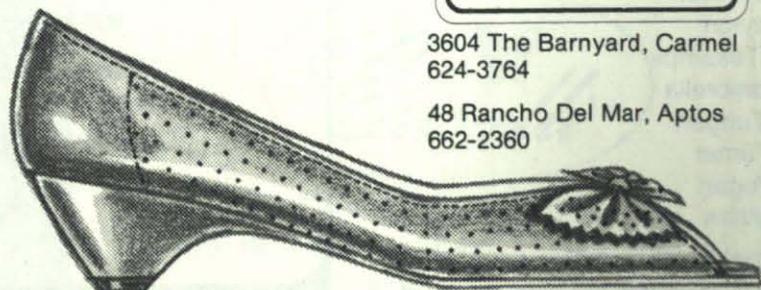
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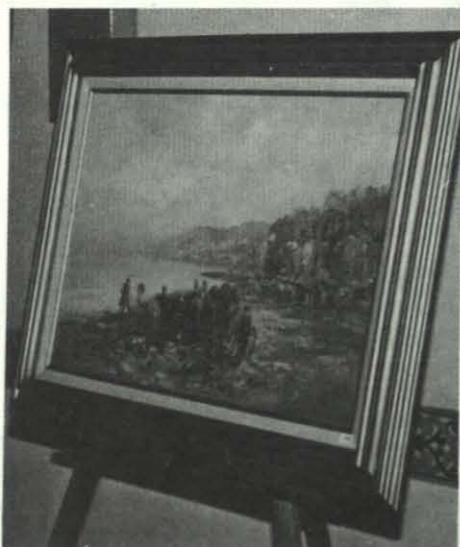


In last month's Classmate, I explained the gallery's practice of featuring an artist each month. March's featured artist is Sue Hebert and April's is Carol Blatt.

In April, Carol will display her paintings. Carol is from Mississippi, but enjoys the West Coast and especially California, which she prefers to call her home. Carol studied art in Del Gato College in New Orleans and also studied privately with many well-known artists while there. She also did substitute teaching with the Parish Public School Systems, instructing gifted and talented children in the creative arts program. Carol loves variety and she also likes to work with many different mediums: oils, pastels, pen and ink, and watercolor. She believes that color, design, form and composition are important aspects of good painting. In her own words, Carol sums up her feelings by saying, "I like to catch the half-dreamed image of the mind's eye and create fantasies in abstraction and impressionism."

Sue and Carol and the rest of the artists at The Eagle's Eye invite you to drop in and browse during the months of March and April. After all, where else can you get an eagle's eye view without an arduous climb?

The gallery is open during normal eagle feeding hours (11:30 a.m. - 3: p.m.) weekdays, and also on Friday evenings (6:00 - 9:00) when moles and mice and most military are able to appreciate the finer things of life.



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