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Impulse wave diffraction by rigid wedges and plates

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THESIS

IMPULSE WAVE DIFFRACTION
BY RIGID WEDGES AND PLATES

by

Joseph Henry Bremhorst

December 1978

Thesis Advisor: H. Medwin

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ABSTRACT (Cont'd)

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Impulse Wave Diffraction
by Rigid Wedges and Plates

by

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Submitted in partial fulfillment of the requirements for the degree of

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December 1978
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I. INTRODUCTION

The problem of diffraction of acoustic energy by barriers has been studied extensively from the theoretical standpoint, with numerous papers concerning the subject published in the literature over the years. Very little has been done however to examine the problem experimentally. That is the purpose of the present work: To study first-hand the nature of sound diffracted by barriers and to validate the theories.

Significant contributions to the theoretical aspects of the problem have been made by Biot and Tolstoy, Tuzhilin, Oberhettinger, and Pierce [Refs. 1, 2, 3, and 4]. Of these, the Biot-Tolstoy theory has the most to offer. Biot & Tolstoy in the early 1950's, were the first to depart from more conventional methods of solving the diffraction problem by applying the concept of the normal modes of vibration of the system, and, by developing the method of normal coordinates, they solved the problem of the diffraction of point source radiation by an infinite rigid wedge or corner [Ref. 1]. The method of normal coordinates and the solution to this problem by Biot and Tolstoy are outlined in the section on theory.

H. G. Jonasson undertook a theoretical as well as experimental development of diffraction by wedges, publishing his results in 1972 [Ref. 5]. His theoretical approach
involves making numerous assumptions and applying them to existing solutions which use the method of images. The experimental data which Jonasson obtained provides the most recent basis for comparison to other experiments, albeit over a very limited frequency range and only one geometry.

The section on research facilities describes the anechoic chamber at the Naval Postgraduate School, the data acquisition and processing capabilities of the Ocean Physics Environmental Effects Analyzer (OPHELEA) system, and the miscellaneous equipment used in the experiment.

The section on experimental procedures describes the rationale for the selection of a sound source which most closely approximates a "point" source over a very wide range of frequencies. Also, the considerations for selection of a receiver are listed, as are the constraints immediately placed on the experiment by choosing specific receivers. Additionally, this section provides the basis for the design of the model barriers, both wedge and plate, and the limitations imposed by certain designs. The intent here is to choose barriers which approximate infinite dimensions as seen from the wavelength of the acoustic signal, and which approximate a perfectly rigid plane surface. Finally, in this section, the signal sent to the source and the procedures for processing and analyzing the received signal are discussed.
The experimental results are presented and compared to the Biot-Tolstoy theory for different cases. These cases include: forward diffraction from the 90 degree wedge; backward diffraction from the 90 degree wedge; forward diffraction from the thin plate; backward diffraction from the thin plate; and the response of the diffracted energy as the probe receiver moves along the apex of the wedge away from the plane of the source. Also in the section on experimental results is described the attempt to measure precisely the diffracted signal which theory predicts exists over the apex of the barrier, but which is masked by the greater energy arriving at the receiver from the direct path propagation and from the reflection off the front face of the barrier. These signals; direct, reflected, and diffracted, arrive at the receiver, positioned in the illuminated region over the barrier, at approximately the same time, making their superposition difficult to deconvolve.
II. RESEARCH FACILITIES

A. ANECHOIC CHAMBER

The anechoic chamber provides isolation from external noise sources, absorption of internal sounds, and atmospheric stability. Noise transmission from outside is minimized by a "floating" room-within-a-room construction. The outer 12 inch concrete-walled room is separated from the inner room of concrete-block sides and floor by a 2 inch blanket of fiberglass and cork. Fiberglass wedges are attached to the walls, ceiling and floor of the inner room. These wedges are 40 inches deep, composed of P.F. 612 fiberglass, and have a total volume of approximately 5000 cubic feet.

Reflection of sounds from the side walls is minimized by the fiberglass wedges which are designed to trap and absorb sounds incident upon them. The 40 inch wedges absorb approximately 99% of the incident sound of frequency greater than 100 Hertz. The floor is a grid of 225 wire cables each stretched at a tension of 150 to 200 pounds per square inch. The size of the usable region within the chamber is 27 x 14 x 11 feet high.

B. DATA ACQUISITION AND PROCESSING EQUIPMENT

Data acquisition and processing were accomplished by utilizing a digital computer system composed of four primary
components each of which is interfaced to provide high speed analog to digital conversion, digital processing, and data printout and recording. The design was developed by the Special Projects Section of the Naval Air Development Center in conjunction with Pinkerton Computer Consultants, Inc., of Warminster, Pennsylvania. The components are pictured in figure 1 and described below.

1. **Interdata Model 70 Computer**

   This minicomputer is a digital design that is FORTRAN and BASIC programmable with a 64 thousand byte memory. In addition to actual core memory, data that have been stored on diskettes, (floppy discs), or digital tape cassettes can be read into the computer for processing.

2. **Phoenix Analog to Digital Converter, Model ADC 912**

   The Model ADC 912 is a very high speed, high accuracy analog voltage to digital converter capable of encoding ±10 volt input signals into twelve binary bits of data, with a resolution of one part in 4,095, at the maximum rate of 2 microseconds per conversion. It measures the input voltage against the internal precision reference voltage source with an accuracy of ±0.025% of full range. The fast settling time and the successive approximation encoding process will accommodate a typical commutating through-put rate of 476,190 channels per second. The sampling frequency is sent to the converter from an external oscillator providing a series of rectangular pulses. The
Figure 1. Digital Computer System
leading edge of the rectangular pulse, a transition from the logical "0" level to the logical "1" level, initiates the encoding process. The minimum duration of the true state is 200 nanoseconds and the minimum duration of the false state is 200 nanoseconds. The true, logical "1", rectangular pulse, or command to convert, is +5 volts, maximum.

The converter performs two basic functions; 1) it measures the input voltage by comparing it against the internal reference voltage and 2) it converts the measurement into a digital number.

3. **Orbis Diskette Drive, Model 76S**

The Model 76S diskette drive is a peripheral device interfaced with the Interdata 70 Minicomputer. Its functional characteristics are the ability to read and write on a standard diskette, or floppy disc. The dual drive unit utilizes industry standard diskettes which provide 3.2 million bits of data with a data rate of 250,000 bits per second encoding for each drive. The unit is capable of a 6 millisecond access time track-to-track.

The storage element, or diskette, is a ferromagnetic coated flexible disk enclosed within a protective plastic jacket, 8 inches by 8 inches. The element has one recording surface, 77 tracks per surface, with a track spacing of 48 tracks per inch.
4. **Texas Instrument Electronic Data Terminal, Model 733**

The Silent 700 electronic data terminal, Model 733, manufactured by Texas Instruments Incorporated, is a keyboard send-receive unit with selectable transmission speeds of 110, 150, and 300 baud (10, 15 or 30 characters per second). The 733 is designed in several modular units: the keyboard, printer mechanism, and transmit/receive electronics.

C. **STANDARD EQUIPMENT LIST**

Much of the equipment used was standard off-the-shelf scientific measurement equipment. A list of the standard equipment used in the experiment and referred to in the text is given below:

- Interface Technology Timing Simulator/Word Generator Model RS-648
- Tektronix Four-trace Oscilloscope Model 545B
- Wavetek Wave Generator Model 114
- Hewlett-Packard Electronic Counter Model 5223L
- Donner Frequency/Period Meter Model 8050
- Hewlett-Packard Dual-trace Oscilloscope Model 140A
- Fluke True RMS Voltmeter Model 8920A
- Fluke Digital Multimeter Model 8000A
- North Hills Wide-band Transformer
- Lambda Regulated Power Supply
- Krohn-Hite Frequency Filter Model 3550 (two)
- Princeton Applied Research Amplifier Model 113
Brüel and Kjaer Microphone Cartridge Model 4145
Brüel and Kjaer Microphone Cartridge Model 4133 (two)
Brüel and Kjaer Microphone Preamplifier Model 2619
Brüel and Kjaer Microphone Power Supply Model 2804

Some of these pieces of equipment are shown in a typical rack mounting in figure 2. The equipment diagram for the experiment is shown in figure 3.
Figure 2. Typical Rack Mounting
Figure 3. Equipment Diagram
III. THEORY

Biot and Tolstoy apply the method of normal coordinates to the solution of the problem of a transient point source in a wedge-shaped region having perfectly reflecting walls. Their solution is briefly outlined here in order to provide the physical assumptions upon which the mathematical foundation is laid and thus show the link between the model experiment and the theory.

Consider an infinite wedge bounded by rigid planes $\theta = 0, \theta = \theta_w$ intersecting along the z-axis, or apex of the wedge. Let the region $0 < \theta < \theta_w$ be occupied by a homogeneous compressible fluid of sound velocity $c$ and density $\rho$.

To discover the normal modes of the system the acoustic wave equation is solved in cylindrical coordinates, in terms of the displacement potential $\phi$:

$$\frac{\partial^2 \phi}{\partial r^2} + \frac{1}{r} \frac{\partial \phi}{\partial r} + \frac{1}{r^2} \frac{\partial^2 \phi}{\partial \theta^2} + \frac{\partial^2 \phi}{\partial z^2} = \frac{1}{c^2} \frac{\partial^2 \phi}{\partial t^2}$$  (1)

The displacement potential is related to the acoustic pressure, $p$, by

$$p = -\rho \frac{\partial^2 \phi}{\partial t^2}$$  (2)
Solutions to equation (1) are of the form

\[ \phi = e^{i\nu \theta} \mathcal{H}_{\nu}(1,2)(\xi r)e^{i\gamma z}e^{i\omega t} \]  

(3)

where \( \xi, \gamma, \) and \( \omega \) are the separation constants and are related by

\[ \omega = kc \]  

(4)

and

\[ k = \sqrt{\xi^2 + \gamma^2} . \]  

(5)

\( \gamma \) may be thought of as the \( z \) component of the wave propagation vector \( k \) and \( \xi \) as the radial component.

The first term on the RHS of equation (3) can be written

\[ e^{i\nu \theta} = A \cos \nu \theta + B \sin \nu \theta \]  

(6)

Since the imaginary part of the Hankel function must become infinite at \( r = 0 \), a situation not applicable to this physically motivated problem, the second term on the RHS of equation (3) can be written simply as the Bessel function of the first kind, that is, the real part of \( \mathcal{H}_{\nu}(1,2) \).

From normal coordinate methods the amplitudes, which are functions of time, are taken as generalized coordinates,
the space-dependent part is the normal mode. If the particle displacements are given by \( \eta_i \), then the transformation is

\[
\eta_i = q a_i,
\]

where the index \( i \) describes the tensor notation of space variables, and the \( a_i \) (functions of \( x,y,z \)), form a fixed eigenvector in \( n \) space, and the \( q \) are functions of time.

Now the last term in equation (3) can be replaced by \( q \) as a function of time and the solution to equation (1) becomes

\[
\phi = q(A \cos \psi + B \sin \psi) J_n(\kappa r)e^{\pm i\psi z}
\]

where \( q \) obeys the equation

\[
\ddot{q} + \omega^2 q = Q(t),
\]

\( Q \) being the generalized exciting force.

Applying the boundary conditions wherein the sides of the wedge are perfectly rigid, requiring the displacements normal to the sides to vanish, that is

\[
\frac{\partial \phi}{\partial \theta} = 0 \text{ at } \theta = 0, \theta = \theta_w
\]

leaves the solution in the form
\[
\phi_n = q_n \cos \nu_n \theta J_\nu(\kappa r) e^{i\gamma z}
\]

(9)

\(n\) being the mode number and

\[
\nu_n = \frac{n \pi}{\theta w}
\]

(10)

Biot and Tolstoy now assume an explosive point source located at \(r = r_0\); \(\theta = \theta_0\); \(z = 0\) allowing only solutions symmetric in \(z\). The relevant modes are thus

\[
\phi_n = q_n \psi_n
\]

(11)

\[
\psi_n = J_\nu(\kappa r) \cos \gamma_n \theta \cos \gamma z
\]

(12)

Applying an orthonormality condition for a continuous, linear, conservative system, and an expression for an explosive point source corresponding to the injection of a unit volume, they arrive at an expression for the \(q_n\)

\[
q_n = \frac{\cos \omega t}{\omega^2} \frac{2c^2}{\pi \theta w} J_\nu(\kappa r_0) \cos \nu_n \theta_0 \kappa \, d\kappa \, d\gamma
\]

(13)

the terms \(r_0\) and \(\theta_0\) describe the position of the source.

Substituting into equation (11) and summing,

\[
\phi = \frac{2c^2}{\pi \theta w} \sum_{n=0}^{\infty} \cos \nu_n \theta \cos \nu_0 \theta_0 \int_0^\infty \int_0^\infty J_\nu(\kappa r) J_\nu(\kappa r_0) \\
\times \cos \gamma z \frac{\cos \omega t}{\omega^2} \kappa \, d\kappa \, d\gamma
\]

(14)
and

$$\frac{\partial \phi}{\partial t} = - \frac{2c^2}{\pi \theta} \sum_{n=0}^{\infty} \cos \theta \cos \theta_0 \int_{0}^{\infty} J_{\nu}(kr) J_{\nu}(kr_0)$$

$$\times \cos \gamma z \frac{\sin \omega t}{\omega} \kappa \, dk \, d\gamma \quad (15)$$

To do the integration with respect to $\gamma$ a transform familiar to propagation problems is helpful [Ref. 6]:

$$\int_{0}^{\infty} \cos \gamma z \frac{\sin \omega t (\gamma^2 + \kappa^2)^{1/2}}{(\gamma^2 + \kappa^2)^{1/2}} \, d\gamma \quad = \quad \frac{\pi}{2} J_0 [\kappa (c^2 t^2 - z^2)^{1/2}] ; \quad ct > z$$

$$0 ; \quad ct < z \quad (16)$$

using the aforementioned relationships (equations 4 and 5)

$$\omega = c \sqrt{\kappa^2 + \gamma^2}$$

Then

$$\frac{\partial \phi}{\partial t} = - \frac{c}{\pi \theta} \sum_{n=0}^{\infty} \cos \theta \cos \theta_0 I_n ; \quad ct > z \quad (17)$$

where
\[
I_n = \int_0^\infty J_\nu (\kappa r) J_\nu (\kappa r_o) J_0 [\kappa (c^2 t^2 - z^2)^{1/2}] J_0 \kappa \, d\kappa 
\] (18)

Now, let

\[
t_o = \frac{1}{c} \sqrt{(r-r)^2 + z^2}
\] (19)

\[
t' = \frac{1}{c} \sqrt{(r+r_o)^2 + z^2}
\]

where \( t_o \) is the time of arrival of the first direct pulse from source to receiver and \( t' \) is the earliest arrival having traveled from source to apex to receiver. The integral of equation (18) will have values for \( t < t_o \);

\( t_o < t < t' \) and \( t > t' \).

For \( t < t_o \): \( I_n = 0 \) as would be expected.

For \( t_o < t < t' \) the solution describes the acoustic field for the direct and reflected energy, corresponding to the solution achieved from the method of images.

The case for \( t \geq t' \) is the solution of interest to this study. This is a closed form solution completely describing the diffracted energy. For \( t > t' \):

\[
I_n = \frac{1}{\pi r r_o \sinh \eta} \sin \frac{n \pi}{\theta_w} \pi e^{-n \pi \eta/\theta_w} \] (20)

where

\[
\eta = \text{Arg} \cosh \frac{c^2 t^2 - (r^2 + r_o^2 + z^2)}{2 r r_o} \] (21)
Using the solution to equation (20) for $t > t'$ in equation (17),

$$\frac{\partial \phi}{\partial t} = \frac{c}{\pi \theta w} \frac{1}{rr_o \sinh n} \sum_{n=0}^{\infty} \cos \nu_n \theta \cos \nu_n \theta \sin \frac{\pi}{\theta} e^{-\nu_n \theta}$$

(22)

recalling

$$\nu_n = \frac{n \pi}{\theta w}$$

and writing

$$\cos \nu_n \theta \cos \nu_n \theta \sin \frac{\pi}{\theta} = \frac{1}{8i}(e^{i \nu_n \theta} + e^{-i \nu_n \theta})(e^{i \nu_n \theta} + e^{-i \nu_n \theta})$$

$$\times (e^{i \nu_n \theta} - e^{-i \nu_n \theta})$$

(23)

Then summing equation (22) and collecting conjugate pairs results in

$$\frac{\partial \phi}{\partial t} = \frac{c}{4\pi \theta w} \frac{1}{rr_o \sinh n} e^{-\pi \theta/\theta w} \frac{\sin(\pi/\theta w)(\pi \pm \theta \theta_o)}{1 - 2e^{-\pi \theta/\theta w} \cos(\pi/\theta w)(\pi \pm \theta \theta_o) + e^{-2\pi \theta/\theta w}}$$

(24)

where the ± signs indicate that the form in brackets is actually a sum of four terms corresponding to all possible combinations of these signs.
By applying equation (2), where the acoustic pressure is

\[ p = -\rho \frac{\partial^2 \phi}{\partial t^2} \]

the pressure due to the diffracted wave alone is then

\[ p = -\frac{\Phi_0}{4\pi \theta_w^2} \frac{1}{rr_0 \sinh \eta} \left[ \pi n/\theta_w \sin(\pi/\theta_w)(\pi \pm \theta \pm \theta_o) \right. \left. \right\rbracket_{1-2e^{-\pi n/\theta_w}r_0 \cos(\pi/\theta_w)(\pi \pm \theta \pm \theta_o) + e^{-2\pi n/\theta_w}} \]

(25)

where the total diffracted wave is the sum of all combinations of the \( \pm \) signs, and where

\[ \theta_w = \text{fluid filled region outside of wedge} \]
\[ \theta_o = \text{angle from side of wedge to the source} \]
\[ \theta = \text{angle from side of wedge to receiver} \]
\[ r_0 = \text{distance from source to apex of wedge} \]
\[ r = \text{distance from apex to receiver} \]
\[ z = \text{distance along apex of wedge}. \]

See figure 4.

Since the frequency domain solution to the impulse wave diffraction problem is more familiar to the applied acoustician, equation (25) has been transformed by Medwin [Ref. 7]
Figure 4. Source S at $r = r_o$, $\theta = \theta_o$, $z = 0$; Receiver R at radial distance $r$ and angle $\theta$ in a fluid filled region extending from $\theta = 0$ to $\theta = \theta_w$. 
to the frequency domain. The results of his work provide the theoretical values with which the experimental data is compared in section V.
IV. THE EXPERIMENT

A. SELECTION OF THE SOUND SOURCE

The sound source used in this experiment would ideally be a point source generating spherical acoustic waves. To set up harmonic spherical waves in the surrounding medium, which is considered to be homogeneous and isotropic, a pulsating sphere is preferred, but impractical.

Acoustic sources do indeed act like pulsating spheres, or simple sources, at least to a first approximation, if their dimensions are small compared with the wavelength of the radiated signal. That is to say that the source may be considered a simple source when \( ka \ll 1 \), where the wave number \( k = \frac{2\pi}{\lambda} \), and \( a \) is the radius of the source, and if \( r \gg a \), where \( r \) is the radial distance from the source.

For small distances from a point source of sound the particle velocities corresponding to even very low acoustic pressures become impossibly large with the result that a small source of sound is inherently incapable of generating spherical waves of large intensity. Similarly, it is impossible to construct a sound source of moderately small size that is capable of radiating large amounts of power at low frequencies.

Microphones today are manufactured in surprisingly small sizes. For example, Bruel and Kjaer, of Denmark, have developed a line of calibrated, condenser microphones in
1, \( \frac{1}{2} \), \( \frac{1}{4} \), and \( \frac{1}{8} \) inch diameter sizes, which have an active face (consisting of a thin nickel diaphragm stretched above the stainless-steel backplate) with diameters approximately 75% of the above outside dimensions. These condenser microphones, being reciprocal transducers, can be used advantageously as sound sources. They have the same well-defined properties when used as transmitters as when they are used as receivers, although the sound pressure levels are relatively low.

The B&K microphones are readily available, and, because of their small size, appear to be ideally suited for use as simple sources. However, it must be noted that the active face is flat, vice spherical, and thus behaves more like a piston radiator, prejudicing the simple source requirement.

To examine this problem, allow the source strength to be equal to unity so that the acoustic pressure of a simple source radiating spherically can be written as

\[
p = \frac{j \rho_{oc} c k}{4\pi r} \, e^{j(\omega t - kr)} \tag{26}
\]

Now, if the spherical radiation is taken to be into an infinite half-space only, the pressure is simply

\[
p = \frac{j \rho_{oc} c k}{2\pi r} \, e^{j(\omega t - kr)} \tag{27}
\]
The equation for the acoustic pressure radiated by the piston source into an infinite half-space is

\[ p = \frac{j \rho_o c k}{2 \pi r} e^{j(\omega t - kr)} \frac{2J_1(ka \sin \theta)}{ka \sin \theta} \]  

(28)

It is seen clearly, that the only difference between pressure radiating from a spherical source, given by equation (27), and that from a piston source, given by equation (28), is a directivity term

\[ D = \frac{2J_1(ka \sin \theta)}{ka (\sin \theta)} \]  

(29)

Normalized plots of this directivity are presented in figures 5, 6, and 7, for the \( \frac{1}{2} \)" B&K microphone at frequencies of 2.5, 20, and 40 kHz, respectively. Plotted on the same figures are experimentally acquired values for this microphone.

Since the pressure radiated from a piston source is a function of polar angle, as well as distance from the source, the wave is not spherically symmetrical. It still has, however, the characteristic property of a diverging spherical wave, namely, the pressure is inversely proportional to the radial distance from the center of the source. The phase of the pressure is also the same on any spherical wave front at all points included within the major lobe.

It should now be clear that, in using a small, flat, condenser microphone as a sound source, the resulting
Figure 5. Polar Plot of ½" B&K Microphone used as Transmitter at 2.5 kHz.
Theoretical: ———— Actual: ○
Figure 6. Polar Plot of \( \frac{1}{2} '' \) B&K Microphone used as Transmitter at 20 kHz.

Theoretical: – – – – Actual: o
Figure 7. Polar Plot of \( \frac{1}{2} \)" B&K Microphone used as Transmitter at 40 kHz.

Theoretical: — Actual: •
pressure waves are indeed spherical. However, an attempt must be made to aim the source in order that the target, in this case the apex of the barrier, lies on or near the axis of the source.

Using the reciprocity theorem, the modulus of the sound pressure generated by the condenser microphone at a certain distance, under free-field conditions, can be determined from the formula [Ref. 8]

\[
p = \frac{\rho_0 f M i}{2d}
\]  

(30)

where

\[
\rho_0 = \text{density of air (1.2 kg/m}^3 \text{ at } 20^\circ\text{C})
\]

\[
f = \text{frequency in Hertz}
\]

\[
i = \text{current input into microphone}
\]

\[
M = \text{free field sensitivity (V/Pa)}
\]

\[
d = \text{distance from source.}
\]

Since a condenser microphone cartridge has a high impedance it is difficult to control the current applied to the microphone on account of stray capacitances. It is therefore practical to apply a fixed voltage across the terminals of the microphone and determine the sound pressure by substituting into equation (30)
\[ i = \frac{e}{Z} = j\omega Ce \]  

(31)

where

\[ e = \text{voltage (V)} \]
\[ Z = \text{impedance} \]
\[ \omega = \text{angular frequency} \]
\[ C = \text{electrical capacitance of microphone} \]

The pressure is then given by

\[ p = \frac{\pi \rho_f^2 MeC}{d} \]  

(32)

Plots of pressure for different microphones are given in figure 8. By the above equation and the corresponding plots, the slopes of the curves can be seen to be 40 dB/decade. Most microphone cartridges have constant sensitivity, M, approximately up the diaphragm resonance frequency. Above this frequency the diaphragm is mass controlled causing 40 dB/decade decay. Thus one would expect the response of the transmitting microphone to be flat in this frequency region. This is not generally the case, however, since there are some resonances present caused by the standing waves inside the microphone housing and higher order modes of the diaphragm.

An important consideration when using a condenser microphone as a sound source, or receiver, is the necessity
of polarizing the diaphragm. The electrical terminals of the microphone can be connected as shown in figure 9.

![Figure 9](image)

This circuit protects the microphone diaphragm from damage in the event of a short circuit or arcing within the microphone.

In order to avoid distortion in the output signal and minimize the affect on the microphone sensitivity and frequency response, the diaphragm must not be displaced too far from its equilibrium position. To accomplish this, the AC excitation voltage, \( e \), must be small compared to the DC polarization voltage, \( E_o \). The percentage distortion, \( D_s \), of the output signal can be calculated from

\[
D_s = \frac{e}{4E_o} \times 100\% .
\]  

(33)

Reference 8 provides values of maximum limiting voltage, DC + peak AC. For the one-inch microphone this value is 250V. For the one-half-inch microphone it is 300V.
As can be seen from the foregoing information, there are many trade-offs in selecting an "ideal" source. In order to achieve the most acoustic pressure output from the source it was decided that both the one-inch B&K 4145 and one-half-inch B&K 4133 microphones could be used effectively. As can be seen from figure 8, and verified experimentally, smaller size microphones did not have sufficient output to achieve a usable signal-to-noise ratio. Yet, the dimensions of the active face of the larger one-inch and one-half-inch microphones are still small compared to a wavelength, an exception being the one-inch microphone at the very highest frequencies. Both microphones were used as sources during the course of the experiment.

The excitation voltage was kept to 50 V (peak) for both sources. However, when using the one-inch microphone, the DC polarization voltage was 200 V, and when using the one-half-inch microphone, the DC polarization voltage was 250 V. This gave signal distortions, according to equation (33), of 6.25% and 5% respectively.

B. SELECTION OF THE RECEIVER

In choosing the receiver to be used in measuring the acoustic field about the barrier three considerations become important; 1) microphone sensitivity, 2) size, and 3) frequency response. Once again, many trade-offs must be made to achieve a receiver suited to this experiment.
In order to obtain the best signal-to-noise ratio, particularly in probing pressure fields created by the relatively weak outputs of the microphone sources described in the previous section, a microphone with a very high sensitivity is desired. However, the smaller the microphone the less sensitive it is.

The size of the microphone is extremely important when attempting to probe an acoustic field. Diffraction from the microphone itself can interfere extensively with the accuracy of the measurements. Here, the rule of thumb is; the smaller the microphone the less interference from diffraction caused by the microphone itself.

Additionally, frequency response of the probe microphone is important to this experiment since analysis at a wide range of frequencies is important. A desirable microphone would have a flat frequency response over the region of interest. Generally speaking, the smaller microphones have wider frequency ranges.

One more consideration becomes important to the experiment when matching condenser microphones to their associated preamplifiers. Here, the problem of self-noise generated by the preamplifier can become the limiting factor to the signal-to-noise ratio. The preamplifiers designed for use with the smaller microphones are inherently more noisy than those used with the larger microphones.

After weighing the above factors and conducting many small experiments attempting to lower the receiver noise of
the microphone-preamplifier combinations it was decided the best trade-off was a Bruel and Kjaer one-half-inch, No. 4133, microphone cartridge, B&K No. 2619 preamplifier, and B&K No. 2804 battery operated power supply.

It can be seen then, that many of the considerations used in selecting the probe microphone are similar to those used in selecting the signal source. The final choice of one-half-inch receiver, its associated preamp and power supply, provided the best sensitivity with the necessary smallness, where the wavelengths of the signal are much larger than the dimensions of the microphone, and finally, a flat frequency response broad enough to cover the frequencies of interest.

In illustrating the sensitivity of the experiment to problems of this type, an older B&K, No. 2615, preamplifier, compatible with the one-half-inch microphone, was used early in the data collecting part of the experiment. This particular preamplifier uses a small vacuum tube amplifier (located in the housing immediately behind the microphone cartridge), which generates a great deal of heat. It was found that this heat, emanating into the medium directly in front of the receiver, was the cause of considerable variability, of the order of 10 dB, when attempting to repeat earlier results. The newer B&K, No. 2619, preamplifier, using a FET amplifier in its front-end, was obtained and used in the experiment, virtually eliminating any fluctuations and allowing excellent repeatability of the measurements.
This also illustrates reasons for the preference of the B&K, No. 2804, battery operated power supply. In addition to being inherently less noisy than other similar power supplies, it does not provide power to the No. 2619 preamp heater element, and thus eliminated the requirement for disconnecting heater circuitry contained in other power supplies.

C. DESIGN OF THE MODELS

1. Considerations for the Wedge

To determine the composition of the wedge for the model experiment, a rigid, perfectly reflecting surface is desired. The goal here is to achieve a wedge constructed of a material which is inexpensive, accessible, easy to machine, and has a reflection coefficient as nearly equal to unity as possible.

Since a source of finite dimensions is used in this experiment, it must be assumed that the actual wavefront at the air-wedge interface is spherical. However, in studying the reflection coefficients it will suffice to use the plane wave approximation for non-dissipative fluids. The plane wave acoustic pressure reflection coefficient for fluids is known to be [Ref. 9]

\[
R_{12} = \frac{\rho_2 c_2 \cos \theta_1 - \rho_1 c_1 \cos \theta_2}{\rho_2 c_2 \cos \theta_1 + \rho_1 c_1 \cos \theta_2},
\]  

(34)
where $\theta_1$ is the angle of the incident wave measured from the normal to the surface, and $\theta_2$ is the angle of the transmitted wave in the second medium, the wedge, also measured from the normal to the surface. Taking the case of normal incidence, $\theta_1 = \theta_2 = 0^\circ$, where the cosines of the angles are equal to one, gives

$$R_{12} = \frac{\rho_2 c_2 - \rho_1 c_1}{\rho_2 c_2 + \rho_1 c_1}.$$

A material available in large sheets, accessible, inexpensive, and easy to machine, is aluminum. The density of aluminum is 2700 $\text{kg/m}^3$ and the sound speed is 6300 m/s. The values for air at 20 °C, are: density = 1.21 $\text{kg/m}^3$ and sound speed = 343 m/s. Inserting these values into the above equation provides a reflection coefficient for aluminum of

$$R_{12} = 0.99995$$

a value very near unity.

Another approach to choosing material for the model barrier is the mass action law [Ref. 10], wherein the amount of sound energy striking the barrier at normal incidence and transmitted through the material is determined by the mass of the material. A desirable material should have very little energy transmitted through it, a parameter
which could be expressed in terms of transmission loss, in decibels. Here is needed a term referred to as the sound intensity transmission coefficient, $\alpha_t$. This term is the ratio of the transmitted flow of sound intensity to the incident flow of sound intensity, that is

$$\alpha_t = \frac{I_t}{I_i} = \frac{4\rho_2 c_2 \rho_1 c_1}{(\rho_2 c_2 + \rho_1 c_1)^2}$$  \hspace{1cm} (36)$$

Whenever $\rho_2 c_2$ and $\rho_1 c_1$ have widely separate magnitudes, the sound intensity transmission coefficient is small. Now the transmission loss can be written as

$$TL = 10 \log \frac{I_i}{I_t} = -10 \log \alpha_t$$  \hspace{1cm} (37)$$

Inserting values for aluminum and air into the equations above, a transmission loss for aluminum is obtained as

$$TL = 40 \text{ dB}$$

Consider sound energy traveling through three media, in this case from air into aluminum and then into air. Now the thickness of the aluminum becomes important. Here, the first and third media are the same, $\rho_1 c_1 = \rho_3 c_3$, and $\rho_2 c_2 \gg \rho_1 c_1$, thus the expression for the sound intensity transmission coefficient can be written as
\[ \alpha_t = \frac{4\rho_1 c_1^2}{\rho_2 c_2^2 \sin^2 k_2 l} \] (38)

where \( k_2 \) is the wave number of the second medium (aluminum), and \( l \) is the thickness. This equation can be simplified even more by assuming that \( k_2 l \ll l \), ignoring very high frequencies and very large thicknesses, and by replacing the density and thickness terms by \( \sigma \), where \( \sigma \) is the area density of the second medium, in \( \text{kg/m}^2 \). Then

\[ \alpha_t = \left( \frac{\rho_1 c_1}{\pi \sigma f} \right)^2 \] (39)

Now the transmission loss can be described by

\[ TL = 20 \log \frac{\pi}{\rho_1 c_1} + 20 \log \sigma f \] (40)

For an aluminum sheet 6.35 mm, (1/4 inch), thick,

\[ \sigma = 17 \text{ kg/m}^2 \]

At the lowest frequency of interest, 2kHz, the transmission loss is then

\[ TL = 48.2 \text{ dB} \]

and becomes larger with higher frequency. This transmission
loss is enhanced even more in light of the fact that the 90° wedge consists of two thickness of aluminum through which the sound energy must travel.

Obviously, the choice of aluminum as the material from which to construct the wedge is a good one. It is indeed accessible, easy to machine, has an extremely high reflection coefficient, and high transmission loss when compared to the air medium.

Due to the availability of specifically sized plates of aluminum, \( \frac{1}{4}" \) thick, it was decided to construct the wedge from one plate sheared into two halves lengthwise, machined and joined at the apex to form a sharp 90° angle. The result was a wedge 1.52 meters long (5 ft) and 0.6 meters (2 ft) on the side. These dimensions somewhat restricted the low frequency analysis, yet resulted in a convenient size for movement into the anechoic chamber.

Two circular plates were attached to either end of the wedge (see figure 10), between which was strung fine wire to support the source. The extremely taut wire allowed for a firm support for the source, which could then be moved easily about the apex at constant radius by rotating the end-plates. Holes were drilled in the end-plates every five centimeters along the radius to facilitate moving the source forward and backward with respect to the apex, and thus take measurements at various distances from the apex.

The fine wires supporting the receiver were designed so as to avoid diffraction in the vicinity of the receiver,
Figure 10. Experimental Setup of 90° Wedge Inside Anechoic Chamber
wherein the wire diameter was much, much less than the wavelength of the highest frequencies, thereby allowing no scattering of the acoustic field. The source was fixed rigidly to the wedge by means of a thin aluminum rod, approximately one-half centimeter in diameter positioned well behind the active face of the source so as not to interfere with the acoustic field propagating from it.

The wedge was sufficiently long to allow a one cycle pulse at the lowest frequency of 2 kHz to travel from the source to the apex to the receiver without interference from reflections off the end-plates. Additionally, the sides of the wedge were sufficiently deep, (60 cm), so that no energy was diffracted from the bottom of the wedge soon enough to interfere with the diffracted pulse from the apex. With these wedge dimensions and the pulsed signal technique, the wedge could be considered infinite with respect to the wavelengths of the frequencies of interest. Figure 10 shows a typical experimental setup inside the anechoic chamber.

2. Considerations for the Plate

The process of choosing the material and dimensions of the wedge outlined in the previous section, applies directly to the same parameters for the barrier. A few additional considerations enter in here, however. Unlike the wedge, the barrier consists of only one thickness of material, and transmission through the barrier is a more
important factor. Hence, a barrier composed of a higher
density material is desirable.

Another additional consideration is the thickness
of the plate. Naturally, the thicker the plate, the higher
the density per unit area, and the greater the transmission
loss through it. However, the apex of the barrier must
appear as an infinitely thin plate, not two 90 degree
wedges, as the higher frequencies impinge upon it. Thus,
a plate much thinner than 1/4 of the wavelength is desirable.

Finally, the rigidity of the material is important
so as to avoid constructing additional supporting structure
and thereby increasing interference from extraneous diffrac-
tion. A sufficiently rigid plate will allow tightening
the wires supporting the receiver at a distance away from
the apex, without bowing the plate along its length.

To fulfill more stringent requirements listed above
for the barrier, a sheet of steel approximately \( \frac{1}{2} \) centi-
meters (3/16 of an inch) thick, 1.5 meters wide, and 2.5
meters long was appropriated. Here the area density for
this 4.8 mm thickness of steel is

\[
\sigma = 36.7 \text{ kg/m}^2 ,
\]

and by equation (40) the transmission loss is then

\[
\text{TL} = 55 \text{ dB},
\]
almost 7 db greater than the thicker aluminum, at 2 kHz frequency. This thickness restricts the validity of the thin plate assumption to frequencies much less than 18 kHz. Above this, the wavelengths are sufficiently small to see the plate as two 90 degree wedges. It does, however, provide enough rigidity to support the endplates and wires.

D. SOURCE SIGNAL PARAMETERS

The waveform sent to the source to act as the acoustic signal had to be composed of many frequencies if the data was to be transformed to the frequency domain for streamlined analysis of the frequency behavior.

This objective was met easily by choosing the sawtooth waveform. The perfect sawtooth has an infinite slope on the positive going portion of the cycle providing the impulse, and, when transformed to the frequency domain by fast Fourier transform methods, provides frequencies at every harmonic of the fundamental sawtooth frequency. The amplitudes of these harmonic components decay at the rate of 6 dB per octave.

In generating the sawtooth wave electronically, however, the so-called "perfect" waveform is not achieved. The Wavetek Model 114 Frequency Generator was capable of a rise-time of 5 microseconds, the shortest rise-time of any available frequency generator capable of producing the sawtooth waveform. This rise-time is a good approximation of the infinitely small rise-time of an impulse when
compared to a typical overall period of the wave, 500 microseconds. Figure 11 shows a digitized train of sawtooth pulses from the Wavetek.

In order to boost the voltage output of the Wavetek to the desired 50 volts peak it was necessary to use the North-hills pulse transformer with a 1:5 winding. This transformer was designed to operate above 1 kHz, yet somewhat distorted the sawtooth waveform at a 2 kHz fundamental frequency. See trace one in oscilloscope photograph, figure 12. This distortion was not considered serious and, when digitized and fast Fourier transformed, the waveform did indeed contain all the harmonic components of the fundamental sawtooth frequency, as expected. Figure 13 shows the results of this FFT as printed by the computer.

The signal out of the wave generator was pulsed to provide the ability to selectively sample the diffracted signal all by itself without interference from extraneous signals reflected off of the endplates or other far-away structures. This pulsing technique greatly simplifies the analysis of the desired signal when the time of arrival of that signal is known precisely, and completely avoids sampling unwanted signals. In most cases, data were collected using one cycle of the sawtooth waveform. This one cycle was accomplished using gating signals sent to the Wavetek, Model 114, frequency generator from the Interface Technology, Model RS-648, timing simulator.
Figure 11. Computer Plot of Digitized Sawtooth Waveform from Wavetek Model 144 at 2 kHz frequency. Each horizontal increment is 2.27x10^{-5} sec.
Figure 12. Typical Oscilloscope Photograph
Figure 13. Computer Plot of FFT: Sawtooth Waveform, 2 kHz Fundamental, 250 Hz resolution.
Although only one cycle of the sawtooth wave was generated electronically, two acoustical pulses propagated from the source. See trace 2, figure 12. The first acoustical pulse was the result of the first positive-going voltage rise at the leading edge of the cycle, and the second acoustical pulse resulted from the positive-going voltage spike at the trailing edge of the cycle. Thus, it was impossible to achieve less than two acoustical pulses, a situation not detrimental to the experiment. Figure 14 shows a series of pulses with a typical 10 msec period.

E. RECEIVED SIGNAL ANALYSIS

The received signal was sent from the probe microphone to a low-noise voltage amplifier, the PAR Model 113 pre-amp, then to a high-pass filter, set to eliminate low frequency noise. From there it was sent to a low-pass filter, set to prevent aliasing effects in the signal sampling, then to another PAR Model 113 preamp, for a total system gain of 46 dB. The analog output of the final voltage amplifier was sent to the Phoenix A/D converter for digitizing.

The diffracted energy was separated out of the analog signal and was analyzed by first quantizing the signal, converting it to digital values, and performing a fast Fourier transform on the digitized sample using software in the Interdata mini-computer. The output of the FFT was
Figure 14. Multiple Pulses and Diffractions
plotted and/or printed, displaying the amplitude and phase angle of the frequency components.

The separation of the diffracted signal was accomplished by precisely timing a sampling aperture. This was done by means of the Interface Technology timing simulator set to bracket the diffracted signal, and hence gate-out all unwanted signals. This was accomplished to 100 nanosecond accuracy. Within this sampling aperture the Wavetek Model 144 frequency generator was triggered from the timing simulator to produce rectangular pulses, each of which in turn triggered the Phoenix A/D converter to sample the analog signal. Each rectangular pulse corresponded to one-half the period of the sampling frequency, as set on the Wavetek. Figure 15 shows a typical diffracted waveform with the rectangular sampling pulses superimposed.

The number of samples gathered in each sampling aperture was set as a power of two, i.e., 64, 128, 256, etc., as required by the FOURONE FFT algorithm. A number of factors had to be balanced carefully in order to process the data and obtain results for frequencies contained in the sawtooth waveform. The following formula was applicable,

$$\frac{\text{sampling frequency}}{\text{number of samples}} = \text{frequency resolution}. \quad (41)$$

The center frequency of each bin of resolution must be an exact multiple of the frequencies of interest, i.e., the harmonics of the sawtooth fundamental frequency. Also, by
setting the sampling frequency as an integral multiple of the resolution, side lobes are avoided in the frequency domain. Since the number of samples taken must be a power of two then the sampling frequency, which, of course, must also satisfy the Nyquist criterion, must then satisfy the above formula. For example: if the fundamental frequency of the sawtooth signal was two kilohertz, providing every harmonic above that, then the frequency resolution must be a multiple, i.e., 500, 1000, 2000 Hertz. Now let the number of samples, taken within the sampling aperture, be 128, then the sampling frequency must be 256,000 Hertz for a resolution of 2000 Hertz.

Data for the experiment were taken at various fundamental frequencies, but normally either 2 kHz or 2.5 kHz was used. These required sampling frequencies of 256 kHz and 320 kHz respectively if the number of samples was kept constant at 128. It is important to note, that, the width of the sampling aperture is the limiting factor for the frequency resolution. In other words, if the received signal is 500 microseconds in duration, requiring a 500 microsecond aperture, then the resolution can be no less than 2 kHz. The wider the aperture, the better the resolution. However, when gating out unwanted signals, wide sampling apertures are not desired.

Due to the somewhat low source level of the signal and the relatively high self-noise of the receiver, it was important to improve the signal-to-noise ratio. One obvious
place to do this was in the computer software. A computer
program was written to average the digitized values over
an ensemble of sampling apertures for as many as 9,999
blocks of data. In general, 1000 blocks, each of 500 micro-
second duration, and each containing 128 samples were time
averaged.

The improvement in the signal-to-noise ratio using this
time averaging technique is 10 log N, where N is the number
of blocks averaged. Thus, the noise in the system, being
random in nature, is averaged out, with an improvement
being 30 dB in the signal-to-noise ratio for the 1000 block
case. The results of this time-averaged ensemble of 128
samples were then fed into the FFT algorithm.

Once the results of the FFT were obtained, they were
compared to direct transmission experiments with the barrier
removed, providing essentially a transmission loss figure
for the diffracted energy referenced to either direct-path
transmission or reflection off a mirror surface at the
barrier apex.
V. EXPERIMENTAL RESULTS

A. DIFFRACTION IN THE FORWARD DIRECTION BY THE WEDGE

The diffracted pressure occurring in the forward direction, that is, propagating across the wedge away from the source and into the geometric shadow region, was by far the easiest to analyze. This diffracted pressure is compared to a mirror reflection occurring at the apex of the barrier, for every case.

With the source positioned at $\theta_o = 15^\circ$, and $r_o = 25$ cm, measurements of the acoustic field in this forward direction were taken with the receiver positioned at every $15^\circ$ angle, from the side of the wedge opposite the source, $\theta = 270^\circ$, up to $\theta = 195^\circ$, the edge of the shadow region. The radial distance of the receiver from the apex of the wedge was also 25 cm. The results of these measurements are better described graphically. Figures 16 through 20 present the results for each angle as a function of frequency. Also plotted on each graph is the Biot-Tolstoy theory as transformed by Medwin [Ref. 7]. As can be seen, the experimental results agree with the theory to within one decibel, except at the very high frequencies where the receiver response had fallen off sharply and the signal-to-noise ratio was degraded.

Figures 21 through 24 are plots of the data obtained from experiments run with the source now positioned at 30°
Figure 16. Diffraction Loss for 90° Wedge: Source at $\theta_s = 15^\circ$, $r_s = 25$ cm.
Receiver at $\theta = 270^\circ$, $r = 25$ cm.
Figure 18. Diffraction Loss for $90^\circ$ Wedge: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 240^\circ$, $r = 25$ cm.
Figure 20. Diffraction Loss for 90° Wedge. Source at θ₀ = 15°, r₀ = 25 cm. Receiver at θ = 210°, r = 25 cm.
Figure 22. Diffraction Loss for 90° Wedge: Source at $\theta_o = 30^\circ$, $r_o = 25$ cm. Receiver at $\theta = 255^\circ$, $r = 25$ cm.
Figure 24. Diffraction Loss for 90° Wedge. Source at $\theta_0 = 30^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 225^\circ$, $r = 25$ cm.
from the front face of the wedge, i.e., $\theta_0 = 30^\circ$. Again, the receiver was moved from the far face of the wedge, the side opposite the source, up to the "illuminated" region at $\theta = 225^\circ$, in $15^\circ$ increments. In all cases, the source and the receiver were positioned at constant radial distance of 25 cm.

One more special case for the $90^\circ$ wedge diffraction in the forward direction was studied. This experiment allowed for comparison to results published by Jonasson (1972). Jonasson positioned his source and receiver symmetrically 20 cm below the wedge apex at a radial distance of 32 cm. The results of this experiment are plotted and compared to that of Jonasson in figure 25. Jonasson's theory is also plotted for comparison to the Biot-Tolstoy theory and to the data.

B. BACKWARD DIFFRACTION BY THE WEDGE

The experiment is somewhat more complicated in the situation where the backward diffraction is to be studied. Here the source and receiver were on the same side of the wedge. The task was to study that energy which travels forward from the source, diffracts off the apex and then travels backward toward the receiver. The complication arises in that there also exists in this region the acoustic energy traveling directly from the source to the receiver, as well as the energy reflected off the plate toward the receiver.
Figure 25. Diffraction Loss for 90° Wedge: Comparison to Jonasson's Data.
The diffracted signal can be successfully separated from the direct and reflected signals if the pulsing technique is used and the unwanted signals are gated out, as described previously in Section IV. The results of these experiments are presented in figures 26 through 33, for the cases where the source is 15° and 30° above the front face of the wedge. The radial distances for the source and receiver were kept constant at 25 cm from the apex.

Once again, the experimental results agree very well with the theory. It might be noted, however, that the agreement in the backward direction is not quite as good as in the forward direction. This is attributable to the fact that the backward diffracted energy is weaker than the forward diffracted signal by 25 dB and thus more susceptible to interference from self-noise in the system.

Insight into the behavior of the diffracted energy around the wedge can be gained by plotting this energy as a polar radiation pattern about the wedge apex. This is done for the two source positions at representative frequencies in figures 34 and 35. Data is plotted for kr = 46., or 10 kHz frequency. The theory is from work by Medwin [Ref. 7].

C. DIFFRACTION ABOVE THE WEDGE

As can be seen in the polar plots on the previous pages, no experimental data was obtained in a 120 degree
Figure 26. Diffraction Loss for 90° Wedge: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 75^\circ$, $r = 25$ cm.
Figure 27. Diffraction Loss for 90° Wedge: Source at $\theta_o = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 60^\circ$, $r = 25$ cm.
Figure 28. Diffraction Loss for 90° Wedge: Source at $\theta_o = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 45^\circ$, $r = 25$ cm.
Figure 30. Diffraction Loss for 90° Wedge: Source at $\theta_o = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 17^\circ$, $r = 25$ cm.
Figure 31. Diffraction Loss for 90° Wedge: Source at $\theta_o = 30^\circ$, $r_o = 25$ cm. Receiver at $\theta = 60^\circ$, $r = 25$ cm.
Figure 32. Diffraction Loss for 90° Wedge: Source at $\theta_o = 30^\circ$, $r_o = 25$ cm. Receiver at $\theta = 45^\circ$, $r = 25$ cm.
Figure 33. Diffraction Loss for 90° Wedge: Source at $\theta_o = 30^\circ$, $r_o = 25$ cm. Receiver at $\theta = 32^\circ$, $r = 25$ cm.
Figure 34. Polar Plot of Diffraction Loss for 90° Wedge. Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm.
Figure 35. Polar Plot of Diffraction Loss for 90° Wedge. Source at $\theta_o = 30^\circ$, $r_o = 25$ cm.
region above the wedge. The reason for the lack of data in this region is because of the coexistence of the diffracted energy with the direct and reflected signals. The path-lengths of these three signals are nearly equivalent in this region, thus they form a compound signal which is impossible to separate by time gating techniques. However, attempts were made to deconvolve this superposition of the diffracted signal with the direct and reflected signals to obtain the diffracted energy by itself. These attempts are described below.

The sampling aperture was widened to bracket the entire signal pulse, where the direct signal came in first, then overlapped by the reflected, and finally followed closely, or overlapped, by the diffracted. The number of samples taken within the aperture, as well as the width of the sampling aperture itself, were increased by powers of two in order to maintain the integrity of equation 41.

Once these samples were digitized, time-averaged, and fast Fourier transformed, the real and imaginary parts of this transform were stored on floppy disc. Similarly, results from experiments with the wedge removed, wherein just the direct signal was digitized, time-averaged, and transformed, were also stored in floppy disc.

The task then was to operate on the signal obtained without the wedge so as to derive, within the computer, signals identical in phase and amplitude to the direct and reflected signals of the wedge problem. These newly derived
signals were then subtracted from the compound signal over the wedge leaving just the real and imaginary parts of the diffracted signal. This was done in the complex domain in order to maintain the phase integrity of the signals.

To amplify; the output of the signal acquired with the wedge removed, was converted in the computer from the rectangular complex form into polar form, i.e.,

\[ a + jb = R e^{j\phi} \quad (42) \]

where

\[ R = \text{amplitude of signal} = \left( a^2 + b^2 \right)^{\frac{1}{2}} \]

and

\[ \phi = \text{phase of signal} = \tan^{-1} \left( \frac{b}{a} \right). \]

The phase of the signal was then adjusted to correspond to phase shifts due to the difference in path length between the direct and reflected wedge signals and the signal without the wedge. The phase change for the direct signal is given by

\[ \Delta \phi_d = k \Delta r_d \quad (43) \]

where

\[ k = \frac{\omega}{c} = \frac{2\pi f}{c} \quad (44) \]
\[ f = \text{frequency in Hertz} \]
\[ c = \text{speed of sound} \]

and where

\[ \Delta r_d = r + r_o - r_d \quad (45) \]

\[ r = \text{distance from apex to receiver} \]
\[ r_o = \text{distance from source to apex} \]
\[ r_d = \text{distance traveled by the direct signal} \]

The quantity \( r_d \) can be formed from the law of cosines where

\[ r_d = \sqrt{r_o^2 + r^2 - 2r_o r \cos(\theta - \theta_o)} \quad (46) \]

To correct the amplitude of the data taken with the wedge removed, a coefficient was formed to accommodate the \( \frac{1}{r} \) behavior of the pressure. Thus, the derived direct signal had the form

\[ \left( \frac{r + r_o}{r_d} \right) \Re \left( j(\phi + \phi_d) \right) \quad (47) \]

Similar operations were performed on the signal data taken with the wedge removed in order to derive a signal corresponding in phase and amplitude to the reflected signal from the wedge.
The phase change for the reflected signal is given by

$$\Delta \phi_r = k \Delta r_r$$  \hspace{1cm} (48)

where now

$$\Delta r_r = r + r\theta - r_r$$  \hspace{1cm} (49)

$$r_r = \text{distance traveled by reflected signal}$$

$$= \left( x^2 + y^2 \right)^{\frac{1}{2}}$$

where

$$x = r\theta \cos \theta_0 - r \cos \theta$$

$$y = r\theta \sin \theta_0 + r \sin \theta$$

Applying a similar coefficient to correct the amplitude of the reflected signal, the derived reflected signal becomes

$$\frac{r + r\theta}{r_r} e^{j(\phi + \Delta \phi_r)}$$  \hspace{1cm} (50)

Next, this, and the derived direct signal, were converted back to rectangular form and subtracted from the
real and imaginary parts of the superimposed signal stored on the floppy disc.

Finally, the amplitude and phase of the resultant was obtained and compared to the signal reflected from the mirror surface.

Another method of separating the diffracted signal from the compound signal was attempted in the time domain. This was accomplished by time-averaging the digitized compound signal and storing on floppy disc. Then, with the wedge again removed, signals were sent over distances the direct and reflected pulses traveled and likewise digitized, time-averaged, and stored.

These last two sets of data were shifted in time by the computer software to correspond to their arrival times in the compound signal, and then subtracted sample for sample from the stored compound signal data. The resultant was then Fourier transformed as before and again compared to the reference signal from a mirror surface.

Although the above procedures appeared to be above reproach, the results from both methods were totally unrepeatable and hence unreliable. The conclusion drawn here was that since the magnitudes of the direct and the reflected signals were so much larger, of the order of 25 dB, than the diffracted signal alone, the computational error inherent in the computer overshadowed the diffracted signal.
D. Z-AXIS DEPENDENCY

A different type of experiment was run on the 90° wedge to test the behavior of the diffracted signal as a function of the z-axis along the apex. Here, the source was kept in the \( z = 0 \) plane at \( \theta_o = 15° \), and \( r_o = 25 \text{ cm} \). The receiver was then moved along the z axis at constant radius of 25 cm and angle of 255°. The results are plotted in figure 36.

From the theory and data plotted in this figure, it can be seen that the diffracted pressure level is virtually the same as the least-path signal out to approximately 20 cm from the least-path point \( (z = 0) \), then decays rapidly. The apex of the wedge is acting essentially as a line source in this region. In other words, only the points along the apex near the \( z = 0 \) plane make any significant contribution to the diffracted pulse. This is the result of the spherical pulse from the point source intercepting the wedge at the closest point of approach and the sources of scatter moving along the wedge first with infinite velocity then slowing to provide reradiation which is strongest in the earliest time, or closest distance.

E. FORWARD DIFFRACTION BY THE PLATE

As in the wedge problem, the analysis of the signal diffracted in the forward direction by the plate was easily accomplished. Here again, the receiver is in the acoustic
Figure 36. Source at $\theta = 15^\circ$, $r_0 = 25$ cm, $z = 0$.
Receiver at $\theta = 255^\circ$, $r = 25$ cm, $0 \leq z \leq 50$ cm.
shadow of the plate and no direct or reflected signals arrive.

The results of these experiments are presented in figures 37 through 46. Here the source is again at \( \theta_o = 15^\circ \), and \( r_o = 25 \) cm., while the receiver measured in 15° increments from the far face of the plate, \( \theta = 360^\circ \), to the boundary with the illuminated region, \( \theta = 210^\circ \).

Although data points are plotted up to 50 kHz frequency, the validity of the comparison with theory for points above 18 kHz is questionable. As mentioned in Section IV, these higher frequencies begin to see the plate as two 90° wedges due to the plates finite thickness and the short wavelength of the higher frequencies.

An interesting comparison between forward diffraction by the plate and that by the wedge is made in figure 47. Here, it can be readily seen that a barrier in the shape of the 90° wedge diffracts approximately 8 dB more energy into the shadow region than does a thin plate barrier.

F. BACKWARD DIFFRACTION BY THE PLATE

Once again, the results of the experiments taking data in the backward direction were more complicated than in the forward direction but no more so for the plate than for the wedge. The results of these experiments are presented in figures 48 through 53, for the same source position as in the forward studies.

A polar plot of the acoustic energy diffracted by the plate, as a function of angle about the apex, is presented
Figure 38. Diffraction Loss for Thin Plate: Source at $\theta_o = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 345^\circ$, $r = 25^\circ$ cm.
Figure 39. Diffraction Loss for Thin Plate: Source at $\theta_o = 15^0$, $r_o = 25$ cm. Receiver at $\theta = 330^0$, $r = 25$ cm.
Figure 40. Diffraction Loss for Thin Plate: Source at θ₀ = 15°, r₀ = 25 cm. Receiver at θ = 315°, r = 25 cm.
Figure 41. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 300^\circ$, $r = 25$ cm.
Figure 42. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 285^\circ$, $r = 25$ cm.
Figure 43. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 270^\circ$, $r = 25$ cm.
Figure 44. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 255^\circ$, $r = 25$ cm.
Figure 45. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 240^\circ$, $r = 25$ cm.
Figure 46. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 225^\circ$, $r = 25$ cm.
Figure 44. Comparison of Diffraction Loss between 90° Wedge and Plate.
Figure 48. Diffraction Loss for Thin Plate: Source at $\theta_o = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 90^\circ$, $r = 25$ cm.
Figure 49. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 75^\circ$, $r = 25$ cm.
Figure 50. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_o = 25$ cm. Receiver at $\theta = 60^\circ$, $r = 25$ cm.
Figure 51. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 45^\circ$, $r = 25$ cm.
Figure 52. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm. Receiver at $\theta = 30^\circ$, $r = 25$ cm.
Figure 53. Diffraction Loss for Thin Plate: Source at $\theta_0 = 15^\circ$, $r_0 = 25$ cm.
Receiver at $\theta = 17^\circ$, $r = 25$ cm.
in figure 54. For the frequency of 10 kHz (\( kr = 46 \)), there is excellent agreement with the Biot-Tolstoy theory.

G. CONCLUSIONS

The experimental analysis of impulse wave diffraction by a 90 degree wedge and a thin rigid plate in both the forward and backward directions has been accomplished. For the first time, concrete physical evidence of the behavior of diffracted sound waves over a wide range of angles and frequencies has been acquired.

This data has been compared to one of the less popular, yet more satisfying theories available today; that by Biot and Tolstoy, as transformed into the frequency domain by Medwin. As noted in previous sections, the agreement with the B-T theory is remarkable. Only at the higher frequencies, above the 40 kHz response of the probe microphone, does the agreement start to deteriorate.

The data from the plate does not agree quite as well as does the data from the wedge experiments when compared to the theory. The theoretical values were calculated for a two-dimensional plate, i.e., one having no thickness dimension. The experimental plate, however, did indeed have a finite thickness. This thickness had a more profound effect the farther the probe was positioned into the shadow region.
Figure 54. Polar Plot of Diffraction Loss for Thin Plate. Source at $\theta_o = 15^\circ$, $r_o = 25$ cm.
VI. RECOMMENDATIONS FOR FUTURE RESEARCH

Although it is felt that the results of this experiment are in themselves conclusive and highly satisfactory, many more research possibilities arise. In figure 47 it might be noted that the Biot-Tolstoy theory, plotted for values of kr less than one, tends to show a departure from the 3 dB per octave slope in this region. This suggests a need for more concentrated study at frequencies less than 1 kHz. This would of course require remodeling the experiment extensively, both for the barrier dimensions and for the dimensions of the source, but would be of interest.

Other possibilities for research would include a study of forward diffraction from multiple wedges; a study of diffraction by a model of a real world barrier, for example a highway noise barrier, or the mid-Atlantic ridge, and perhaps a study of diffraction from a "soft", rather than rigid, barrier.
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